



NOTEBOOK

1963

BEA

WEST ACADEMIC UNIT

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W 24 W 23 W 20 W 18 W 15 W 14

W 29 WEST COURT W 12 W 11

W 31 W 10 T T

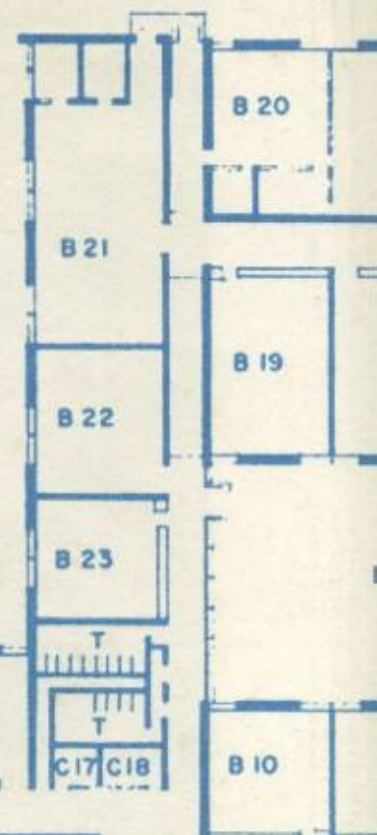
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C 12 C 1

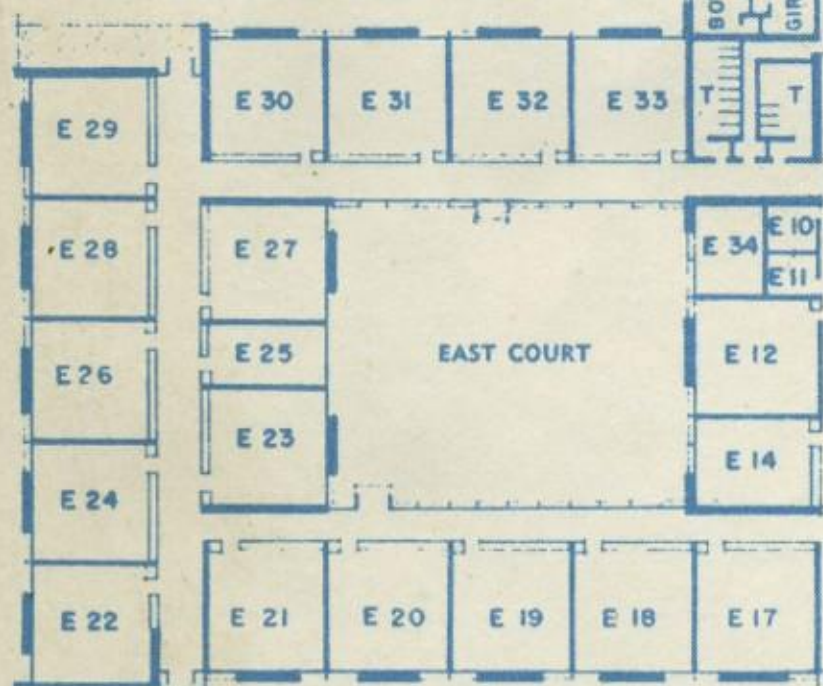
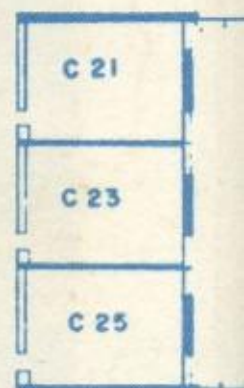
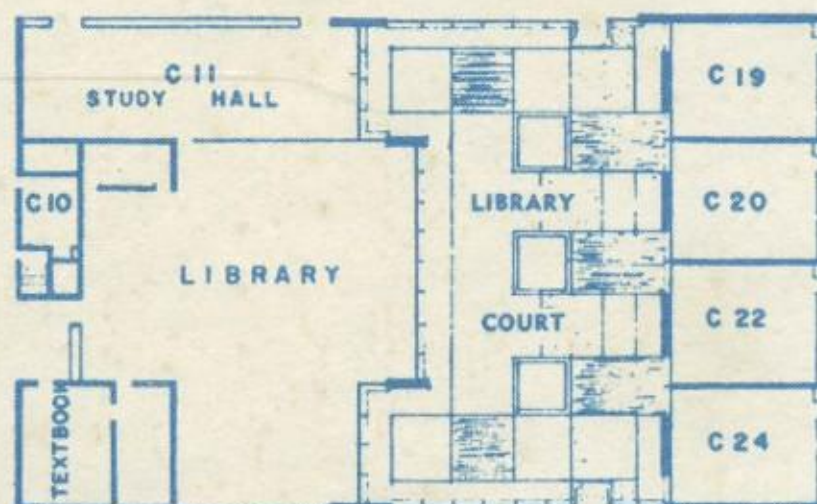
Handwritten notes in blue ink:

Don't think
the gym in main
room with good
done year
back

we're
get this
fucked
Sue

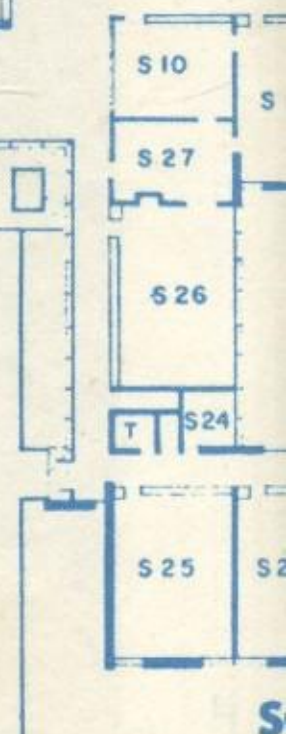


Floor plan of the second floor of the National Archives building. The plan shows a central corridor with rooms on both sides. On the left side, from top to bottom, are: a room labeled 'V.R.', a room labeled 'V.R.', a room labeled 'ATTEND.', and a room labeled 'HEALTH'. On the right side, from top to bottom, are: a room labeled 'ADMIN. RECORD', a room labeled 'T', a room labeled 'T', and a room labeled 'GUIDANCE'. There are also rooms labeled 'PRIN.' and 'CONF.' on the left side, and a room labeled 'CONF.' on the right side. The plan is oriented with a north arrow pointing towards the top right.



Floor plan of the second floor. The plan shows a central corridor labeled 'STAGE' with a door leading to 'C 29'. To the left of 'C 29' are rooms 'C 31' and 'C 32' with a 'T' (toilet) between them, and 'C 30' to the left of 'C 31'. To the right of 'C 29' are rooms 'C 28', 'C 27', and 'C 26' in a row.

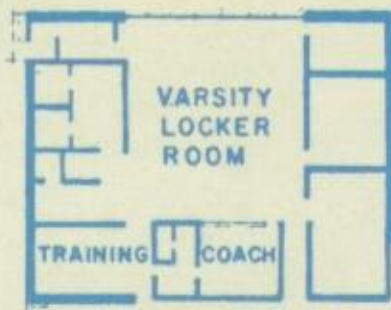
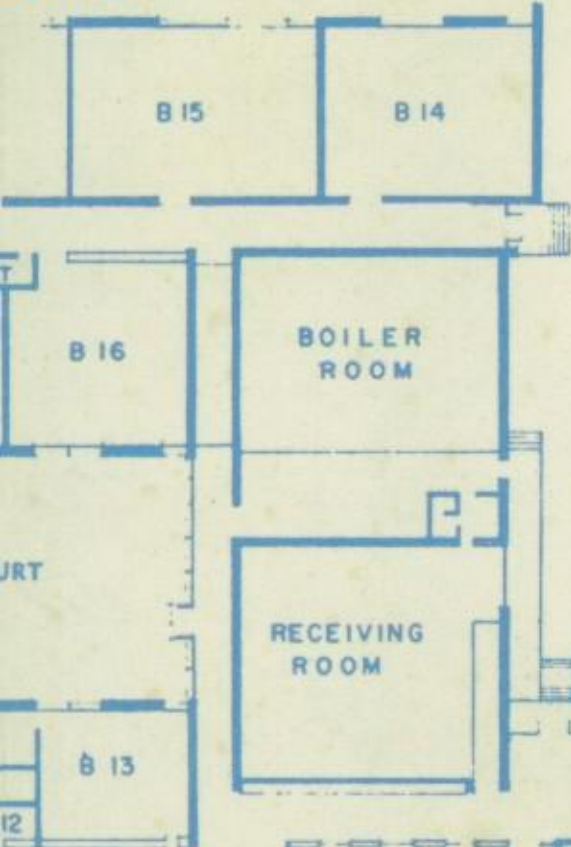
MAIN ENTRANCE



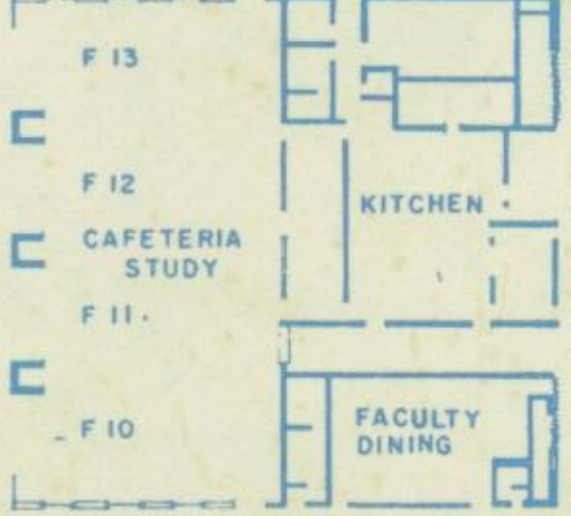
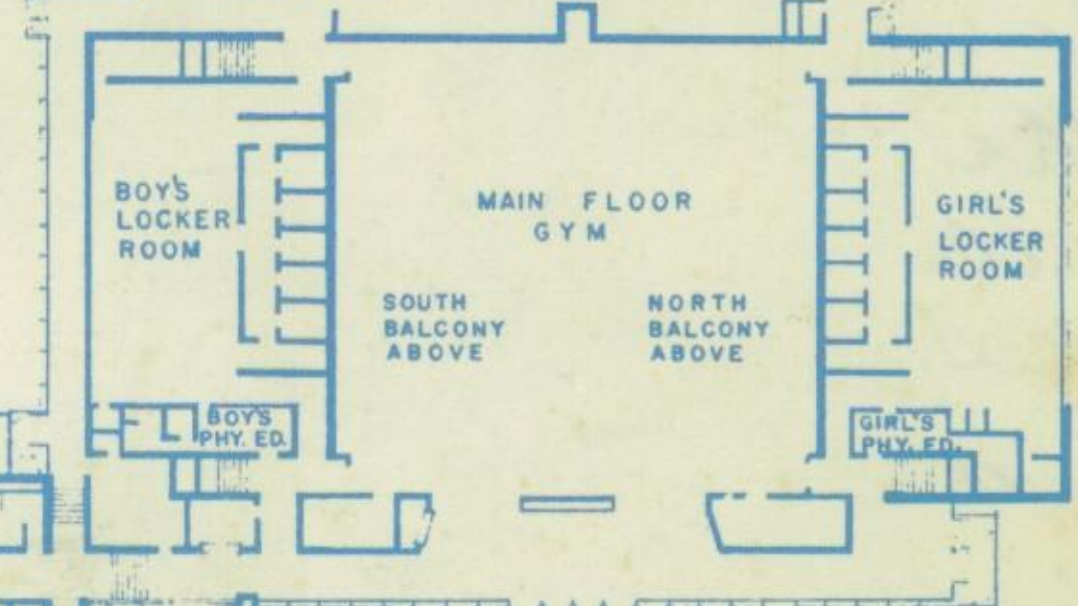
Don Oller
916 Woodland Ave.
Oshkosh, Wis.

H SCHOOL

INDUSTRIAL S UNIT

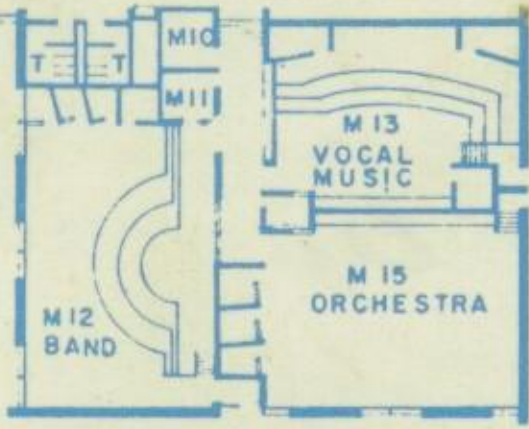
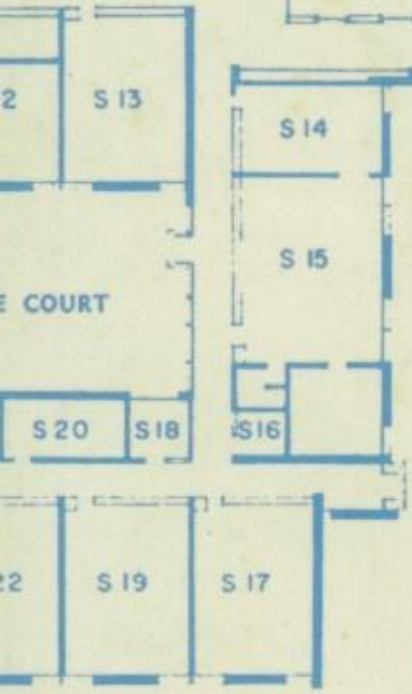
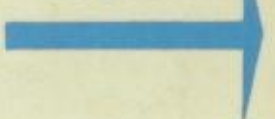


PHYSICAL EDUCATION UNIT

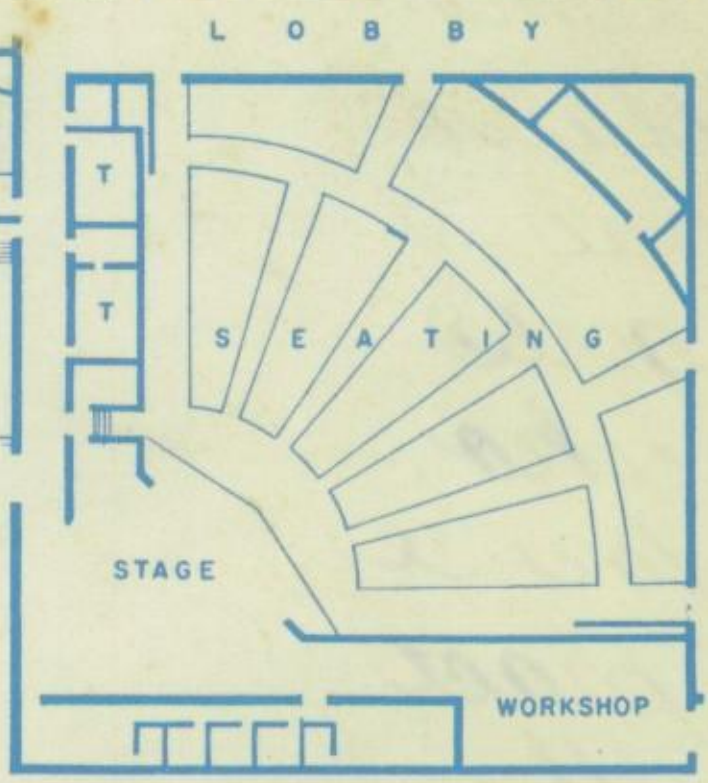


CAFETERIA UNIT "F"

NORTH



MUSIC UNIT



AUDITORIUM

Donnie,

well, we finally made it. This year has really been a lot of fun. we'll never forget the party we gave last November. It was really a big success. Remember all the rest of the parties, potlucks, roller skating parties, movies, concerts, picnics, "trips" and basketball games, not to mention the dances. Remember the Key Club Dance, and how we ran around changing clothes. I'll never forget the time we went bowling and a certain someone fell. We should have a lot of fun this summer. There are a lot of things planned and I hope they work out. Take it easy on all the girls and try to decide on who you're taking to the prom for sure. Well since I see you practically everyday, I will sign off.

Good luck always,

Bruce Kohne

Presenting volume 17 of the

Notebook

for 1963

Oshkosh Senior High School

Best of luck as a
Senior take it
easy this summer and
see you next year

Hi Donnie
Well schools out and
summer here again
Good luck next year
as a big senior
and don't forget
to meet big guys
Dan Phe

Don,
Good luck next year
as a senior and enjoy
the beer this summer
Tom Anderson



Good luck next
year as a senior
Mike Phe

Don
Hope you have lots of
fun this summer. Lots
of luck next year. (Don't
flunk)

Al Murawski

Hi Don,
We finally made it through
Best's class. I hope you're
not still working on the time
line. Sam told me that you
always try to turn up your
amplifier. Have fun this summer
Ed

Dachter

Published by the high school annual staff of the Joint Districts of the City of Oshkosh and Towns of Algoma, Black Wolf, Nekimi, Omro, Oshkosh, Utica and Vinland, at Oshkosh, Wisconsin.



MR. CARL BUNKE

The dedication of one year's annual to retiring staff members suggests that thanks and gratitude — in one year, on one annual page — can somehow balance the years of service, patience and enthusiasm with which two people have served students, school and community.

The dedication of this annual also suggests the possibility of one staff being able to express all the right words and thoughts of all the nameless students, teachers and parents who have known these two people.

We know we can not balance the scales, or say in these few words all which might be said. But we do feel that some of the unlimited gratitude of those who have known them should be expressed, even in this short space.

Miss Todd:

We realize that you have spent thousands of hours planning lessons, quizzes and tests, not to mention



MISS J. MERLE TODD

*To Don how halped
me in Algebra some
times.
Jim Lualley*

the hours that are required to keep up with the growing changes in your field. You have been the instructing and guiding force for approximately 6,000 students. As adviser of Pythagorean Council, you took from time that might have been yours so that those with special interests could benefit.

Mr. Bunke:

We realize that you have spent thousands of hours keeping our school clean so that it always appears in the best light. You have become a familiar sight to administrators planning for other years and other students. Yours was a warm human voice to lonely teachers correcting disappointing tests. Club members working late on an important project remember you as the cheerful adult who offered the encouraging word.

We feel that we have been fortunate to be here when we could receive the benefits of your services. Thank you.

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MEMBERS OF THE Board of Education, Oshkosh Area Public Schools: Co-Chairmen of the Education Committee Mr. Milton Seefeld and Mrs. Mary Mueller, Board President Mr. Wesley Schneider, Board Vice President Mr. C. William Boller, Chairman of the

Business Committee Mr. Irving Reamer. **STANDING:** Chairman of the Public Relations Committee Mr. R. J. Mehlman and Chairman of the Health and Recreation Committee Mr. George F. Oaks.

Enlarged District Increases Board's Duties

When mention is made of the Board of Education's duties, all instruction of public school pupils and maintenance of public school buildings are automatically included. Anything concerning the school concerns the Board of Education.

Beginning in September 1962, the "school" was no longer the previous ten elementary schools, four junior high schools and one senior high school. Due to the consolidation of seven township districts covering one hundred square miles, twelve schools were joined with the Oshkosh system to form the Oshkosh Area Public Schools. The Board's task has taken on even greater proportions.

This dissolving of districts follows long range plans to create better scholastic opportunities for the children of Wisconsin. The effects of this program are witnessed by the fact that where there were once 4,000 school districts in the state only 800 remain.

Naturally, the maintenance of such an area requires much effort on the part of the seven member board. These board members (there may be as many as nine on the board) are elected to three year terms after filing papers with the city.

A variety of occupational backgrounds is represented on the Board. Its members consist of a former mayor, an insurance man, three industrialists, a businessman and a housewife. In the enlarged district, future board members will be elected from any one of the seven townships as well as Oshkosh. These and other changes keep the board constantly occupied. As soon as one item of business is concluded another appears.

One such item is the yearly budget. On November 13, 1962, the Board adopted a 1963 budget of \$4,131,148 for school operations and capital outlay. Many committee meetings prefaced the adoption which removed \$48,740 from the administration's original request. In the total budget appropriation, seventy per cent of the money is allotted for instruction.

The school organization for which these funds are spent is a complex and growing one. The system requires 415 professionally qualified people to educate the 1,943 senior high, 1,814 junior high and 6,715 elementary schools students. The estimated value of the buildings needed for this educational enterprise is \$12,500,000.

Mr. Tipler Has More Unfinished Business

Although Superintendent of Schools Perry A. Tipler is a familiar figure in the halls of OHS, few of the students who see him there realize the full extent of his activities. Closeted with Principal Traeger or conversing with a custodian, Mr. Tipler may be discussing anything from a change in curriculum to more efficient ways of "school-cleaning."

While OHS consumes much of his time, it is not Mr. Tipler's only concern. Twenty-four elementary schools, four junior highs and 9,472 students all make demands on his time and energy. Buildings must be maintained, expanded and eventually replaced. Qualified faculties must be hired and paid. The educational level must be maintained and raised. And perhaps the most exciting task of all, a multimillion dollar budget must be balanced.

Behind these big problems lie many smaller worries. How can handicapped children receive a good education? Or conversely, how can gifted students make the best use of their school years? Are enough pupils interested in German to reintroduce it? Can the bus service be improved?

These questions and others follow Superintendent Tipler through the day, at his office and into his home. Even summer vacation brings no let-up. New necessities arise, among them the staffing of the summer recreational program. Instead of classrooms, beaches, tennis courts and baseball diamonds claim Mr. Tipler's attention.



MR. PERRY A. TIPLER

Superintendent Oshkosh Area Public Schools



MR. EUGENE BALTS

Assistant Superintendent
In Charge of Instruction

MR. WILLIAM HARVEY

Business Manager
Secretary to the Board of Education

School Reevaluated Weaknesses, Strengths



DR. CARL TRAEGER
Principal Oshkosh Senior High School

Sixty years will have passed since the first accreditation of Oshkosh High School, when a special committee begins to reevaluate the school in March of 1964. The North Central Association of Colleges and Secondary Schools will completely reexamine Oshkosh High School from the school's philosophy to the stage curtain of the auditorium.

Accreditation means prestige to the school — that certain high standards have been met. Secondly, graduates of an accredited school have a better chance to enter the colleges of their choice.

A steering committee, appointed by Dr. Traeger, is in the process of supervising the faculty as it conducts a self-evaluation, a preliminary to the actual reevaluation. Altogether, the Oshkosh accreditation study spans three years.

The first year was devoted to "ironing out the difficulties" involved with living and working in a new school. The second year, just completed, has been devoted to a self-evaluation: a careful examination of the school and its facilities by the faculty, and a self-inventory by each faculty member.

The coming school year, 1963-1964, will bring the actual reevaluation. A committee of educators will visit the school for several days and finish this investigation by writing a report listing commendations, suggestions and recommendations. This report will serve as a basis for improving the school's curriculum and program in the future.

It is interesting to speculate about the outcome of such a program as this. There is no doubt that Oshkosh High School will show favorably in many areas, but there will always be things which can be made even better.

MR. HOMER FRATT
Vice Principal East School

MR. BYRON WEESS
Vice Principal West School





SOPHIA L. HAASE
Coordinator of Student
Activities, Counselor



ALMA THERESE LINK
Counselor, Psychology



JOSEPHINE SCHNEIDER
Counselor



JOSEPH C. SCHRAGE
Counselor, Psychology



STEPHEN J. SUHM
Psychology



LEE F. WEIGERT
Counselor

Guidance Culprits Befuddle Students with "Initial" Tests

*Don,
We had a lot of
fun and a lot of
work in U.S. History.
Have fun + if I see
you say hi.*

Handwritten signature

The culprits who administer ITED, PSAT, NMSQT and PNG have been cornered. Who committed these horrible crimes which go disguised as incomprehensible initials?

Our counselors: Miss Haase, Mr. Weigert, Miss Link, Miss Schneider and Mr. Schrage, that's who! In addition to being Vice-Principals Mr. Fratt and Mr. Weess are also near the top of the list of most wanted criminals as counselors. Several of them even dare to teach psychology on the side — and Miss Haase is coordinator of student activities.

What is the excuse? They are "helping the students to understand what opportunities are open to them assisting to develop a wise plan of action for advancing in life by attaining reasonable goals."

But wait, the list of crimes is far from ended. They are charged with helping new sophomores and transfer students to adjust to the complexities of OHS, advising juniors and seniors as they review their advancement and plans for the future, arranging interviews with visiting college admissions counselors, recommending and clarifying the requirements of military service and "paving the way" for graduates toward future employment.

The only defense offered by the suspects is that their actions are performed involuntarily. Seventy-five per cent of the student body chose to seek aid and assistance from the Guidance Department. The students were also the judges. They had to decide the guilt or innocence of the suspects by their reactions to the crimes. They were the ones most affected.



MRS. ALBINUSSEN'S EXPLANATION of the mimeograph machine intrigues her fellow office workers: Mrs. Isaacson, Mrs. Travis, Mrs. Osborn and Miss Kleveno.

CAFETERIA MANAGER Mr. Haupt supervises while Mrs. Rothenbach, Mrs. Postl, Mrs. Schuelpeltz, Mrs. Kemnitz, Mrs. Schuermann and Mrs. Felker mince several hundred eggs.

33,855 Pounds of Vituals Accelerate Student Body

The most popular **UNFINISHED BUSINESS** at Oshkosh High School apparently was eating, for at any time one could hear the familiar phrase, "I'm starved!" To assuage the ever hungry teenagers, the school provided excellent cafeteria facilities. Its food service is the largest individual arrangement in the country, and the belt line system is the only one of its type in the state. With it more than twenty students can be served per minute — one student every three seconds.

The modern kitchen is furnished with \$75,000 worth of equipment with more to be added. In use at the present time are six refrigerators, four stoves, two freezers and one dishwashing machine.

The cafeteria prepares a variety of nutritious meals which are consumed by the eager students. In a year they downed 12,950 pounds of ground beef, 6,475 pounds of ground pork, 7,030 pounds of fish sticks and 7,400 pounds of fowl.

This year the seven full time cafeteria employees were assisted by thirteen students.



USUALLY THE SCHOOL'S custodial staff works a split shift but for this special occasion — a picture — they were all assembled at one time in one place, the gymnasium. **SITTING IN FRONT:** C. Lucht, P. Miller, D. Kieckhafer. **STANDING:** R. Jensen, J. Retzliff, A. Koch, K. Bunke, J. Epprecht, K. Elmer, F. Postl, A. Rottman, R. Gabrielson.

STUDY HALL SUPERVISORS Mrs. Griswold, Mr. Naslund, and Mrs. Gehrke were employed this year to relieve part of the work load of regular classroom teachers.



Removing Spoils of Battle Occupies 227,000 Hours

Removing the telltale evidences of an average, busy school day at OHS required the full-time employment of twelve custodians who spent a composite of 227,000 hours in service experience.

Cleaning desks, erasers and chalk boards, washing windows, emptying waste baskets and dusting the well-traveled floors were only part of their duties. They could be seen at all hours conducting minor repairs, and, depending on the will of Mother Nature, either cutting and trimming the grass and flower beds or shoveling snow. They fired the boilers in the morning and removed the spoils of battle from the cafeteria and "O" Room at noon. For pep rallies and special occasions, the custodians set up the bleachers and reconstructed the ruins afterwards.

Each custodian had a custodial cart containing all his working supplies. In addition, his load was considerably lightened by the aid of special equipment, including a water pick-up machine, folding aluminum scaffolds for both the gym and classroom and a Jeep snow plow for Wisconsin's six foot snow drifts. It was a hard, often unappreciated job. They did it well.

Dear Don - It was very
nice to have such a fine young man in 7/17 Mrs. Gehrke

Dear Don,

After those Chemistry finals, I feel a little weak, don't you? You always seemed to know what you were doing though! Sometime I'd like to hear you play your accordion as I play for pleasure too!

Good luck to a swell guy
I'll look forward to seeing
you next fall in homeroom
if nothing else!

Reg



Don,
It was nice
having you in English.
Have a nice summer
and good luck always
Carol Stadler

Don,
It was
nice to meet you
this year! Math class
was fun!
Good luck for next
year! See you seniors and
this summer!
Best of luck to
you always!
Mary Ruppnick
May '68



SUBJECTS

Making a steadily growing dent in a mound of test papers, adjusting a specimen slide under the microscope, helping a senior with a college application and drilling minimum essentials into students in general — these are the teachers of OHS.

Between giving instructions in chemistry, biology, and physics, they manage to find time to chaperone for the Junior Party. After a busy day of English, Latin, French and Spanish, they take on the role of club advisor. Math classes are taken on field trips and choral groups on music tours. Teachers help the art classes make Christmas cards for hospitalized youth and explore teaching by TV in the Audio-Visual Department.

Regardless how well organized, teachers find their plans constantly changed. A big game comes up and a pep assembly takes away ten minutes of a test period. Assignments must be re-explained, problems have to be reworked and extra time has been spent with returning absentees.

After a day of "hectivity," the teachers eagerly escape to the welcome refuge of the Teachers' Lounge, where they consume gallons of coffee in a quiet corner or talk to their now relaxed contemporaries.

School days pass, but the teachers' training is never complete. Every five years they must earn four more credits in summer school courses. Occasionally they may be found working on research projects, and a few travel abroad.

Teachers are constantly faced with more courses, more students and fewer hours for preparation. A new concept of physics is introduced, radio active equipment is explored and new duplicating machines need to be explained.

Somehow the hours of work pay off; the seniors graduate. Scholarships are awarded to the outstanding few, special recognition is given to many more and the coveted diploma is handed to almost everyone. Another milestone is reached, but there is a new sophomore class — and the teachers are back to the beginning and more of their **UNFINISHED BUSINESS**.

Small Art Classes Employ New Equipment

"A thing of beauty is a joy forever." Although not the words of Art Department director Mr. James Grossman, they might well have come to his mind as he looked over the works of the 1962 Art Department. The paintings, sketches, pieces of pottery, sculpture and mobiles may be closeted to make way for better creative attempts, but the work put into these first artistic creations will surely bring a certain satisfaction to their amateur creators.

UNDER MR. GROSSMAN'S supervision Mary Metko uses the potter's wheel to throw a piece — the artist's expression to explain how a lump of clay becomes a form.



Although enrollment in classes was small, the Art Department presented ample opportunities for students to experiment in art techniques and to explore various forms of artistic media. The five classes employed anything from nails to clay in their struggle for individual expression. Amid the scissors, paste, paper and pencils were many new tools, among them a ceramic kiln, a lapidary unit, a potter's wheel and a glaze spray booth. One hundred and thirty-one students used the facilities daily for a variety of projects ranging from making Christmas cards to pinning up attractive bulletin boards.

Perhaps the most rewarding aspect of the Art Department is that it benefits the students long after they have completed the course. They have gained knowledge, appreciation and understanding which will help them to enjoy the world long after their days of paint-splattering at OHS. By applying "an inward eye" to appreciate the lines and patterns — whether it be found in an ocean-spanning bridge or a well-arranged flower garden — students will benefit from the principles learned in these classes.

JAMES C. GROSSMAN
Art





THE SUMMER DRIVING fleet of cars, complete with driver, instructor, and three passengers, prepares to pull away from the

curbing to practice classroom — taught driving skills on the city's streets.

Driver Education Emphasizes Judgment

"Adjust seat, lock doors, adjust mirrors, fasten seat belts" . . . these were familiar words spoken by 12 instructors to the 370 students beginning the behind-the-wheel drivers' training course. Preparation for this

course began months ago in a Driver Education classroom.

Approximately 780 sophomores spent 30 hours of classroom time studying in a Driver Education course, an amalgamation of books, movies, projects, charts, tests and surveys, not to mention a driving stimulator in which the students could test their reaction times and reflexes without running the risk of harming anyone. The climax of the class came with the written state examination. Those who passed the written exam were then ready for the next crucial test — application of classroom knowledge while driving in an actual car. The cars used were provided gratis by Oshkosh automobile dealers.

"Behind-the-wheel", the summer extension of the Driver Education course, proved to be an exciting experience for those who participated.

Driver Education, now acting as the number one safety priority in forty out of fifty states, has saved an estimated 5,570 lives and prevented approximately 200,000 injuries since 1936. Few, if any, national programs have obtained this recognition of success.



AUGUST J. SCHULZ
Drivers Education

School Store Provides Practical Experience

Preparing window displays and managing the school store were only two of numerous services provided by the Commercial Department. More important than these direct results, students planning a career in the business world were given the opportunity to pursue their fields of interest through varied courses offered in Business Education during the school year.

New and better machines and methods were utilized to guide instruction and learning. In typing classes, modern manual typewriters were provided for all students. "Veteran" students were granted the use of electric typewriters, with an all-electric typing room available for advanced training.

Stenography courses and accelerated shorthand classes used specially prepared, advanced dictation tapes and records. Advanced Office Practice and Business Machine students received training on the latest in calculation, duplicating and current voice transcription machines, all kept in a special office machines

room. Almost all classes used tape-recorders, phonographs and overhead and opaque projectors.

Business Law classes used such outside sources as case history books from past legal disputes, as well as Federal Income Tax Reference books. Advanced Bookkeeping and Accounting II students supplemented classroom knowledge with the **Wall Street Journal**, investment and stockholders' reports and banking periodicals. Weekly reports on the stock market were an integral part of the course; each student selected a share of stock and related his findings as to losses or gains.

Each year special projects are undertaken by various classes in fields relating to the courses taught. Bookkeeping and Accounting II students visited local industries to observe accounting procedures. Practical experiences were related by lectures and interviews with banking personnel, brokerage members and Certified Public Accountants.

KENNETH A. JORSTAD

Athletic Financial
Manager, Typing
Bookkeeping

FRED KUBSCH

Clerical Record Keeping
Bookkeeping, Typing

EVERETT W. MARG

Department Chairman
Business Education
Shorthand, Typing

EDWIN A. GROSSKOPF

Clerical Practice, Typing





L. D. MASON
Clerical Record Keeping
Bookkeeping

H. H. PENNEWELL
Business Law, Retailing

JOAN SCHATZKA
Shorthand, Stenography
Typing



RUTH A. VORPAHL
Shorthand, Stenography
Typing

IN A SPECIAL classroom set aside for that purpose, students enrolled in the Office Machines class are given an opportunity to polish their newly acquired skills. IN FRONT: S. Segor and B.

Miller. ROW TWO: L. Clark, M. Kaquatosh, C. Naughton. ROW THREE: J. C. Smith, M. Grenz, K. Woldt. STANDING: A. Muegge, J. Clark, M. Schmitt.



English Curriculum Changed To Broaden Students' Skills

Faced with the problem of city-wide improvement and continuous change, the English Department met the challenge of developing workable language skills in the minds of 1,936 students at Oshkosh High School. In addition to the two required courses, English II and English III, a wide variety of electives was offered to the student body.

English II and III are divided into three groups: Accelerated, for the student who desires and is able to work at a faster and more advanced level; Regular, for the average student; and Progressive, for the slower student. In this manner, every student receives special training corresponding to his ability. Previous performance and teacher recommendations determine eligibility for Accelerated English II and III classes.

In addition to the wealth of supplementary books and testing materials, such as regular minimum essentials tests in grammar and spelling, the English classes made use of such special aids as bulletin boards, maps and recordings. The opaque projector was utilized for composition evaluation and correction; films and film

KENNETH BIENDARRA
English, Journalism



ELIZABETH BRADY
Reading Laboratory



MARIE K. BUSH
English

OLIVE DAVENPORT
English, Speech

EVELYN DRAEGER
English



MRS. JAN ERDMAN
English

MRS. ALMA GUNDERSON
English

PHYLLIS LAHTI
English, Dramatics

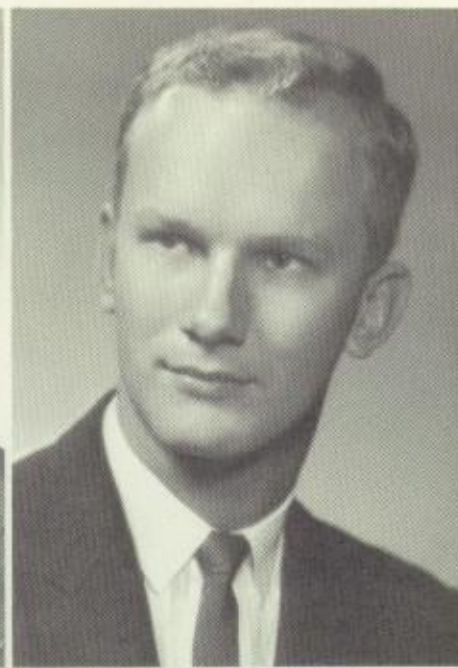




NAN B. LAMAY
English



MILDRED J. LEYDA
English, Creative Writing



GLENN MILLER
English, Communications



BEVERLY A. NISSEN
English



BERNICE PORTERFIELD
Department Chairman
English



LEVI J. RUEHMLING
English



MRS. SALLY TERESINSKI
English



MRS. MARILYN WILLE
English

strips served as visual aids both to establish understanding of the area being taught and to provide necessary background information.

For Seniors, English and World Literature is offered. Students in World Literature write a library paper that is part of the consideration in determining the Choate Award winner, selected for excellence in English composition. College-bound students may improve their reading skills for higher education by taking advantage of OHS's reading laboratory.

For those interested in newspaper and magazine work, a course in Journalism is offered. Phases on reporting, editing, advertising, as well as the history and processes of printing, are included.

Effective Speech not only develops skills in verbal expression, but teaches poise and confidence. Those enrolled in the course are encouraged to participate in the Voice of Democracy, Voice of Optimism and Legion Oratorical contests.

In Creative Writing classes, students strive to develop a mastery of words in composition. Other skills are explored in Oral Interpretation, Current Communications and Dramatics.

Lab, Banquets and Fiesta Season Languages

"Buenos dias! Bonjour! Salvete!"

Behind these simple greetings in Spanish, French and Latin lurked an often bewildering maze of declensions, subjunctives, accents, imperative forms, vocabulary and diphthongs. The OHS Foreign Language Department performed the task of making these baffling bits of grammar and pronunciation clear to the students who studied the three foreign languages offered at OHS.

Six hundred and fifty-eight students were enrolled in twenty-two daily classes of Foreign Language. Nine of these classes were in Latin, seven in French and six in Spanish. The courses were subdivided into Latin I, II, III and IV, French I and II and Spanish I, II and III. Fourth-year Latin was offered only to those students who showed a great interest or liking for the language, or who would need it in their future vocations. Spanish III was offered this year for the first time to a small group of students at their own request.

The first-year courses of all three languages were concerned chiefly with a basic grammar, a foundation

vocabulary and simple stories. Pictures, movies and music gave the students added information about the countries and people whose languages they learned. The second year involved finer points of grammar, a larger vocabulary and more advanced reading. The third year, offered by only Spanish and Latin, included the more obscure points of grammar, advanced translation, composition and the study of the literature, art and culture of Ancient Rome and the Spanish-speaking countries.

The more advanced pupils in all classes were given the opportunity to do extra work in reading and translating. For instance, some students perused books of French stories and Spanish-language magazines from Mexico.

Variety was added to the ordinary classroom routine by regular visits to the language laboratory. Hours spent in practicing, listening and re-recording helped the students to correct their own mistakes and led to greater fluency in ordinary conversation.

FREDA BEBERFALL

Spanish

LEONE M. FENZL
Department Chairman
Latin

GRACE M. LAVOY

Latin

JEAN MacFARLENE

French

MARIE THERESE NICOLAS

French





BARBARA HABSTRITT
Home Economics



DAWN JOHNSON
Home Economics



MRS. RUTH RUDOLPH
School Nurse

Health, Home Ec Facilities Promote General Welfare

Whether suffering from a big night, the aftermath of an unprepared—for test or a genuinely aching head, students find the health room a welcome refuge to relieve the worries of a too busy day. Provided with first aid facilities for all types of illnesses, the registered nurse and her student helpers are prepared for the treatment of a sick student at all times. Room facilities include infirmaries, waiting rooms and an examining room.

Among the responsibilities of the Health Department during the school year were the WIAA physicals. Local physicians examined students planning to participate in sports.

Another important service was the TB testing program. Students who reacted positively were sent to their family physicians and were told to obtain preventive medications. General physicals were administered by local physicians to sophomores and any other student referred to the department.

"OLE!
"OUT OF de way;
"I just had mi X-ray!"
Weess



The clatter of pots and pans and the whir of sewing machines became familiar sounds to students passing the rooms of the Home Economics Department.

Although cooking and sewing were the principal courses offered to the 204 Home Economics students, these were not the only subjects taught. Home Economics I and II, Boys' Foods and Home Economics Survey were also included. These courses investigated the areas of personal grooming, consumer problems, child care and budget management. Home Economics students planned their dream weddings from engagement ring to trousseau. They even designed their own homes.

Industrial Vistas Open for Eight Hundred Thirty-Three

The racing of an automobile engine, the ringing of a doorbell, the smell of fresh woodshavings, the odor of a hot welding iron were some of the sights and sounds that characterized the Industrial Arts Department of OHS. Among the special teaching aids used were charts, gages, films, and, in the agriculture classes, a projectograph.

Many special projects were initiated under the direction of Industrial Arts instructors. Woodworking classes produced much of the scenery and electricity classes aided in the lighting for school plays and musical events. The annual corn show, county fairs and livestock judging contests were just a few of the extracurricular activities of agriculture students.

There were thirty-four Industrial Arts classes taught to eight hundred thirty-three boys, some of whom attended more than one class. Industrial Arts students learned practical knowledge to aid them in today's industrial and technological world.

ARTHUR F. BOYD
General Metals



CURTIS GEHLING
Automobile Mechanics



RODNEY W. KJELL
Electricity



FREDERIC G. KRUEGER
Driver Education
Graphic Arts



KARL KUSCHE
Architectural Drawing
Mechanical Drawing



ROBERT LEU
Motor Mechanics



F. J. MILLER
Agriculture



SYDNEY C. SCOVILLE
Department Chairman
General Woodworking





CATHERINE JOSSLYN
Library

MRS. ELIZABETH B. KONRAD
Library, English

DOROTHY ROLLINSON
Head Librarian

OHS Library Has Something for Everyone

The Library Department is unlike any other at Oshkosh High. It has no curriculum, offers no classes, employs no teachers as such and boasts no enrollment, yet reaches every student in the school.

The explanation for this seeming paradox is obvious. Books are the answer. Whether a student is a voracious bookworm or an indifferent reader, he still uses the library — for pleasure, relaxation, news, information or textbooks.

The OHS Library is well-equipped to supply these demands. On its shelves are approximately 13,000 library books, valued at \$24,000. Of these, 1,159 were purchased during the 1961-1962 school year at a cost of \$4,208.58. In the library's textroom are 16,000 additional volumes dealing with every subject taught in the school, from Current Communications to Advanced Math to Motor Mechanics. Every year, the library is allotted \$8,000 for the purchase of textbooks.

This sum reflects the great difference between present-day educational conditions and those of the past. In the 1890's the Oshkosh School Board allowed ten cents per student for library purposes. If this were still the prevailing rate, the Library Department would have an annual book purchase budget of \$195.50!

In addition to its collection of 29,000 books, the department offers the student a selection of eight Sunday and daily newspapers and 126 periodicals.

Obviously, keeping such a large collection of reading material in order is no easy job. Head Librarian Miss Dorothy Rollinson, with Miss Catherine Josslyn and Mrs. Elizabeth Konrad, find themselves fully oc-

cupied. Assisted by a group of thirty-one student librarians, they keep records of all textbooks issued during the year, replace lost volumes, repair damaged books, catalogue new materials and prepare them for the shelves, alert faculty members to new books and equipment and sell book covers.

Other routine duties include the preparation of bulletin boards, exhibits and files of author and scholarship information, the assimilation of vocational materials for the annual "career paper," the issuing and reserving of special books and records to teachers for use in classes, the preparation of bibliographies and the orientation of incoming sophomores in library procedures.

Besides the usual routine of the regular 7:30 a.m. to 4:00 p.m. library day, there is the customary year-end inventory and textbook return. For several weeks prior to the close of school, the library staff reviews its book lists and takes note of all missing and overdue books. During the last few days of school the librarians are engaged in "clearing" thousands of textbooks.

Fortunately, the OHS Library has excellent facilities for the performance of its varied duties. This was not always so. The total library of the first Oshkosh School System consisted of three books. For many years the high school library was a tiny, cramped cubby-hole in the rear of the auditorium of the Red Brick Building, presided over by librarians in long petticoats and leg o' mutton sleeves. Prior to 1961 students were forced to visit three separate libraries in order to obtain library books, texts and periodicals.

Seminars and Visual Aids Supplement Math

In this age of space, speed and competition, mathematics and its various branches of study have become extremely important to the future of our nation. Without mathematics, John Glenn would never have been fired into space, our high school could never have been built and the first football field never could have been laid out. Even the simplest building could not be built. The value of mathematics can never be underemphasized, nor can the subsequent importance of the Mathematics Department at Oshkosh High School be underestimated.

The department's curriculum is designed to fit the needs and abilities of all students, offering a diversity of courses ranging from General Mathematics, Algebra, Geometry, Trigonometry through Mathematical Analysis.

The staff, headed by Miss Todd, is ever diligent, teaching students the wonder and magic of mathematics, being alert to new methods and keeping up to date on the new outlook, discoveries and theories of their field by attending various seminars and summer schools which were especially set up under the National Defense Education Act. There are ten members of the Mathematics Department: Mr. Bade, Mr. Dalton,

Mr. Hall, Mr. Hoffman, Mr. Kester, Mrs. Kratsch, Mr. Mitchell, Mr. Schumerth, Miss Todd and Mr. Williams. They instruct 1,129 potential mathematicians.

Interested and imaginative students are never lacking in projects and problems involving mathematics. They have an excellent opportunity to further their knowledge and interest in mathematics by participating in special non-credit seminars which help to increase the enjoyment of their particular mathematics course while giving them the added responsibility of individual research. The ability to "see" mathematics is greatly increased by wide use of visual aids. Films, charts and student-made diagrams add extra benefits to mathematics.

At the end of the year, awards are given to outstanding students. The Pythagorean Council Algebra Award was given to Sharon McGuire last year. The Ruth Lobdell Geometry Award was presented to Jane Borchers, while Jerome Kirkpatrick and Thomas Wildman received second place honors in the competition.

An equation strongly supported by the Mathematics Department is: Teacher + Student + A Desire to Learn = Knowledge.

It was a real pleasure to have you in Oshkosh. Have a nice vacation.
ARNOLD H. BADE
 Geometry
 General Mathematics
 Intermediate Algebra

ROBERT E. DALTON
 Geometry
 Intermediate Algebra



EDWARD D. HALL
 Geometry
 Intermediate Algebra
 Advanced Mathematics

FRANK L. HOFFMAN
 Geometry
 Intermediate Algebra
 Mathematics Analysis

GORDON J. KESTER
 Audio-Visual Director
 Algebra
 General Mathematics





MRS. LUELLA KRATSCH

Algebra, Geometry
General Mathematics

J. F. MITCHELL

Geometry
Intermediate Algebra
Mathematics Analysis

HAROLD SCHUMERTH

Faculty Manager of
Athletics, Algebra
General Mathematics



J. MERLE TODD

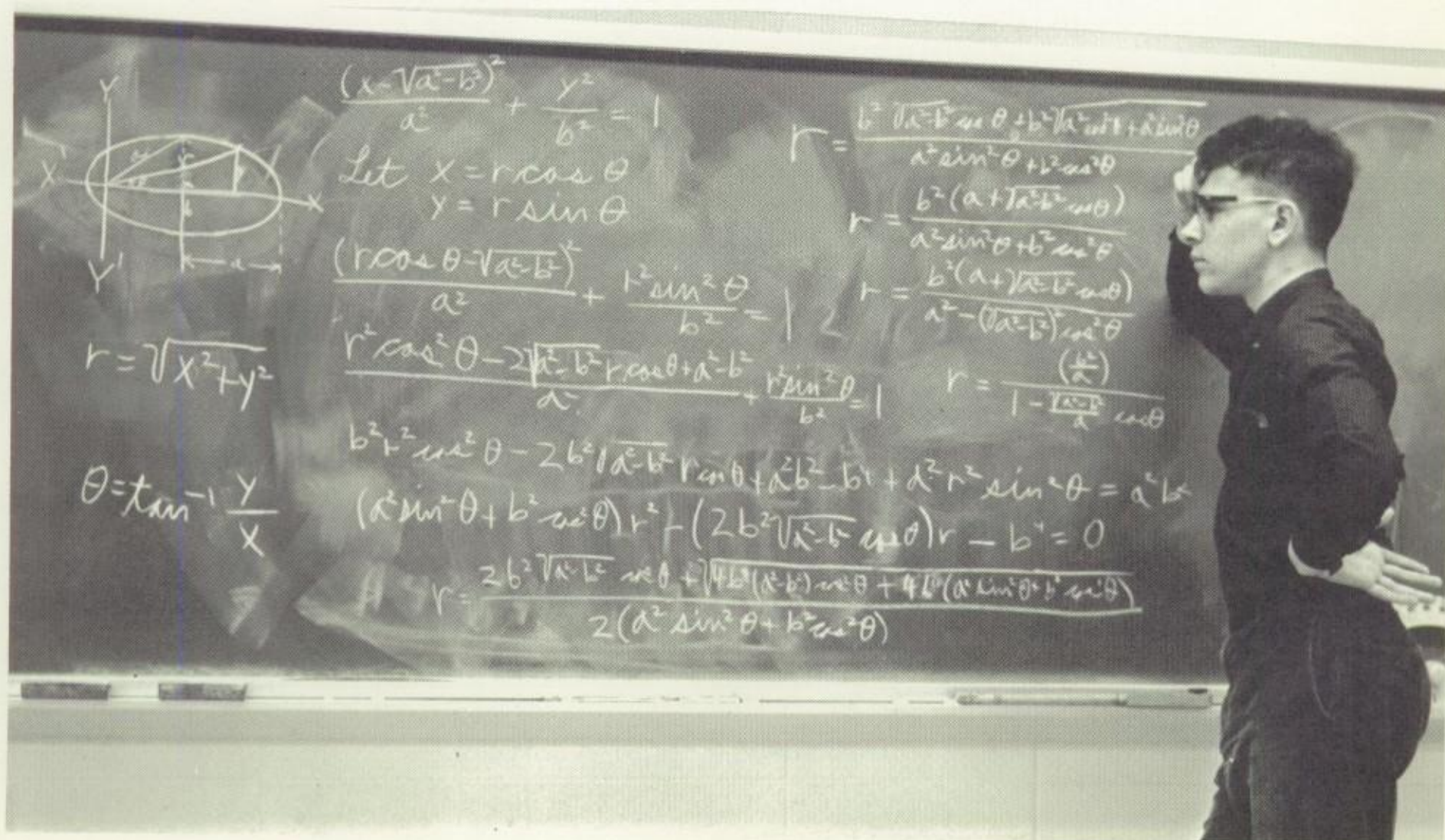
Department Chairman
General Mathematics
Algebra, Mathematics Analysis

HUGH WILLIAMS

General Mathematics
Geometry

WITH A LOT OF erasure marks on the blackboard, David Shapiro gives a jaundiced look at his involved answer to a very difficult equation. Students enrolled in advanced or honors math

courses are able to do special work of this kind in the Math Lab, set aside for this purpose.



One Third of the Students Engage in Music

Six hundred and thirty-eight students (almost one-third of Oshkosh High) participated in the Music Department this year.

In October, A Cappella Choir sang at the State Teachers' Convention in Milwaukee. Its biggest project, however, was a trip to Minneapolis for a concert at the National Music Convention.

For the first time since 1952, A Cappella received new robes. Meanwhile the Concert and Varsity Bands marched. Up and down Eagle Street, waking sleepers in nearby houses, came the cadence of 200 shuffling feet. Eventually, the steps became regulated, the music became recognizable and both survived the college and high school Homecoming parades.

The band activities did not end with parades, pep assemblies and football victories. The all-boy Pep Band played for basketball games. Together the bands took part in the December 1st Winter Band-Tasia. The Brass Choirs of 1958 and 1962 were invited to play for the finale. In March, Concert Band attended the Tall Corn Festival in Cedar Falls, Iowa, and received the distinction of being the first out-of-state band to participate.

The Orchestra participated in a State Department of Music program designed to bring musical groups to every high school throughout the state by touring Walworth County to present concerts in the high school in January. Other Orchestra performances during the year were the Christmas Concert, "Symphonic Serenade," the first Orchestra program to be held in the new auditorium, and the Spring Concert.

AT A PEP RALLY drummers Robert Wertsch, Gerald Kantin and James Audiss concentrate on playing the musical selection before them.



JAMES CROFT
Instrumental Music

FRED LEIST
Choral Music

ROBERT MESSNER
Orchestral Music





DONALD E. ERICKSON
Physical Education



PATRICIA FAUST
Physical Education



JAMES J. FLOOD
Physical Education

*Best wishes,
J. Flood*



HARLAN H. QUANDT
Physical Education

Physical Fitness Challenges Unused, Creaking Muscles



GRETCHEN SIEBERT
Physical Education



CAROL A. SMITH
Physical Education

Striving to meet President Kennedy's call for greater physical fitness among American youth, sophomores, juniors and seniors had a busy year in Physical Education classes. Lax, almost unknown muscles were stretched and strained in an effort to build the strong, efficient bodies of healthy young Americans. Students found themselves being tested on numerous phases of physical fitness. Many a sophomore blushed to discover that he couldn't jump as far as he had in Ninth grade, and ached from efforts to improve.

Although each class varied its approach to physical well-being, all were united in what they wished to accomplish. Students attended a classroom gym where various subjects such as Health, First-Aid and the rules and regulations of different sports were discussed. All took part in familiar team games such as basketball, football, volleyball and softball, and learned many comparatively new sports, such as speedball. From archery to tennis, from tumbling to modern dance — instructions were given and skills developed.

Extra-curriculars in competitive sports were offered for those wishing to still further their physical activities. Supervised by the Physical Education teachers, students bowled in MIAA leagues, tried out for the cheerleading squads and joined the track, football, baseball and basketball teams. Many also earned places on the tennis and golf teams.

Throughout the year, school letters were awarded to those who excelled in varsity sports. Outstanding varsity cheerleaders received a silver megaphone charm in addition to the traditional letter.

DON L. BETRY
Biology, Natural Science

M. R. HYMER
Physics

LYNNE J. KOCH
Biology, Natural Science



EDNA F. KRATSCH
Biology

V. H. LAMAY
Biology, Natural Science



BARBARA ROEHL OBSERVES microscopic germs while Sharon Heilborn, Sue Keene and Sue Kossel seem to be discussing Junior Achievement. Where's Mr. LaMay?



Students Study Life From Insects to Atoms

"EEEE! My frog wiggled" . . . "Say what's in this bottle of HCL — oops"! . . . "How did our microscope get on the floor in little pieces like that"? Multiply these comments by 1228 students each day, forty weeks a year, and a somewhat happy picture of the Science Department comes into view.

Despite the tinkling crashes of graduated cylinders, test tubes and glass beakers, students in Chemistry I and II somehow found time to evaluate both basic laws and new methods during supervised laboratory sessions. Producing an assembly-line of mercurized rings and iodine-stained hands, classes conducted numerous experiments to explore the structure and composition of inorganic phases of the world around us. Striving to meet the challenge of a modern world, chemistry has come a long way since the ancient beliefs in fire, water, air and earth as the world's building blocks.

Natural Science courses combined short phases in zoology, botany, chemistry, physics and geology to present a general, systemized knowledge of nature and the physical world.

OHS was the second school in Wisconsin to adopt

the Physical Science Study Committee (PSSC) physics course, a modern concept in teaching the nature of the physical universe. Completing its third preliminary test year in 1960 and introduced in Oshkosh the following year, the PSSC course is comprised of four interconnected parts; instructions begin with a fundamental principle of time, space and matter and then move on to a detailed study of the behavior of light. Part Three studies motion from a dynamical viewpoint, and Part Four presents electricity and the concepts of the atom. In addition to a textbook with an entirely new approach to the understanding of physics, students utilized a laboratory guide and a set of new and inexpensive apparatus, various films, standardized tests and a comprehensive teacher's resource book.

Those in biology courses were provided with fitting introductions to both the pleasant and unpleasant aspects of nature. To cite only a few examples; frogs, worms and giant grasshoppers were dissected; trees lifting their "leafy arms to pray" were classified; and the human bone structure was analyzed with the aid of a set of the genuine articles.



RUTH V. LEDWELL
Biology, Natural Science

Here's regards
E. W. SCHULTZ
Chemistry



G. J. STEFFENSON
Department Chairman
Biology

JOSEPH VOGT
Chemistry

JAMES S. YOUNG, JR.
Chemistry, Natural Science

New Techniques Joined with Old Principles

This year, with approximately sixty-one per cent of the total school enrollment entered in some phase of social studies, the average teacher in this department, with 10.375 years of experience, had 150.25 students in 4.875 classes per day. At least four and sometimes as many as eight classes were being taught every hour in United States History, World History, American Problems and the Geography of the Southern Lands, North America and Eurasia.

The present curriculum for social studies was adopted in the school year 1960-1961. Currently, no academic or service awards are given by the department. However, individual teachers presented service awards to their student helpers at the awards assemblies.

Over twenty-two basic and advanced texts were used in presenting social studies to students. In United States History, the chronological growth and development of the American nation was traced from pre-colonial times to the present. Special unit emphasis was placed on the Constitution, American economic system and growth and development of political parties. In Geography, meteorology and the various climates and resources were explored. Our own state

and the people in it were studied in the **Wisconsin Story** and the **Blue Book**. **Goode's World Atlas** helped in the study of the surrounding world. Additional textbooks evaluated capitalism and comparative economic systems.

In social studies courses, students learned to make full use of charts, slides and educational films prepared by various organizations. Current events were incorporated into classes by making daily tapes of the news broadcasts. By using television, important current world events were brought into the classroom as they happened, and special faculty-prepared visual aids were presented by using an opaque projector and the newly acquired overhead projector. Above all, students were encouraged to read their daily newspaper.

During the course of the school year, students took surveys, wrote term papers and designed bulletin boards. Rather than being required for the entire class, special projects were optional for advanced students working on **A** or **B** contract. The choice of projects was sometimes elective and sometimes specified for the student, depending on the unit of study at a given time during the year.

Bert Baxter

BERTRAM BAXTER
United States History



MR. EASTERSON
United States History
Geography

K. H. HANSEN
United States History
American Problems

JON MALANEY
United States History
American Problems





JAMES P. PATTERSON
American Problems
World History

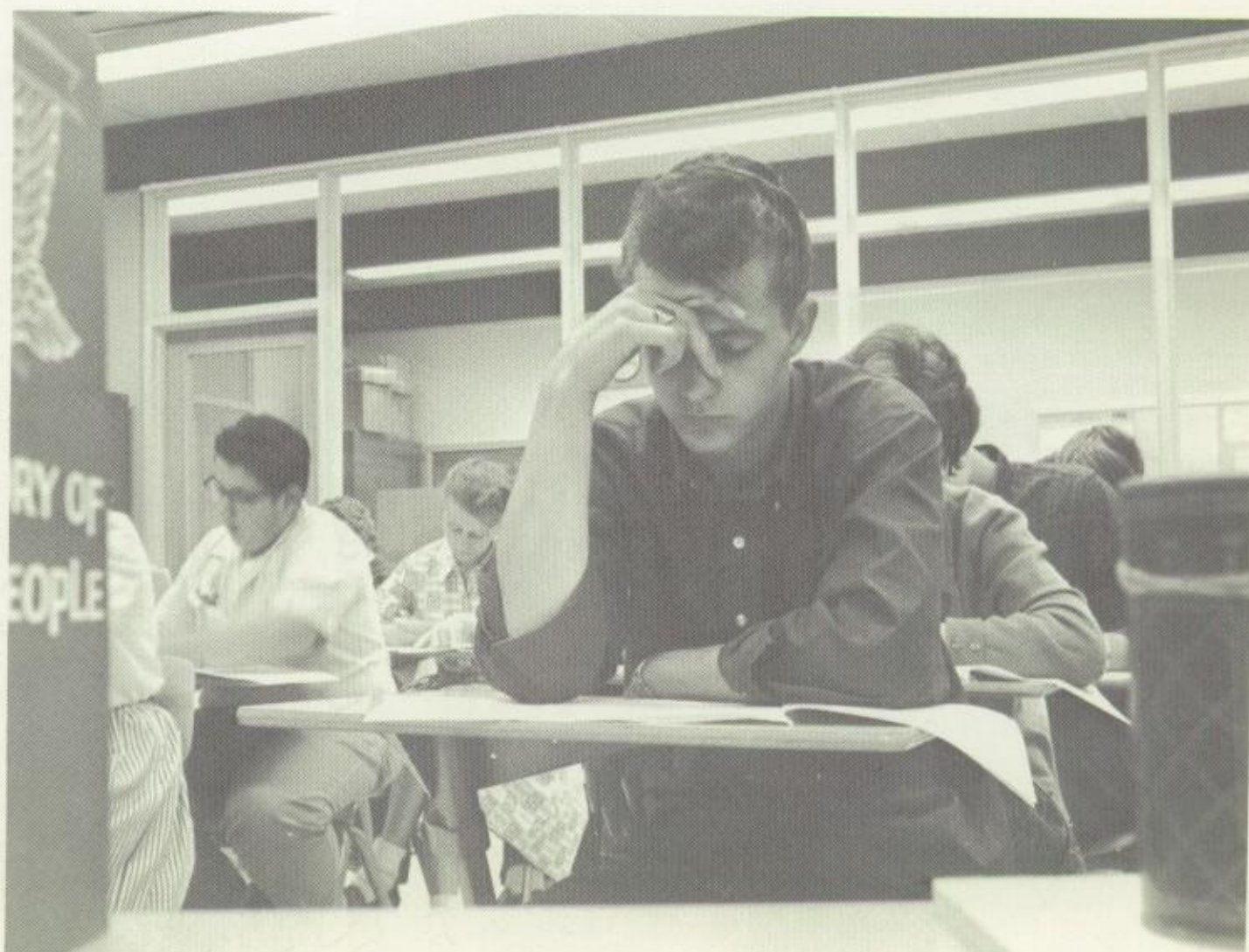
RUSSELL SPAULDING
Department Chairman
United States History
American Problems

GARTH SPEES
United States History
Geography



JOHN A. ZEINERT
United States History
World History

IN A CONTEMPLATIVE manner, Bill Drew studies one of Mr. Malaney's objective United States History examinations. As in all courses, the student's mastery of the subject matter has to be measured by performance.



It hardly seems possible that we're seniors already. It's been nice having you in Math clubs.

Eric Rasmussen

Huya Dore,
don't we
happened in
good old English
(4A), maybe
we'll be in
some classes
next year. We
fun this summer
and let's see
you next
year when





Don, match is over
and done
and summer in glory
has come.
Best wishes in life of the
future
and forget not your legs and
sides.
Tom Butch

ACTIVITIES

At Oshkosh High, the word "activity" covers a wide range of meaning, from a blue and white mum at homecoming to an Honor Society tea; from a "Flower Drum Song" rehearsal night to a **Notebook** deadline; from a homeroom representative in Student Council or Delegate Assembly to an Oshkosh High AFS representative in a foreign land. All connotations of "activity," however, have a common factor: doing.

The major activity for those who liked to sing was "Flower Drum Song." Three casts spent hours practicing songs, sewing costumes and building sets. When the last applause faded in the audience, the performers headed for the cast party — and more singing.

Not all voices were lifted in song. However, it was a rare voice that did not shout, yell or sing at Homecoming. From the parade on Main Street to the game on the football field, students joined in this one, happy event that ended in victory.

"The Curious Savage" presented yet another activity — drama. More sets, more rehearsals, more greasepaint and a feeling of a job well done resulted for those in Drama Club.

Not all activities centered on singing and acting. Student Council and Delegate Assembly performed a very real purpose — that of student representation. An important project was the American Field Service program which brought two students, Ulku from Turkey and Ole from Denmark, to Oshkosh High and submitted four OHS nominees to New York AFS headquarters.

Scholastic activity was very important also. Students with a "B" average and sixteen points in service or club participation were eligible for the O'Neil Honor Society — the highest award OHS has to give her scholars.

As all these activities flourished, two others recorded them for posterity. The **Index** gave timely newspaper coverage of current happenings, and the **Notebook** gave a yearbook account of the activities which would be pleasant memories in the future years of their participants.

Donnie Sutton



IN PREPARATION FOR the opening night of "Flower Drum Song," Joan Otto makes final adjustments in the fitting room on the sleeve of Pat Hayes' kimono. Steve Romberg's comment gave the girls a laugh.



SHARON SINGSTOCK, "Linda Low," and David Hirschberg, "Sammy Fong," add a bit of spice to the end of a key number, "Sunday."

THE LAST THEATRE-in-the-round production in the Recreational Gym ends with Saturday night's entire cast singing "A Hundred Million Miracles."



Musical Tells of Mail-Order Bride in Modern Chinatown

For the last time in the old Recreational Gym, in traditional theater-in-the-round style, the A Cappella Choir, directed by Mr. Fred Leist, presented its annual operetta, "Flower Drum Song". Next year, with the new auditorium in readiness, a new era will begin.

However, this year's production had some innovations of its own. Three casts performed from October 11th-13th, with an all-senior cast on stage two nights and two other casts, chosen from the entire A Cappella, performing one night a piece. Although it meant more work for the choir, everyone was a part of the production.

This tale of a mail order bride from China, set against the combined charm and naivety of the Orient and bold flashiness of the Occident, was musically supported by members of the combined High School-Civic Symphony Orchestras.

The Saturday audience was treated to a delightful bit of ad libbing on the part of Sharon Singstock, "Linda Low." In a nightclub scene, "Linda" was to dump a bucket of gentle substitute for ice, white styro-foam, onto the person of David Hirschberg, "Sammy Fong." A surprise bucketful of the real thing provided a fitting touch of originality to end a happy history of Rec Gym and A Cappella triumphs.

THROUGH THE STORY of "Flower Drum Song," was played against the backdrop of Chinatown, these members of the cast show that a mixture of international costumes still found an opportunity to parade across the stage.



JERRIE RADL and Carmen Lloyd exchange a private frivolity while sewing exotic Oriental scenes on the operetta's curtain.

TYPICAL OF THE PERSEVERANCE displayed by sweethearts, Carolyn Zentner, "Linda Low", and Roy Lewis, "Sammy Fong", was this effort to be in each other's arms in spite of the flower bed.



Annual Thespians' Play Questions



MINUTES BEFORE THE CURTAIN will be raised to begin the first performance of "The Curious Savage," Jean Radtke finishes her theatrical make-up with a sweep of her eyebrow pencil.

"She wanted to send the children around the world while there was still a world around," — and thus the satire and cynicism of "The Curious Savage" evolved. The play, a three act comedy written by John Patrick, was presented at the Webster Stanley Junior High School auditorium by the Thespian Troupe 484 with a cast of thirteen students.

The main character, "Mrs. Savage," who was played one night each by Connie Gerrits and Val Swenstad, had just inherited ten million dollars with the death of her husband. Her step-children were "Lily Bell," portrayed by Jean Radtke; "Samuel," played by Don Last; and "Titus," a member of Congress depicted by Bob Boardman. With dollar signs gleaming in their eyes like neon lights, they took advantage of Mrs. Savage's natural eccentricity and, after declaring her mentally incompetent, had her placed in an institution. The arrival of Mrs. Savage caused a parade of confusing events and a circus of opinions and decisions from fellow inmates.

In spite of her grown-up step-children's interference, Mrs. Savage nevertheless tried to make the best of the situation, and eventually proved herself as sane as

VAL SWENSTAD, "Mrs. Savage," seated with the teddy bear, adds warmth to the conversation with fellow inmates. **STANDING** Bonnie Schlaak, Sandy Jackson and Linda Coombs. **SITTING** Pete Schuler and Pat Thoma.



The Social Values of Today

the next man — or rather, considering the mental condition of her new associates, saner. Sprinkled with bits of outright hilarity and drowned in comical satire, the events of the play were successfully designed by Patrick to produce a laugh today and a thought tomorrow.

The cast itself practiced pre-memorized lines for weeks before the presentation — beginning with a daily average of one and a half hours and working up to five and a half hours. Many worked on behind-the-scenes services to provide full cooperation, respect and backing from the student body — all necessary for the success of any project. With Mrs. Phyllis Lahti directing, there was a spirit of "give the audience the best possible performance." This year she was assisted by a student teacher, Janet Noack.

The Drama Club tried a new method of selecting the Thespian play for this year. A committee of six was chosen from Drama Club members and given approximately twenty recommended plays to read, review, and discuss. The final choice was left completely up to the committee.

CONNIE GERRITS, CAST as the asylum's doctor, humors the ferocious Linda Coombs, "Mrs. Caddy," on her latest grotesque painting.



BARB STICKA APPLIES grease paint to Pam Wollaeger's neck as the first step in preparation for the evening's performance.

STEP-CHILDREN Bob Boardman and Jean Radtke, and Don Last are shocked at "Mrs. Savage's" recent antic.





THREE ANONYMOUS SOPHOMORES bedeck themselves with blue and white pompoms in preparation for Homecoming Day activities.

MR. GLEN MILLER as Dr. Ben Crazy guides the hands of his assistants Mr. Young, Mrs. Nissen, Mr. Weld and Miss Smith as they operate unsuccessfully on a dummy symbolizing the Appleton football team.



Traditional Parade Renewed; Appleton Terrors Tamed!

In the midst of the Cuban crisis, with the entire world waiting in ominous expectation, OHS took a deep breath, gathered up every ounce of her spirit and plunged full speed ahead into 1962 Homecoming celebrations, vowing to carry out the theme "Tame the Terrors."

Thirty bulletin boards, some of which were started weeks in advance, were decorated for Homecoming day. The opposing Appleton Terrors were figuratively torn to shreds in themes ranging from "An Appleton a Day for the Indians is Play," to "Let's Wap'l Appleton."

Homecoming activities began formally with a pep rally in the gymnasium which featured the cheerleaders, the pep band, a faculty pep skit and the introduction of Queen Sharon Singstock and her court. The student body, dressed in blue and white and covered with mums from head to toe, ended the rally with the strains of the familiar and beloved "Hail Alma Mater."

A record breaking total of forty-five floats and six bands marched in the parade, the first to be initiated at the new high school. Appleton was toasted, booted into orbit, tenderized and "scent" to its doom.

The long, eventful day came to a climax with a satisfying 17-0 triumph over the Terrors and a victory dance afterwards.

THE ROMANCE of the senior class between Bonnie Gauger and Steve Lorge was satirized by Miss Kleveno crooning "... Marry Me" to Miss Habstritt.





FOLLOWING HER CORONATION, Queen Sharon Singstock precedes her attendants Junior Kathy Haas, Senior Bonnie Gauger, and Sophomore Barbara Beatty to seats of honor at the Homecoming Pep Rally.



VARSITY CHEERLEADERS Barbara Konrad, Judy Boeder, Pamela Wollaeger, Janet Doemel, Diane Weideman, and Nancy McCray add fire to school spirit with a victory cheer.

WINNING FIRST PLACE in the Homecoming parade, E 20's float "Wha'll Swallow All But De'Feet!" prophesies the finish of a good game.



O'Neil Inducts Unusually Large Membership

The class of '63 surpassed all preceding classes by having twenty-two of its members introduced into the O'Neil Chapter of the National Honor Society in the spring of 1962.

The initial standards met by these individuals include outstanding academic achievement and leadership in extra-curricular activities.

The minimum activity requirement demanded a two-year accumulation of sixteen points. These points were gained at the rate of one point per activity per semester. In addition to activity requirements was the requisite for academic achievement — a 'B' average.

Beginning in February and continuing through April, a faculty committee reviewed recommendations, scholastic records and activity questionnaires of as-

pirants, finally selecting twenty-two. This year's selective screening process qualified members for the O'Neil Chapter.

In spring the chapter performed its principal duty — class elections. They helped candidates prepare speeches, supervised the speeches and directed each candidate's speaking appearance before his respective class. On election day, the society's members supervised class voting and operated the voting machines.

Members were chosen for their demonstrated ability in scholastic and social functions. Each student, if he or she continues in the manner begun in high school, will find a place, a part and a promise in life.

ROW NEAREST THE CAMERA: S. Singstock, A. Keefe, S. Line, S. Apell, B. Sticka. **ROW TWO:** S. Pasono, B. Hathaway, T. Carroll, D. Hirschberg, B. Munson, N. Cochran, J. Boeder. **ROW**

THREE: P. Fratt, P. Hayes, K. Kester, M. Dove, C. Nelson, J. Otto, M. Christensen, N. Raddatz, W. Loots.





ROW NEAREST THE CAMERA: M. Fields, L. Casiana, S. Cronin, W. Plotz, S. Miller, L. Meyer, K. Karges, C. Wesenberg, B. Konrad, G. Hintze. **ROW TWO:** J. Metko, C. Romme, S. Race, M. Wiesner, S. Fuhs, P. Widder, A. Ziegenhagen, K. Ruprich, M. Koll, C.

Goehrs, P. Fratt, J. Jones. **ROW THREE:** P. Duex, M. Sander, J. Onken, A. Wallace, N. Pausig, M. Mitchell, T. Flemming, J. Hill, E. Saur, S. Lautenschlager, B. Allmers, A. Keefe.

Paper's Format Altered; Purpose Remains

Sixty years, 600 issues and 120 editors after the first "clink-clank" of a printing press, the INDEX is still going strong. Much has happened to Oshkosh High School's newspaper since its small beginning in 1903. The first paper included "Humorous Sketches," essays, "OHS Current Events" and reports of active clubs such as Drama Club, Pi Tau Beta and The Forum. Its 48 pages were put out monthly and sold for 20¢ per copy or \$1.00 per year. Since 1903, the INDEX has come out twice weekly, monthly, semi-annually and annually at prices per copy ranging from 3¢ in 1934 to 30¢ in 1948.

The INDEX was not always a newspaper. Until 1947, the INDEX acted as the school annual, plus newspaper. Its name was changed in 1937 to LIFE AT OHS and then changed back to INDEX in 1938.

However long the history of the INDEX, its purposes, to keep the student informed and act as his voice in student affairs, have remained unchanged. Although it no longer works in a dingy little office among cobwebs, curious mice and layers of dust, the staff works just as hard as their predecessors. Diligence was rewarded by yearly Quill and Scroll, National Scholastic Press Association and Merit Awards.

Subscription drives, something never dreamed of in 1903, were held in the spring and fall, resulting in ten issues this year.

INDEX EDITORIAL BOARD, row nearest the camera: B. Sticka, J. Schoenwetter, J. Boeder. **ROW TWO:** W. Cowen, S. McAllister, J. Hurst, E. Flanner. **ROW THREE:** T. Engel, S. Line, M. Mitchell.



Index Ad Staff Informs Where To Go for Needs

Is your hair too long? Are your toes hanging out of the front of your worn-out tennis shoes? Your problems are solved. The advertising staff of the INDEX specializes in letting the paper's readers know where to go for what they need.

The staff was co-ordinated by co-editors who arranged for advertisers and the distribution of accounts to their staffs. Sophomore apprentices, who had been chosen from applications during the first semester of the school year, were assigned to experienced staff members who, in turn, taught them how to solicit advertisements, make layouts and create new advertising ideas.

In special meetings with the advertising editors, the staff was shown the use of mats and the correct way to approach and "sell" a potential buyer.

The advertising staff not only created an income for the paper but also served as a link between the current trends of the school and the business world.



ROW NEAREST THE CAMERA: N. McCray, S. Salzsieder, N. Ritchie, K. Fallon, M. Radford, L. Coombs. **ROW TWO:** M. Maxwell, V. Floether, B. Martin, N. Luedeke, M. Kraemer, S. Stecker, C. Bartel. **ROW THREE:** J. Ostwald, D. Rutledge, S. Miller, L. Fox, S. Woolweber, M. Stryzewski, R. Laabs.

Notebook Staff Convasses City To Solicit Annual Ads

The NOTEBOOK advertising staff works in much the same way as does the INDEX staff, with a few differences. The staff is small, comprised of ten people, and is a combination of the students who are taking business courses and students who are on the NOTEBOOK staff. These people are assigned to a particular section of the city, in which they solicit advertisements after school, on Saturdays and during vacations. They canvass the businesses in the assigned areas and try to secure advertising accounts for the annual.

Advanced typing classes assist the staff in obtaining advertisements by preparing letters to be mailed to firms which student solicitors cannot conveniently reach. Advertisers have a choice between the larger, more expensive pictorial advertisements and the less expensive type-line firm identification advertisements.

As in the case of the school newspaper, income obtained through advertising helps make publication of the annual possible by lowering the book's cost to the student.

SITTING AT THE DESK: Beverly Schindel, Dave Hirschberg, Pat Clendenning. **STANDING:** Julie Zimdars, Katy Ratzburg, Judy Quimby.



Notebook Employs "Troika" Editor System

The NOTEBOOK is an organization with a unique language. Such phrases as "3-R," "dummy book" and "copy block" became familiar vocabulary for the members of the '63 staff, but the word "deadline" had particular significance.

During the NOTEBOOK's production year, four deadlines had to be met, each preceded by a flurry of last-minute checks and changes and followed by a collective sigh of relief from the staff. Each deadline called for sustained effort in six areas — research, photography, writing, editing, typing and 3-R lay-outs — before the final painstaking check prior to mailing the completed pages to the printer.

The staff which performed these tasks was carefully screened. In April 1962, the 45 successful applicants were given preliminary training in six special sessions supervised by Adviser Jon Malaney and the newly appointed editors, Betty Hathaway, Kathie Kester and Nancy Raddatz. Late in the summer the adviser and editors met four times to finalize the book's plans.

On returning to school in September, most staff members were given programs assigning them to the NOTEBOOK workroom. For most, the seventh hour was then devoted to actually producing the annual: taking blank pages and filling them with a word and picture history of the school year.



SEATED IN FRONT, the Editors: N. Raddatz, B. Hathaway, K. Kester. **ROW TWO**: A. Wallace, P. Paterson, J. Doemel, G. Strey, S. Pasono, M. Dove, C. Zentner, L. Ek, M. Bray. **ROW THREE**: D. Weideman, J. Hurst, J. Otto, L. Meyer, R. Kester.

SEATED IN FRONT: M. Sander, P. Fratt, C. Jameson. **ROW TWO**: K. Fox, J. Borchers, M. Luedeke, S. Woolweber, J. Ostwald, T. Burtch, C. Friedrich, E. Rasmussen. **ROW THREE**: K. Fallon, S. Radig, S. Miller, C. Prentice, K. Karges, B. Witzel.



Student Government Bodies Work Together

Patriotism, projects, problems, parties and ping-pong tables filled the agenda of Student Council and Delegate Assembly. Patriotism was activated when, each week, a different senior girl and boy, elected by their class, raised and lowered "Old Glory." This program, and the recitation of the Pledge of Allegiance every Monday morning, inspired an active patriotic atmosphere at OHS.

In addition to the annual calendar sale with prizes for the top boy and girl salesmen, Student Council collected money needed for their planned 1963-4 AFS program through projects like the American Field Service calendar sale, the candy sale and the Christmas dance. In conjunction with the Council, Delegate Assembly sponsored a reception before the Christmas dance honoring fifteen AFS students from schools in the Fox River Valley.

Delegate Assembly was responsible for the "Big

Brother" campaign, through which AFS representatives and transfer students became familiar with OHS and its students. An after-school reception was held to acquaint them with school organizations and projects. All students participated in Homecoming, laughed at pep rallies and patronized the snack bar. Student Code Week was sponsored to develop one's awareness of the school code.

Student and faculty problems were debated at regular meetings of the Student-Faculty committee. This body, sponsored by the Council, was composed of students and teachers meeting with Dr. Traeger to propose new ideas to alleviate current school problems.

Senior, junior and sophomore parties were planned by the Council and Assembly to create better relations among fellow students. The Homecoming and May dances were also managed by members of student government.

ROW NEAREST THE CAMERA: V. Matsche, B. Niemuth, J. Borchers, L. Ek, M. Koll, S. Leist, D. Felker, J. Metko, N. Ebel, K. Kester, U. Basar, S. Warner. **ROW TWO:** D. Becker, D. Carroll, K. Wajahn, N. Reeck, A. Raddatz, M. Jovaag, M. Zemke, M. Derber, J. Konrad, C. Romme, S. Stecker, S. Fuhs, A. Keefe, S. Meyer, K.

Fox, R. Kester. **ROW THREE:** S. Muinde, R. Fuhs, S. Lorge, R. Dyve, R. Lewis, F. Metz, J. Buehner, T. Ambrose, R. Beck, J. Harper, J. Sticka, O. Nordland, S. Gross, P. Pinkerton, T. O'Hara, M. Malone.





ROW NEAREST THE CAMERA: M. Robl, N. McCray, M. Radford, P. Tangye, V. Hansen, S. Tesch, C. Balts, M. Rothenbach, N. Radatz, J. Pamplin, S. Steinert, K. Ringsmuth, T. Rich, S. Schneider, D. Frank. **ROW TWO:** S. Sell, K. Weitz, S. Schleinz, J. Burns, C. Rasmussen, M. Roth, L. Drummond, J. Spanbauer, J. Lueck, K. Kalbus, K. Watts, B. Hathaway, D. Cross, C. Leyhe, J. Schumacher, C. Jameson, S. Lautenschlager. **ROW THREE:** M. Wiesner, B. Allmers, A. Ziegenhagen, S. Schneider, T. Hathaway, T. Wildman, J. Wills, E. Barnes, R. Laabs, T. Kippa, F. Metz, J. Hill, R. Moore, B. Townsend, E. Saur, S. Apell, J. Radtke, S. Peerenboom, S. Dahms.

1963 STUDENT COUNCIL officers: Treasurer Bonnie Gauger, Vice President Sandra Line, President Carter Cartwright and Secretary LaNette Schumacher.



Turkey and Denmark Encounter "Yankees"

My Dear Friends,

I am happy to have this opportunity and privilege to write for your NOTEBOOK. It gives me a chance to say "thank you" and to tell you a little about my native country Turkey.

Our subjects in school are different and we take more subjects. We carry fourteen subjects each year which include natural science, logic, philosophy, astronomy and military strategy.

In Turkey, most of the students in high school wear uniforms. We have one day off each week, which is Sunday. We don't celebrate Christmas, but our New Year is celebrated in much the same way that your Christmas is. We have a very happy time at New Year.

I have learned many things this past year. I have learned your language, your customs and your ways of fun. When I return home, I'll be able to tell the people in Turkey about "The Flower Drum Song," the basketball and football games and the warm-hearted kindness of the American people. It is very difficult to say good-bye to so many friends, but I will be happy to see my family and friends again.

This NOTEBOOK will remind me of all the nice experiences I had in your wonderful land.

Thanks again to the American Field Service for making my dream come true and my never-ending thanks to my American parents.



Ole



Ülkü

Dear Oshkosh High School,

A very special year has ended for me, and I want to thank all of you for the wonderful time I have had.

I found your school much different from my Danish high school. We take between 12 and 14 subjects a year, but we have those subjects over a period of several years. We go to school from 8 a.m. to 2 p.m., with 10 minutes between classes, and Saturday is a normal school day. Different, isn't it?

I learned also about the "American way of life." The picture I got of the United States was a varied one, combining big cars, twisting and hamburgers with friendliness and open-mindedness.

Denmark has often been called "The Fairy-Tale Country." Of course, we Danes are proud of our nationality. However, this doesn't mean that it is impossible to feel at home in another country. This is the most important thing I've learned here. You could call it "International Understanding."

Now, as I prepare to return to Denmark, I look forward to the pleasant job of speaking about my stay here, because this is another way to create understanding between nations.

The time has come to say "Good-bye," but I'll add "Thank you so much for this wonderful year!" and "See you again!"



ROW NEAREST THE CAMERA: J. Drexler, R. Ulrich, G. Howard, C. Clark, J. Menzel, P. Kemnitz, B. Boelter, C. Parker, J. Morgan.
ROW TWO: W. Cowen, T. Hebblewhite, T. Raettig, J. Nourse, G. Roberts.

Science Department Utilizes Student Aid

ROW NEAREST THE CAMERA: K. Betts, R. Case, J. Anderson, C. Treichel, M. Radford. ROW TWO: S. Stecker, R. Nelson, S.

Ruedinger, J. Menzel, A. Grunske, B. Roehl, S. Noyes, J. Seckar, S. Trudell, S. Keene, B. Thiel.





ROW NEAREST THE CAMERA: B. Boelter, S. Tesch, L. Kallin, P. Tangye, B. Sager, S. Salzsieder, J. Atkins, S. Wesenberg, G. Hintze. **ROW TWO:** L. Roethlisberger, S. Rothenbach, B. Krause, C. Warning, B. Carpenter, R. Barndt, L. Clark, B. Lenz, D. Kile.

ROW THREE: G. Watkins, M. Kaelin, D. Patton, N. Reeck, C. Lloyd, F. Schroeder, S. Schuff, E. Williams, D. Hansen, J. Teichmiller, S. Bindert, C. Reif.

Student Helpers Link Office and Classrooms

ROW NEAREST THE CAMERA: E. Perkins, C. Sanvidge, C. Day, B. Going. **ROW TWO:** P. Farber, C. Luepke, P. Duex, C. Jolin.



Student Volunteers Assist in "Balancing the Books"

C28, headquarters of the OHS Athletic Association, was "home" for Mr. Kenneth Jorstad's five assistants. These girls, at times ranging from 7:15 a.m. to 3:25 p.m., performed various services in the school business office.

Their duties were concerned with either the Athletic Association or the distribution of bus tokens. Working for the athletic organization, which supervised all OHS competitive sports activities, involved bookkeeping for the season athletic tickets and processing injury claims. Selling and recording bus tokens were the principal duties for the distribution operation.

Five people also formed the personnel of the school store, managed by Mr. H. H. Pennewell. Again, the assistants were confronted with varied duties. The most familiar to OHS students were those which involved selling supplies in the school store. However, the student helpers' tasks were much more involved. The store's bookkeeping was included in their work, besides taking inventory of all materials, preparing displays, making price tags and running errands.

The two groups of assistants had much in common. All of the students had been asked to join their groups. Both sections were enrolled in either clerical courses or retailing, and all were eligible for the same awards — service cards at the end of the year.

STUDENT HELPERS in the sale of tickets and tokens: Jean Pamplin, Sherry Dahms, Carolyn Jameson and Sheila Foote.



STUDENT SALES PERSONNEL in the school store (left to right): Judy Voight, Virginia Gear, Jack Schoblasky, Michael Utech and Carol Demler.

*Don't have fun
all summer and
see you next year!*
Cher

HELPING TO KEEP CLUB records, sitting: Margaret Bowen, Mary Copp. **STANDING:** Constance Schmitz, JoAnn Onken, Linda Molinski and Jill Wohlt.





ROW NEAREST THE CAMERA: D. Cartwright, P. Sundquist, D. Misterek, Mr. Kester. **ROW TWO:** R. Foust, C. Friedrich, D. Padgham, R. Meyer, J. Thomas, D. Hayes. **ROW THREE:** D. Wokosin, G. Kantin, T. Ambrose, C. Warhurst, R. Kester.

ROW NEAREST THE CAMERA: S. Lindo, S. McGuire, S. Kossel, S. Radig, K. Kester, L. Paulick. **ROW TWO:** J. Jurjevich, L. Schuhart, T. Raettig, M. Utech, P. Faust, G. Barber, D. Karl. **ROW THREE:** W. Marx, R. Dyve, D. Hirschberg, J. Drexler, T. Tank, J. Gunz, J. Vedder.



Student Assistants Operate Projectors for 650 Films

"Our system couldn't operate as it does without student assistance," asserts Mr. Kester, the head of the Audio-Visual Department. Perhaps boasting the largest "student staff" in the school, the department had approximately 70 students, including 4 girls, trained to operate the school sound projectors. Most receive their instructions from carry-over students, trained in the preceding years, and work quite independently in the classrooms whenever a projectionist is needed. In addition, one student typist aids in all written work.

At present, the Department has 65 rooms equipped with wall screens and darkening devices for light control. The floors are wired to provide a sound system for movies using the intercoms, and a portable TV is available for Social Science classes. Oshkosh High School is unique in that the building is completely wired for Educational TV, ready for the inevitable adoption of at least certain phases of the revolutionary new system of teaching.

In a single year the Department rents over 650 films. Most are obtained from the University of Wisconsin, but many come from the Universities of Iowa, Minnesota, Michigan and as far away as California.

Annual service certificates are awarded to a few outstanding projectionists who have proven to be continually hardworking and reliable.



STUDENT CAFETERIA WORKERS, BACK TO FRONT: S. Nicholson, E. Omness, B. Hamilton, W. Weich, D. Kolb, D. Stowe, N.

Schertz, S. Sawall, V. Block, B. Baier, C. LeMay, S. Curtis, J. Brooks, S. King.

Lunch Trays, 3:30 Snacks Serviced by Able Crews

Student helpers formed an important supplement to the regular cafeteria staff. Twelve students worked during the lunch hours serving trays, selling milk and taking lunch tickets. In the dish room, the assistants operated the dishwashing machine and sorted dishes and silverware. Other duties included selling lunch tickets before school and during lunch hour.

The snack bar formed a completely separate operation. Under the supervision of the Student Council and the management of Roy Lewis, the snack bar had its own accounts and equipment. Careful purchasing and account-balancing was necessary to keep the operation "in the black."

One source of revenue which aided in this goal was the leasing of the snack bar to the Lettermen's Club. The Lettermen, in turn, sub-let the operation to other clubs for use during the basketball season. During the games the members of the various clubs worked almost continuously. However, the greatest pressure came during the half-times when hundreds of spectators demanded refreshments. At times the crowd of customers was so large that a runner was posted to bring news of their approach.

WITNESS THE ICE CREAM bars and you know this is the staff of the Snack Bar. **STANDING:** Sue Lautenschlager and Mary Bray. **SITTING:** Sue Harris, Sharon Schneider, Sue Meyer and Mary Luedeke. **IN BACK:** Manager Roy Lewis and Peter Schuler.







SPORTS

It has been the cruel habit of Oshkosh athletic teams to create the illusion that in a school of 1,950 students there is the support and backing of the student body when the teams take to the playing fields and courts. Common sense says it isn't so.

Once, long ago, the teams had student support. But this year, the jammed-to-capacity audience of the old Rec Gym became a legend of the past as basketball season brought game after game of heartbreaking losses — to those who bothered to watch. The new high school gym, built to seat the once overflowing audience of the Rec of former years, plus many more, became almost a waste of planning and money as students sought excitement elsewhere, despite a torrent of one-point game decisions.

The majority of the students seemed to forget that even the bitter tang of defeat is better than the lukewarm taste of indifference. Yet the teams themselves — the players and the coaches — remained unchanging. That sincere look of determination, seen on a player fighting a winning battle, was just as sincere, just as determined — if not more — in a losing game.

Yet the student body itself had changed. By December, Pep Club found that it was virtually impossible to recruit even a minimum of 60 students from an enrollment of almost 2,000 for one bus for out-of town games. Granted, many students drove to the games themselves, week after week, but what happened to the rest — by far the majority? Not long afterwards, we lost our last hour pep rallies on game days; not only had there been a general lack of interest, some students had made a mockery of common courtesy.

Somewhere along the line, we have forgotten that school spirit isn't the winning itself . . . it is the constant vote of confidence behind our teams, even when they have their backs to the wall. We have a bit of **UNFINISHED BUSINESS** to do. Somehow . . . in some way . . . we have left a part of us behind . . . lost in the old Rec Gym on Algoma Boulevard.



WHILE MR. SCHRAGE records the results, Ken Krukow, watched by Darrell Wolf, prepares to release discus.

POLE VAULTER BILL Steinhilber grits his teeth as he anticipates the fall to the sawdust pit.

STRIKING A POSE that dates back to the ancient Greeks, Myles Strasser readies himself to put the shot.



Corridors Are Scene of Track Practice

On the billiard table flatness of the school halls, the Oshkosh Track team runs to the principal's office. This gives the team a chance to limber up before the snow is off the ground. Of course, some care in running these wind sprints has to be taken to see that a would-be winner doesn't end up a loser by knocking down a teacher who is leaving the building late.

Now in his second year as head mentor of the Indians Track team, Jim Flood could only count one sure first place point winner among his eight returning lettermen: senior pole vaulter Bill Steinhilber. Steinhilber collected 97 and two thirds points for the 1962 team, and this is close to seventy more than any of the other veterans.

If Miles Strasser, Ken Krukow, Darrell Wolf and John Ziebell come through in the weight events; if Tom Stroede and Bill Paffenroth can place first in the mile and 440 events; if Bob Oaks can push Steinhilber in the pole vault event; then, the Indians could conceivably keep the third place spot in the Conference and Sectional meets held at the end of the year.

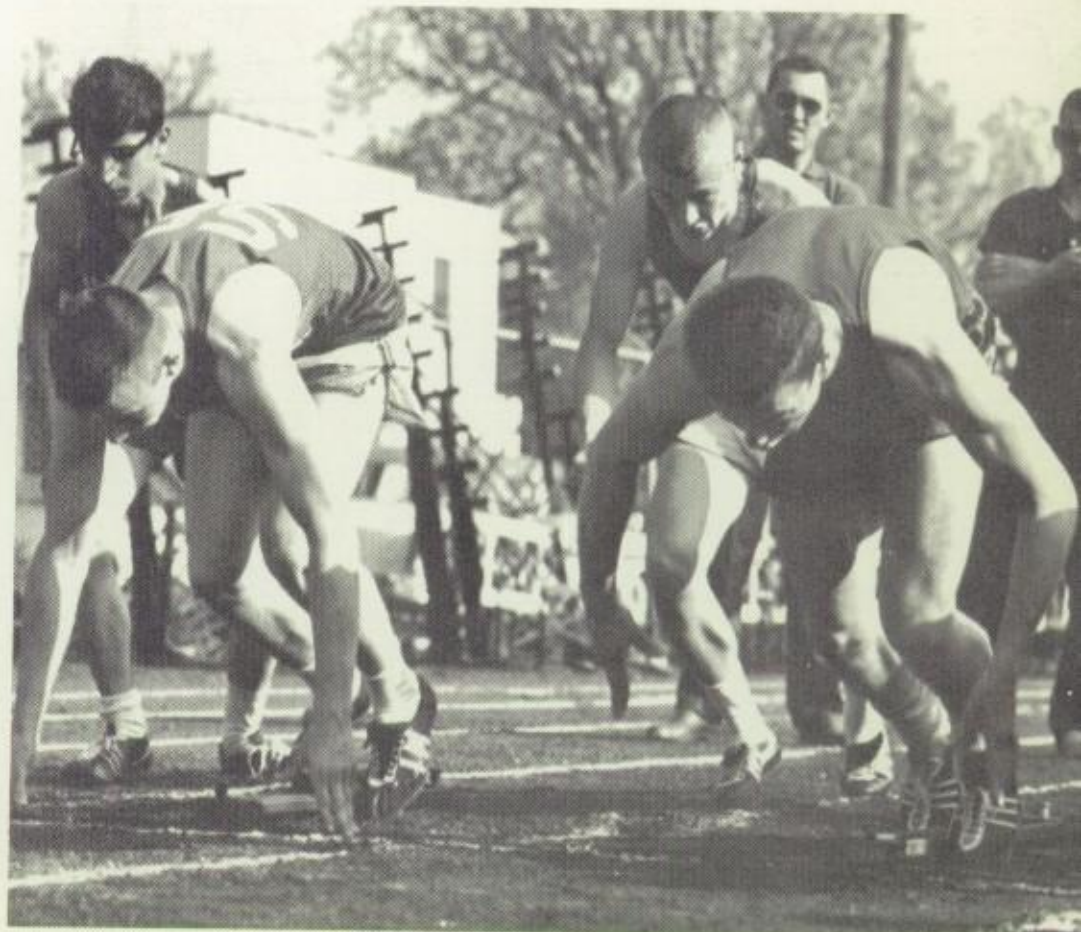


THIS UNIDENTIFIED OSHKOSH high-jumper looks like a bird with two broken wings and two stiff legs as he flies over the bar.

MILER TOM STROEDE widens his lead over runners from Appleton and Green Bay West at a triangular meet.



BILL PAFFENROTH, the only runner to hear the starter's gun in the 440, lurches upward from the starting block.



Football Team Takes Second in Conference

If, as many people suspect, a high school football team reflects the personality of the coach, then this year's Indian squad mirrored its coach.

Harold Schumerth has been head football coach of Oshkosh High School for twenty years. The experience and the years have given him a quiet efficiency, and the Indians' record of the past three years lets him walk the halls with a smile on his face.

With an experienced man at nearly every position on the offensive and defensive teams, the Indians finished: second in total team offense; second in total team defense; and in second place in FRVC standings. Fullback Larry Koplitz was the leading ground gainer and scoring leader in the Conference.

In the poll of Wisconsin coaches conducted by United Press International, Koplitz was named to the fullback position on the All-State Second team. Tackle Wayne Alexander was awarded Honorable Mention Honors in the same final coaches' poll.

The football fortunes of the Indians have given everyone cause to smile the past years. This year, the team finished second in conference standings. Last

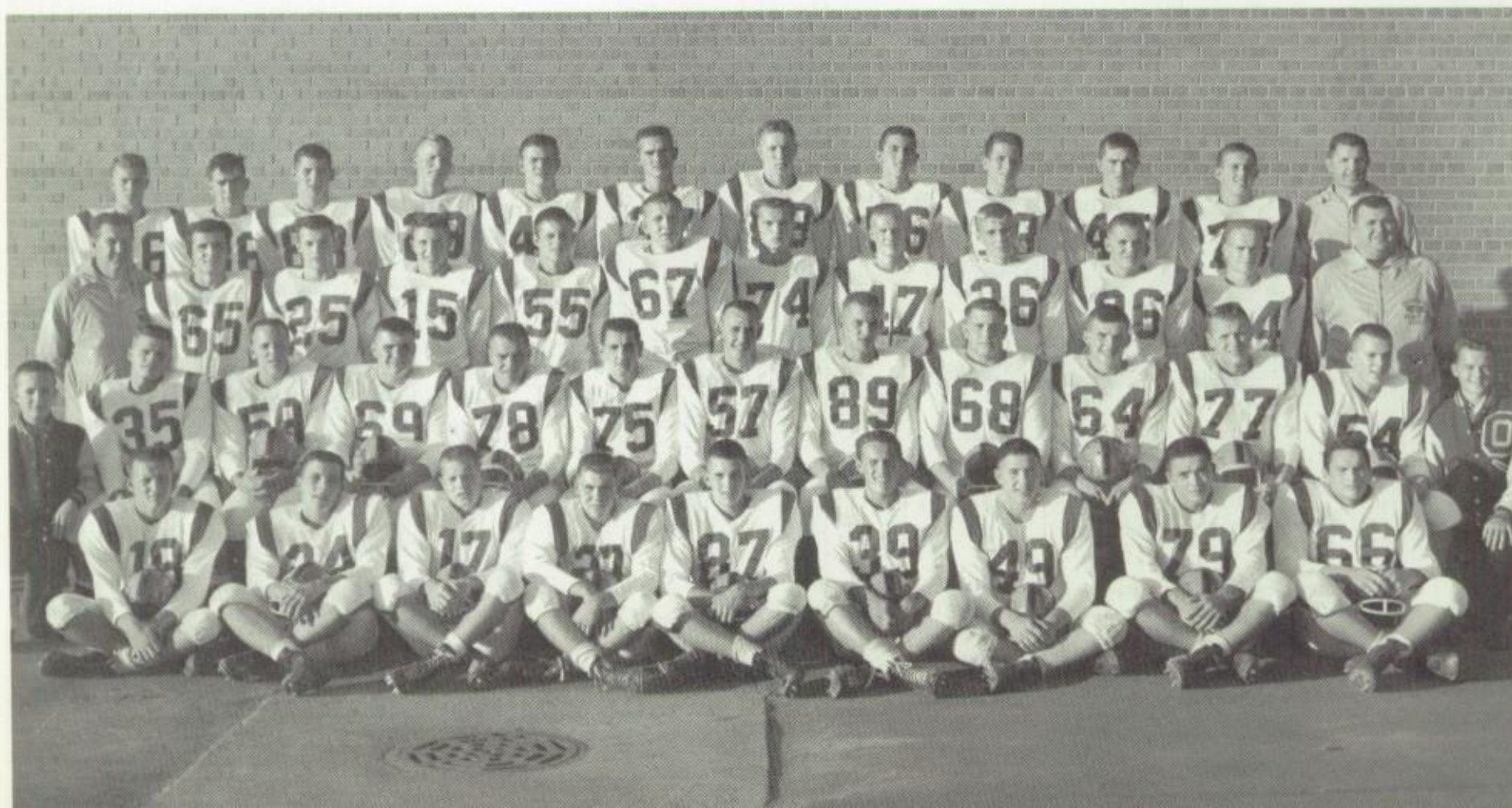
year, it was tied for first place. Two years ago, it also finished in second place. Since the Fox River Valley Conference was reorganized ten years ago, the Indians are now ranked behind Green Bay West in total number of games won in Conference play.

But the Oshkosh football landscape is a changing one. The six-block-long walk to the Sawyer Avenue practice field disappeared this year as the sessions moved onto the new field behind the school. And, the fifteen senior members of this year's team could be among the last to play conference football games at the Jackson Street Athletic Field.

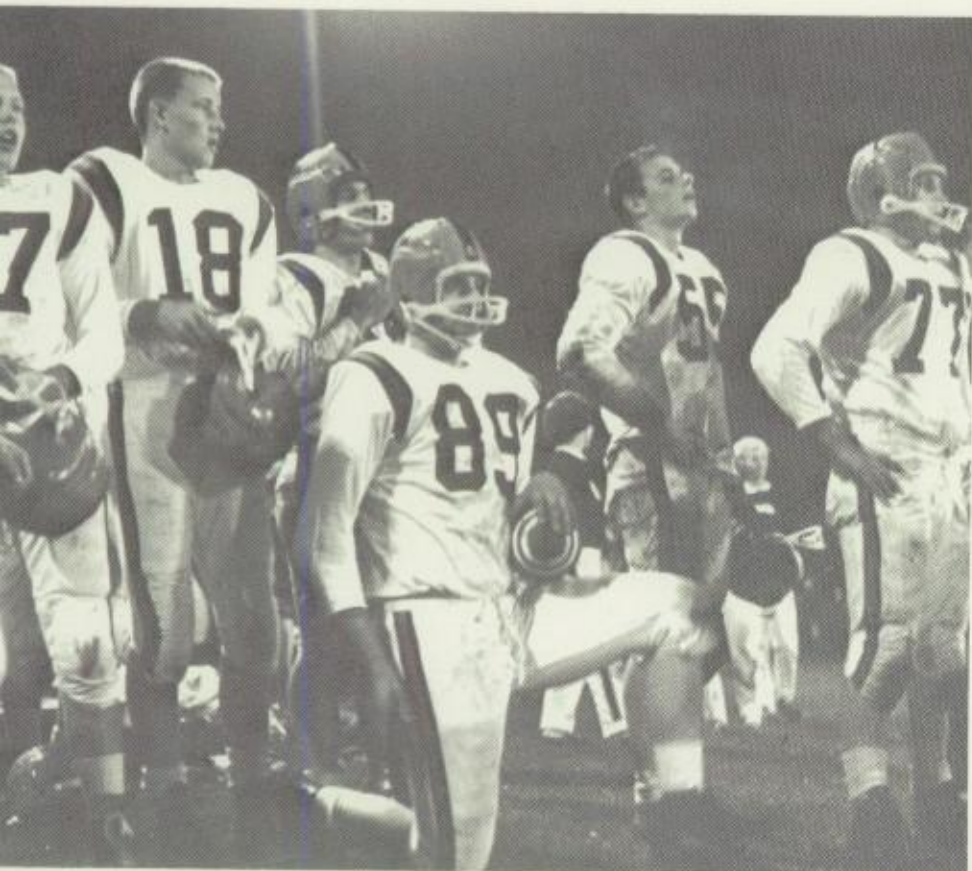
Oshkosh	6	Madison East	14
Oshkosh	13	Sheboygan South	19
Oshkosh	35	Sheboygan North	10
Oshkosh	14	Green Bay East	0
Oshkosh	13	Manitowoc	0
Oshkosh	10	Green Bay West	9
Oshkosh	17	Appleton	0
Oshkosh	48	Fond du Lac	13

MEMBERS OF THE 1962-63 Varsity Football Squad, sitting in **FRONT:** Gary Weisbrick, Gary Scheuermann, Wayne Loots, Gary Luft, William Fries, William Wara, Raymond Lux, Roger Lienhard, Peter Ziebell. **ROW TWO:** Stephen Lindo, William Tully, Dennis Weigandt, Robert Moore, Wayne Alexander, John Ziebell, Roger Beck, James Doty, Thomas Schwalm, Bradley Munson, David Kusche, Paul Mathwig, Jerry Meyer. **ROW THREE:** Assistant Coach

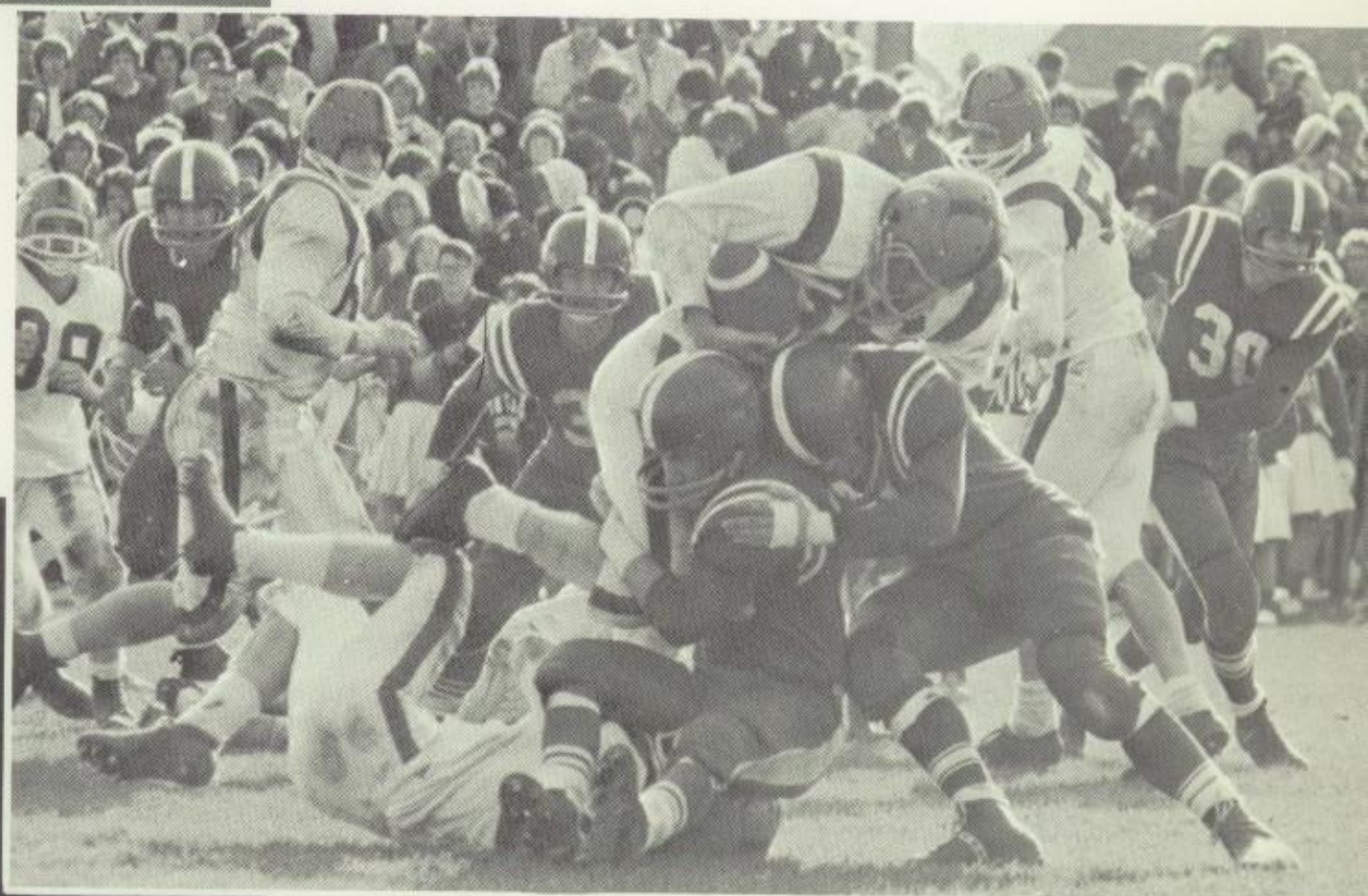
August Schulz, David Dettlaff, William Paffenroth, William Steinhilber, Jerome Kirkpatrick, John McCarthy, Anthony Ceelen, Michael Zuehlke, Phillip Lyman, Larry Koplitz, Gerald Gumz, Assistant Coach Fred Kubsch. **ROW FOUR:** Jeffrey Harwood, David Brearley, Steven Scheuermann, James Luedtke, Harold Malnory, Donald Shew, David Troudt, Wayland McAllister, Larry Gruse, Kenneth Krukow, Robert Tyson, Head Coach Harold Schumerth.



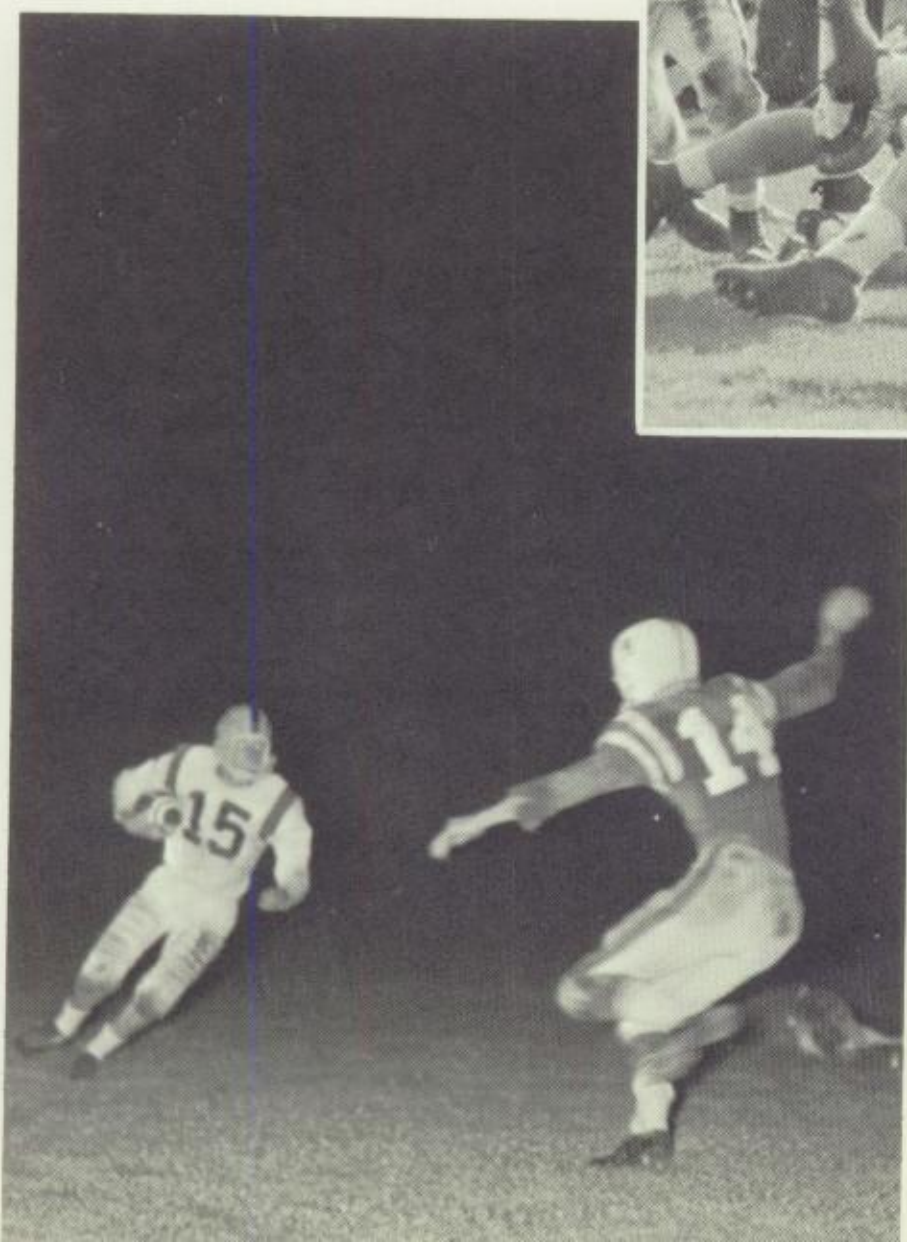
EXCITEMENT ON THE PLAYING field causes benched players to rise to their feet for a better look at the action.



NERVOUSLY TEETERING on his haunches, Coach Schumerth yells from the sidelines, "Defense, get that ball back."



THE CONFERENCE'S LEADING ground gainer, Larry Koplitz, continues to drive ahead with two Manitowoc tacklers hanging on.



CLUTCHING THE BALL, quarterback Bill Steinhilber finds he can't turn the corner on a quarterback option-play.



AN INTERESTING PATTERN of blue and white uniforms is presented by the Junior Varsity cheerleaders Pam Moreman, Lynne Bruins, Sue Meyer, Cathie Stry, Joy Konrad and Pam Wollaeger.

STANDING ON THE STEPS outside the "O" Room are the Varsity cheerleaders (in front) Judy Boeder, (proceeding clockwise) Janet Doemel, Barbara Konrad, Nancy McCray, Dianne Weideman and Sharon Singstock.

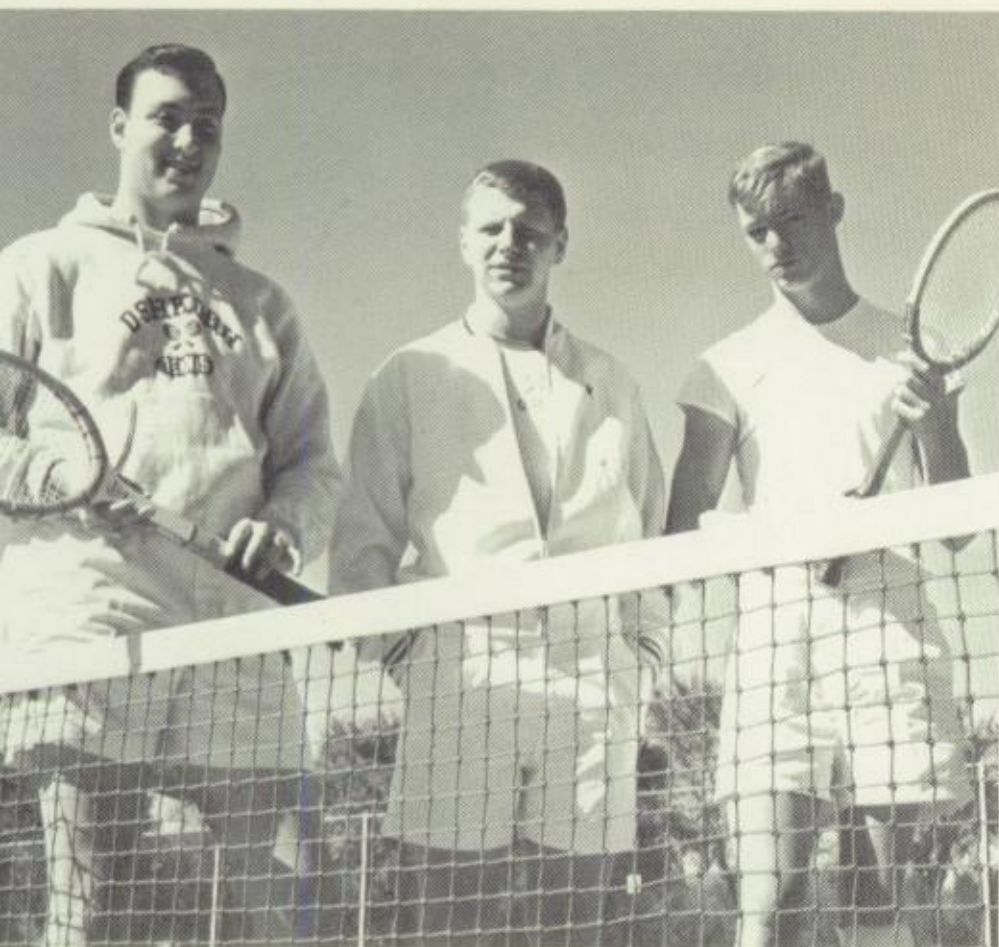
Cheerleaders Lend Sparkle to Students' Enthusiasm

Every organization should have a purpose for its existence. The OHS cheerleaders have been no exception. Throughout the years they have promoted school spirit, maintained good sportsmanship and led many an enthusiastic cheer at numerous football games, basketball contests and pep rallies.

Whether seen in a well-lighted gymnasium or on a sodden football field, the precise, spirited routines of the cheerleading squad called for much preparation. All girls who tried out for the squad were required to present three cheers. They were judged on five aspects: jumps, voice, appearance, personality and arm movements. Each of these areas was worth ten points. The fifteen highest-scoring girls then attempted to gain a place on the Varsity and Junior Varsity squads. Cheering by the apprentices at a basketball game and a final try-out determined the twelve finalists who composed the Varsity and Junior Varsity teams.

However, a place on one of the squads did not mean the end of the road for OHS cheerleaders. Necessary practice called for three after-school sessions a week, plus hectic before-game run-throughs of more than twenty different cheers.





THREE SENIOR VETERANS of the 1963 tennis team, Dave Hirschberg, Jim Werner and Jeff Gunz pose while waiting for their doubles partner.

Tennis Team Aims for State

Riding the crest of twenty consecutive dual-match victories spread over the past three years, Coach Ken Hansen's Tennis team hoped to take over first place in the Fox River Valley Conference this year. The past two years the team finished second.

With seniors Jim Werner, Dave Hirschberg and Jeff Gunz to give the squad experience, Coach Hansen expected the junior Dave Borsuk and sophomore Dan Bleckinger to add depth and versatility to the team. In Bleckinger, the Indians have the top-ranked sixteen year old player in the state.

But while this year's team can boast of depth and experience, it remained for performance on the court to determine whether or not the squad can move up the ladder in the State Tournament. The 1962 team left behind the enviable record of a second place in the doubles event and sixth place tournament position.

HOLDING THE BASEBALL, Coach Quandt points out a few important facts about throwing the ball properly to Dave Reamer, Larry Koplitz and Roger Beck.

Mounders Entertain WIAA

Ninety per cent of high school baseball victories consist of one boy standing on the pitching mound throwing the ball past all the other boys who step into the batter's box. Just the thought of a strong mound corps is enough to make a high school coach extend one hand to grab the conference pennant and the other hand to grab the State Tournament flag.

Little wonder then that the Indians' coach was frequently seen with his arms out-stretched. With the strong-armed Larry Koplitz to anchor the mound corps, Mr. Quandt had high expectations for returning letterman Dave Reamer and two promising prospects — Chuck Paul and Greg Wood.

This year's Indian squad had what sociologists would call "upward mobility." Last year it compiled a six win, four loss conference record; it missed a State Tournament berth by a final round Regional loss to Clintonville.

On June 6, 7 and 8, Oshkosh hosted the Wisconsin WIAA State Baseball Tournament. Having twice won the state pennant — in 1954 and 1956 — and having been runner-up to the champion in 1961, the squad would like nothing better than to be called an impolite host and win again this year.





TWO AGAINST ONE may not be fair but Tom Stroede and Dave Reamer were willing to settle for a jump-ball since they were unable to control the rebound for Oshkosh.



NOT ONCE BUT TWICE did Coach Erickson learn the futility of arguing with the referee. In both instances, Green Bay West was the opponent and in both games the referee's decision cost the Indians the ball game.

MEMBERS OF THE 1962-63 Oshkosh Basketball Team, kneeling in front: Manager Steve Scheurmann and Coach Don Erickson. **STANDING:** Michael Zuehlke, Greg Wood, Miles Strasser, Jeff

Harper, Tom Stroede, Roger Beck, Robert Wegener, Jeff Gunz, Dave Reamer, Charles Paul, Rodney Measure, Gary Schevermann, William Steinhilber.



While Losing, Indians Found Key to Winning

Prospecting and developing three and possibly four starters to go with his two big men took Coach Erickson more than half of the playing season. The winning blend was probably discovered on January 25, when the Indians lost a triple overtime game to Green Bay West. After that night the team went on a five game winning streak and defeated four opponents that had previously scored victories over Oshkosh.

In Tom Stroede and Roger Beck, the Indians had two of the most prolific scorers and aggressive rebounders in the Fox River Valley Conference. Stroede ranked first in the race for individual conference scoring honors and Beck ranked third. In gathering in offensive and defensive rebounds, the players' positions were reversed. Having amassed a total of 839 points in his three year playing career, and with some games still to play, Beck could establish himself as the school's scoring champion.

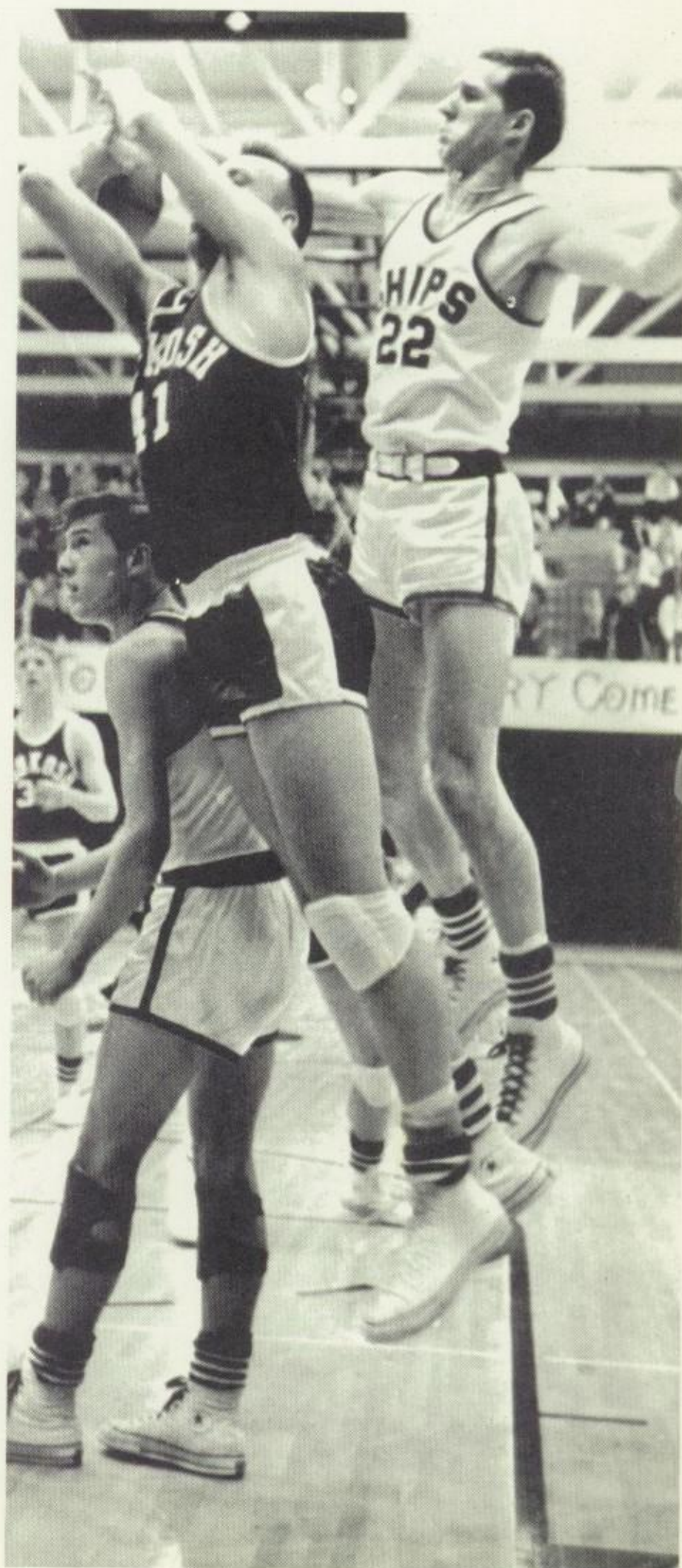
Win or lose, the Indians were a dangerous team. They had a field goal shooting percentage of .428 a game and in Stroede and Beck the team was assured of at least 35 points a game.

1963 Team Record

Oshkosh	77	West Bend*	61
Oshkosh	56	Kimberly*	55
Oshkosh	41	Madison East*	52
Oshkosh	60	Stevens Point*	58
Oshkosh	51	Green Bay West	52
Oshkosh	55	Sheyboygan South	83
Oshkosh	64	Appleton	67
Oshkosh	53	Green Bay East	58
Oshkosh	53	Fond du Lac	36
Oshkosh	59	Sheyboygan North	63
Oshkosh	62	Manitowoc	70
Oshkosh	70	Green Bay West	71
Oshkosh	65	Sheybogan South	59
Oshkosh	82	Appleton	65
Oshkosh	67	Green Bay East	65
Oshkosh	68	Sheyboygan North	66
Oshkosh	66	Fond du Lac	57
Oshkosh	60	Manitowoc	64
Sub Regional			
Oshkosh	66	Kaukauna	49
Regional			
Oshkosh	39	Appleton	35
Oshkosh	65	Neenah	60
Oshkosh	66	Wautoma	47
Sectional			
Oshkosh	81	Marinette	54
Oshkosh	71	Manitowoc	75

*Denotes non-conference opponent

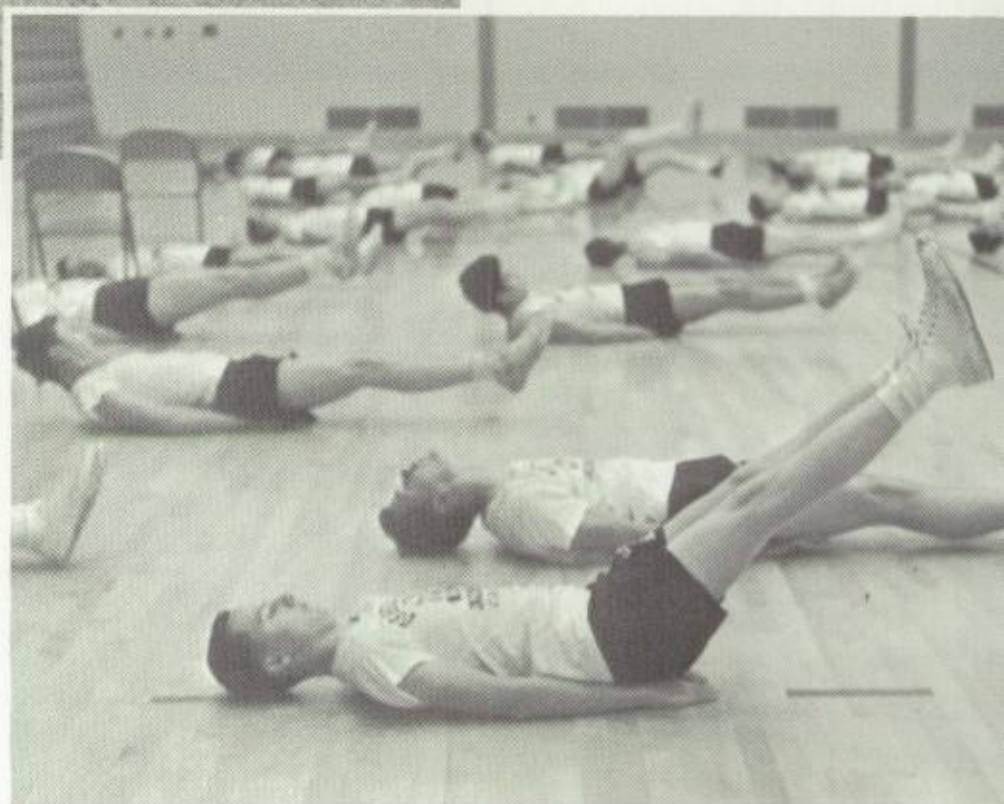
ROGER BECK JUMPS high to control a rebound only to have a Manitowoc player knock the ball loose.



Phy Ed Offers Diversified, Expanding Program



MR. ERICKSON'S GYM class demonstrates only one of the many exercises behind the physical fitness program at Oshkosh High.



"ONE CHIMPANZEE, TWO chimpanzee, three chimpanzee — come boys, two inches off the floor — four chimpanzee . . ."



ARCHERY IS FOR sophomores. Since this sophomore displays perfect form, her arrow should hit the bulls-eye.



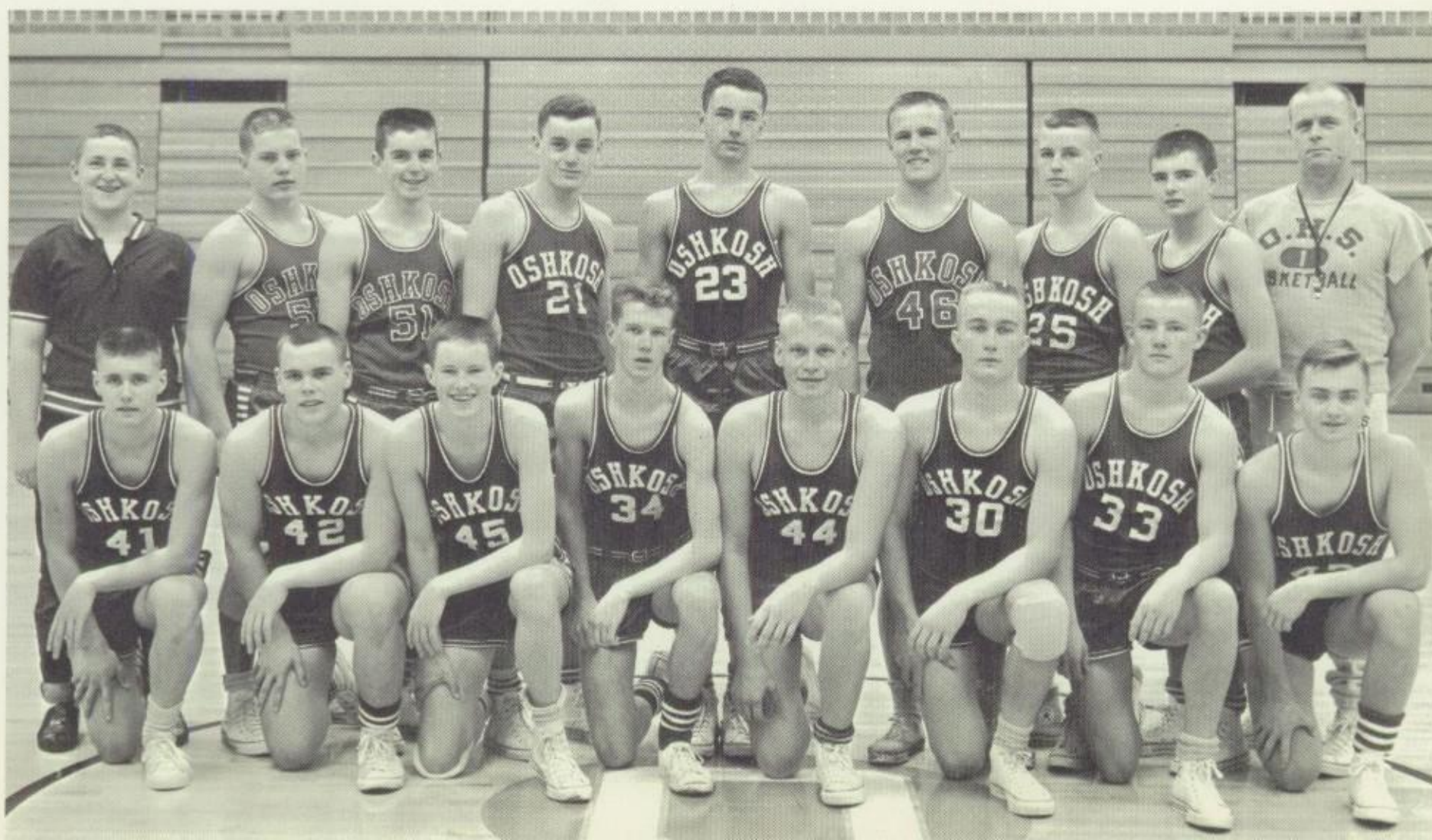
MEMBERS OF THE 1962-63 Junior Varsity Football Squad, kneeling in **FRONT:** Manager Terry Rucks, Richard Rost, Richard Fuhs, James Buehner, Stephen Apell, Thomas Ambrose, Nels Nordstrom, Michael McLean, Roger Konkell, James Jeffries. **ROW TWO:** Coach Jim Flood, Charles Bucholtz, Donald Norton, James

Anger, Randy Steinert, Robert Fratt, Gilbert Sundquist, Mike Mutz, Manager Tom Baier, Coach Don Betry. **ROW THREE:** Chris Anderson, Robert Raab, David Rapp, Bill Boycks, Bruce Ebel, Mike Kierszh, Dan March, James Scheuer, John Gumz, Bruce Berrell, Stuart Worden.

JV Squads Provide Test for Varsity-to-Be

MEMBERS OF THE 1962-63 Junior Varsity Basketball Team, kneeling in **FRONT:** Dan Ernst, Rich Fuhs, Jim Gunz, Joe Schneske, Bruce Weber, Tom Ambrose, Gary Weisbrick, Rune Dyve. **STAND-**

ING: Manager Dave Raap, Wayne Loots, Bob Magnusen, Jim Sticka, Jim Buehner, Dick Wara, Jim Otto, Mike Malone, Coach Garth Spees.







ORGANIZATIONS

Just as salt adds flavor and zest to food, clubs and their potpourri of varied activities put a dash of spice into the sometimes heavy diet of books, classes, assignments and tests the average student is expected to "consume." The clubs run the gamut of interests from nursing, teaching, farming and acting to exploring ancient Rome, working at Johnson Hills and arguing the merits of the perfect society.

The career clubs give a chance to explore developments in particular fields of interest. Field trips ranging from a visit to Oshkosh State College to an out-of-town jaunt to the Museum of Science and Industry in Chicago; practical experiences gained either by first hand participation by the members or a lecture by a qualified speaker; or just serious discussions all serve to widen the students' mental vistas.

Another type of organization familiar to the students is the service club. This helps the school and teaches those who belong to have a sense of responsibility and to work to a common goal — whether it be pushing projectors to a classroom, stamping library cards or collecting milk money. The third type of club puts its emphasis on talent, ability and entertainment. Members of these groups are those who pool their energies to produce the annual talent show and Senior class play.

School life is not made up from a definite recipe. Each student himself must put in amounts of certain basic ingredients, stir in a measured amount of electives and then add a pinch of future plans, a dash of enjoyment and a sprinkling of service. As every good cook knows, the spice can make all the difference in the world, just as school clubs can make a great deal of difference in a student's future. Clubs are an additional extra that make the main ingredients worth while.

OHS Letter Winners Give Assist to Sportsmanship

What do mums, popcorn and brooms have in common? All are related to the various projects undertaken by Lettermen's Club. This organization sold mums on homecoming day, supervised the concessions at athletic activities, and used brooms to keep the playing floor clean during the halftime at basketball games. The club also made a substantial donation to the football scoreboard fund.

This year, Lettermen's Club was composed of about twenty athletes. All letter-winners maintaining a C average were eligible for membership. This organization, which was instrumental in procuring recognition for participants in sports activities, met once a month in the evening.

Adviser Mr. Don Erickson, stated that the organization encouraged members to refrain from drinking and smoking. The purpose of Lettermen's Club as stated in the club constitution were, "To promote a high standard of athletics and to create a fellowship among varsity athletes, recognizing service with membership throughout the organization, and to be of service to the high school." The constitution of Lettermen's Club was adopted in 1961 and revised this year.



1963 "O" CLUB OFFICERS: Treasurer Stephen Spicer, Vice President William Steinhilber, President James Werner and Secretary Roger Beck.

ROW NEAREST THE CAMERA: R. Oaks, T. Hebblewhite, R. Stromske, G. Wood, W. Alexander. **STANDING:** B. Munson, F. Metz, S. Gross, J. Gunz, D. Hirschberg.





A PROJECT OF PEP CLUB? NO! But there must have been a lot of school spirit behind the decoration of this car.

Pep Club Generates Loyal Spirits of Indian Boosters

In its second year at Oshkosh High, Pep Club attracted the largest membership of any club — 250 students. The "O" Room filled almost to capacity at the first meeting in September.

Supporting school athletics, Pep Club sold booster buttons, arranged for busses to out-of-town games and checked coats at home basketball games. By setting a good example, Pep Club members encouraged students to cheer the Indians at away games as well as home games. Special emphasis was placed upon the attendance of J.V. games and track meets.

The fathers of the football players were entertained and served refreshments by Pep Club before the Dad's Day game. Wearing nametags provided by the club, they were introduced at half-time amid the appreciative applause of the spectators. For Homecoming, Pep Club chose the school slogan, "Tame the Terrors," and contributed two floats to the parade.

OHS students enjoyed the pep skits presented by the club members at pep rallies. Popular skits were those of the senior boys imitating the cheerleaders and impersonations of the teachers.

In all its activities, Pep Club kept in mind its goals: to support team sports, to maintain school spirit and to promote good sportsmanship.



SOPHOMORE, JUNIOR AND SENIOR sports' fans found a way to the out-of-town games via the school buses arranged for by Pep Club.

PEP CLUB OFFICERS, sitting on the floor: Vice-President James Werner and Treasurer Christopher Priebe. **SITTING:** President Lynn Riese, Corresponding Secretary Judith Boeder and Publicity Chairman Linda Ek. **STANDING:** Recording Secretary Mary Lynne Dove.



Latin Club Finds the Glory That Was Rome

Familiar to all those who have had a year or two of Latin is the statement, "Latin Lives Today." Those fortunate ones who know Latin realize how much it is used in everyday conversation.

Latin Club was organized to acquaint students with the customs, clothing and culture of the ancient Romans. This is accomplished each year in February when the annual Latin Club Banquet is held. All the members have a hand in this as there are no eating utensils used. After school, each member struggles with his own fancy Roman toga, trying to drape it around himself in the most effective manner. The toga is usually fabricated from an old white sheet. Sophomore

slaves, owned by patrician seniors and juniors, serve everything from eggs to apples, including lettuce, olives, chicken and noodles. At the end of the meal, a prize is presented for the "citizen" with the most attractive and appropriate costume.

At the end of the year on Awards Day, Miss Fenzl presents to the most outstanding fourth year student a copy of the *Aeneid* and a laurel wreath. The wreath was the traditional symbol of honor and excellence among Roman citizens.

As long as Latin lives today, the English language remains "unfinished business."



ROW NEAREST THE CAMERA, pictured above: D. Borchers, D. Anderson, B. Leaman, A. Casper, L. Lane, L. Schumacher, J. Doemel, B. Boelter, M. Christensen, C. Montalbano, K. Hansen, E. Becker, L. Zwirchitz. **ROW TWO**: J. Radl, P. Kemnitz, C. Albinussen, N. Raddatz, J. Ostwald, J. Onken, P. Farber, C. Clark, S. Simpson, G. Gerdener, N. Ritchie, P. Engel, K. Kester. **ROW THREE**: T. Carroll, S. Spicer, C. Warhurst, S. Romberg, T. Widder, J. Gunz, D. Hirschberg, T. Ambrose, G. Kantin, J. Hill, J. Anger, R. Kester.



ROW NEAREST THE CAMERA, pictured right: J. Frank, J. Schmid, J. Morgan, K. Rand, A. Kelm, N. Borchers, P. Judkins, M. Hartman, J. Konrad, S. Fuhs, S. Sell, K. Raddatz, B. Carpenter, L. Meyer, M. Blake. **ROW TWO**: S. Heilborn, N. Moore, M. Metzen, C. Leyhe, J. Otto, J. Menzel, S. Apell, K. Fox, A. Wallace, L. Cartwright, D. Eisch, S. Pasono, C. Nelson, M. Doye. **ROW THREE**: J. Fierke, S. Herman, S. Singstock, P. Widder, P. Duex, B. Roehl, M. Anderson, N. Jackisch, S. Levenhagen, J. Seckar, K. Severson, B. Dumke, L. Johnson, D. Hayes, T. Juedes.



PYTHAGOREAN OFFICERS, SITTING on the floor: President David Shapiro and Vice President James Drexler. **IN BACK:** Treasurer Nancy Cochran and Secretary Susan Pasono.

ROW NEAREST THE CAMERA: D. Anderson, L. Zwirchitz, J. Davis, K. Wedde, M. Dove, S. Sell, N. Cochran, P. Thoma, C. Nelson, N. Borchers, L. Meyer, P. Fratt, B. Hamilton. **ROW TWO:** B. Hauber, M. Haboeck, B. Neuenfeldt, M. Christensen, J. Pasono, C. Clark, J. Seckar, S. Levenhagen, B. Barnett, J. Radtke, S. Sell, S. Pasono, J. Gomoll, P. Kemnitz, E. Boelter. **ROW THREE:** B. Townsend, G. Viall, T. Hebblewhite, R. Witzel, O. Nordland, J. Boss, J. Drexler, R. Arent, F. Metz, J. Vedder, D. Butcher, T. Raetig, M. Weidemann, J. Fierke.



Pythagorean Conditions the Logically Bent

Fifty students sharing a common interest in mathematics joined Pythagorean Council, a club dating back to 1934. Meetings often included student speakers and guests from the college who discussed many unusual facets of mathematics.

On one occasion after the usual business meeting held in F11, Dave Shapiro was urged to give a talk on four dimensions. He replied that he needed a blackboard, and there wasn't one in the room. This didn't stop the insistent members. They tramped around the school looking for a vacant room with a blackboard. Their search was rewarded and Dave had to yield to their wishes.

Other meetings were spent in revising the club constitution. Things got rather confusing when amendments to the amendments to the amendments were made. Finally, the document was acceptable to everyone, and the club was able to turn to more enjoyable matters.

Pythagorean Council carried out a math theme on its Homecoming float. The scene showed a professor working an abacus made up of beads, complete with the slogan, "It All Adds Up to Victory." Another project undertaken was making geometric decorations for the Christmas Tree in the school library.

FBLA Previews Business Opportunities

Serving as an introduction to the business world, Future Business Leaders of America provided its members with valuable information and actual on-the-job experience. Since 1941, FBLA has helped members make the best of business opportunities available to them.

Throughout this year FBLA members performed services of value to both the school and themselves. They edited the teachers directory which listed names, addresses and telephone numbers of the entire faculty. Aided by faculty members in their work, students sold stationery and carnations on Dress-up Day and sold refreshments at athletic events. Activities in which the club engaged included the annual FBLA Banquet, the state convention and Johnson Hill's Day, which acquainted them with work involved in operating a business establishment. Serving as clerks, supervisors and store manager, the business students completely "ran" the store for one day.

On Awards Day the department gave a fifty dollar scholarship, as well as awards for the best all-around business student and typist of the year.

FBLA, in striving for the goal to make its organization attractive to commercially-minded students, pre-

sents to future business leaders of America the challenge needed for a commercial posterity.



HAVING ASSEMBLED AND EDITED the faculty and personnel directories, Sharon Ruedinger, Sherry Dahms and Jean Pamplin now mimeograph the booklet. The girls were also responsible for producing the TB Parent Permission slips for the health office.

ROW NEAREST THE CAMERA: P. Clendening, J. Becker, K. Luft, P. Kluth, P. Stueber, S. McHugh, B. Wagner, J. Schmid, J. LaMore, C. Stadler, S. Koehn. **ROW TWO:** D. Koch, J. Rhyner, C. Brooks, M. Luedeke, K. Anderson, S. Radig, D. Smith, M. Ritschke, E. Ebert, J. Stromme, B. Lenz, J. McDonald, C. Bartel. **ROW THREE:** M. Redemann, S. Lautenschlager, C. Larget, S. Schuff, B. Tilton, K. Ratzburg, D. Kleinschmidt, M. Walter, M. Laabs, N. Wissink, A. Lukas.





ROW NEAREST THE CAMERA: J. Krueger, R. Erdmann, C. Wesenberg, J. Jorgenson, S. Steinert, S. Heffernon, R. Yost, K. Moon, C. Nolan, K. Mitchell, N. Stenson, B. Baier, B. Zellmer, B. Schneider. **ROW TWO:** S. Zingler, C. Stuebs, C. Warning, M. Baier, L. Sparr, G. Winge, M. Gross, S. Bruette, F. Schroeder, C. Lloyd,

L. Kallin, J. Zimdars, R. Nelson, L. Smoody, K. Zick. **ROW THREE:** M. Copp, J. Lyness, B. Townsend, J. Thomas, B. Kohnke, W. Nimmer, E. Barnes, R. Langlitz, W. Marx, M. Kaiser, R. Madden, J. Luebke, S. Guenther, J. Schiefelbein, S. Salzieder.

ROW NEAREST THE CAMERA: P. Schram, H. Gruse, L. Herman, S. Hoppe, J. Quimby, B. Boelter, S. Ruedinger, S. Dahms, M. Utech, C. Day, J. Pamplin, D. Pfaffenroth, M. Timmerman, M. Schmitt, C. Anderson, S. Sherman. **ROW TWO:** C. Bitter, S. Reamer, C. Weiland, J. Ruedinger, C. Nelson, P. Volkman, V. Hable,

D. Specht, K. Meyer, K. Jensen, C. Lipke, J. Dehn, S. Veith, K. Felix, J. Stadler, G. Gartman, L. Groff. **ROW THREE:** R. Thon, A. Pufahl, J. Schuenke, B. McCallum, N. Ruedinger, J. Steinert, K. Woldt, D. Kolb, V. Diener, L. Clark, J. Onken, A. Muegge, J. Suelflow, R. Feyen, J. Smith, B. Schindel.



Talents Are Put on Parade in Drama Club

It used to be called Junior and Senior Masque, now it's the Drama Club. The membership of 209 students followed their main purpose to "promote the legitimate theater in secondary schools," by club sponsorship of several dramatic projects in which the students increased their knowledge of the theater by both on and off stage work. Those who helped earned points for membership in the National Thespian Society, an organization of students across the United States interested in the dramatic arts.

To earn points, the club sponsored several activities.

In November, the all-school play, "The Curious Savage," was presented. Members worked on the committees of lighting, stage crew, make-up and costumes. Others assisted with advertising or ticket sales. And, of course, there were actors and actresses.

The final undertaking was the annual talent show after Christmas. The students concocted ideas for dances and funny skits. Then a panel of experienced, older members reviewed the amateurs' talent and selected the best performers for the show which was open to the public.



ROW NEAREST THE CAMERA: J. Jones, M. Fields, P. Thoma, P. Hayes, P. Tangye, C. Zentner, L. Coombs. **ROW TWO:** K. Kester, B. Schlaak, R. Laabs, A. Keefe, D. Hirschberg, S. Singstock, J. Radtke, J. Otto, V. Swenstad. **ROW THREE:** S. Race, M. Bray, D. Carroll, D. Last, S. Line, P. Schuler, L. Salomon, S. Fuhs.



DRAMA CLUB OFFICERS, SITTING: Sandy Line, Pam Tangye. **STANDING:** Joan Otto, Dave Hirschberg and Mary Bray.



ART CLUB MEMBERS: Patti Howard, Margaret Hammond, Danniell Allen, Marian Kryzaniak, Mary Metko.
SITTING IN BACK: Lois Herring and Sandra Hall.

ROW NEAREST THE CAMERA: M. Archer, S. Seymour, K. Karges, J. Doemel, S. Simpson. **ROW TWO:** C. Friedrich, R. Boardman, C. Parker, C. Clark, N. Raddatz, L. Hunt, R. Kester. **ROW THREE:** S. Romberg, T. Wildman, G. Kantin, T. Burtch, R. Ulrich, J. Vedder, J. Wills.



Symposium Investigates Provocative Themes

Many people have said that conversation is a lost art. It became the task of The Symposium, the OHS debate and discussion club, to refute this statement. As a result, two Wednesdays of each month were devoted to lively and sometimes controversial discussions on topics ranging from foreign aid for Communist satellites to the perfect society. These informal debates were a give-and-take means of education — and enjoyment.

In addition to its discussion sessions, The Symposium also held regular business meetings. At these times the future plans of the club were discussed. Among them were the hearing of a college debating team, the sponsoring of guest speakers, and the conducting of

formal intra-school debates. Possible appropriation of funds was also considered, for The Symposium's twenty-four members paid no formal dues.

This small membership allowed every person to participate in the discussions and to express his opinion, thus furthering the club's end — free exchange of ideas. All members, in addition to possessing an interest in the organization and a loquacious nature, were required to maintain a "C" average and to attend meetings regularly.

The officers of the club, advised by Mr. John Zeinert, were President Thomas Burtch, Vice President Thomas Wildman and Secretary Nancy Raddatz.



1963 FTA OFFICERS, in **FRONT**: President Marcia Christensen, Vice President Betty Hathaway, Delegate Assembly Representative Marjorie Robl. **STANDING**: Treasurer Ann Keefe and Secretary Susan Pasono.

ROW NEAREST THE CAMERA: N. McCray, D. Anderson, J. Davis, M. Christensen, K. Karges, K. Weitz, P. Berger, P. Hayes, J. Peterman, S. Frank, M. Robl. **ROW TWO**: B. Niemuth, L. Zwirchitz, S. Manning, C. Prentice, J. Hurst, J. Radl, S. Pasono, S. Sell, B. Carpenter, D. Daniels, D. Diener, S. Graichen, E. Becker. **ROW THREE**: S. Pause, K. Raddatz, C. Hinz, A. Keefe, B. Hathaway, G. Roberts, L. Fox, M. Maxwell, B. Dumke, M. Sander, N. Raddatz, M. Kaelin.



Tutoring Readies FTA for Teaching

Twelve years isn't enough! Members of Future Teachers of America have planned their lives around school, and what's more, they like the idea.

For this reason, Future Teachers plans its activities to widen the members' comprehension of what teaching is, what teachers must do, what has been done and what may be done. This year the club tried to increase the members' interest in teaching and to cultivate qualities which will make them good teachers.

The juniors and seniors in this organization prepared for the future by the practice, observation and study of teaching, their intended profession. The members, with a 2.5 minimum grade average, practiced

teaching by tutoring other students in various subjects, observing grade school and high school teachers at work during the annual visitation day and studying a different educational phase at every meeting.

The beautiful initiation ceremony with white candles forming a flaming "T," the committee meetings for FTA's homecoming float and the monthly meetings varied by movies, speakers and projects made a memorable club year. The active hours spent by the individuals were part of a belief that high school preparation would be a valuable step toward teaching in the world of service and satisfaction awaiting these Future Teachers of America.

FNA Peers into the Mystery of Medicine

Future Nurses of America, an organization formed only last year, is open to all Oshkosh High School students interested in nursing as a career. It seeks to increase the members' knowledge and understanding of the responsibilities and requirements of nursing.

FNA's main purpose, that of providing career information, was fulfilled early in the year when the club traveled by bus to Milwaukee. There they visited three schools of nursing. This trip aided the club members in selecting a nursing school. The girls promoted many projects, which helped the school and the public.

Their work for the year began the very first week of school, when members volunteered their services as nurse's aids during a study period. Whenever students came to the nurse's office, an aid was there to help them. FNA members also assisted with Tuberculosis clinics, the dental clinic and the sophomore physical examinations. A special project for Christmas consisted of the preparation of baskets for needy families in Oshkosh. The girls donated articles such as toys, food, and clothing for the needy.



ROW NEAREST THE CAMERA: S. Zellmer, G. Coates, C. Bartel, K. Wand, S. Kossel, J. Radtke, B. Sticka, C. Montalbano, B. Tesch, B. Leaman, M. Radford. **ROW TWO:** C. Hoffman, L. Lane, C. Prentice, S. Schleinz, S. Crober, M. Wiesner, P. Moreman, K. LaFontaine, L. Hartman, B. Gauger. **ROW THREE:** S. Werblow, J. Otto, P. Buhrow, K. Dinger, J. Ostwald, L. Molinski, G. Gerdner, S. Noyes, C. Miller, M. Angle, L. Waite, B. Beck.

ROW NEAREST THE CAMERA: M. Ryf, A. Welle, S. King, N. Troudt, C. Heinbigner, K. Betts, P. Shrock, K. Mueller, W. Drake. **ROW TWO:** S. Dougherty, J. Pratsch, S. Krueger, J. Parsons, A. Casper, M. Kunde, K. Hansen, C. Reif, S. Keene, B. Hable, B. Hamilton. **ROW THREE:** J. Buck, S. Jackson, P. Leinweber, K. Metzger, K. Severson, L. Riese, A. Grunske, S. Madel, K. Weitz, B. Krause.



*Hi Mom,
We sure
had fun
in math
class.
Most fun was
jumping out
of the
window!
Have fun
this summer
and good luck
always.
Dorcy McLaughlin*

Members of GAA Utilize Excess Energy

"Let's go bowling"! "Tennis, anyone"? These were familiar words spoken by high school girls who participated in bowling, tennis, archery, golf, basketball, badminton, modern dance and volleyball providing exercise, enjoyment and education in physical fitness. The only requirements for membership were the payment of dues, participation in at least one after-school sport and a good supply of liniment. Of course, all members supplied their own brand!

The history of the club dates back forty years when the first group of its kind was established at OHS. This year, the organization attracted many students who sought sports outside the regular gym classes.

Several meetings were held at which the girls discussed the organization and leadership of the sport to be taken up at that particular time. Once this had been accomplished, the girls hit, swung, putted, served and kicked to their hearts' content.

At the end of the year girls received awards for promoting physical fitness. As a champion, or as a member of championship team, a girl received one hundred points. All who earned five hundred points in a year were awarded with a big letter "O" on Awards Day and received a chevron for each additional five hundred points.



ROW NEAREST THE CAMERA: V. Matsche, C. Friedrich, S. Hoppe, C. Hoffman, A. Fournier, D. Kile, President J. Pamplin, Treasurer S. Peerenboom, Secretary S. Stecker, Vice President J. Boeder, S. Wahlgren, C. Hansen, S. Cronin, J. Zuehlke, J. Mix, K. Raidy. **ROW TWO:** C. Leinweber, S. Ruhl, S. Allen, N. Shirley, B. Beatty, C. Heinbigner, S. Parker, L. Pope, E. Schriber, S. Laws, B. Dumke, K. Mitchell, P. Perkins, P. Ehrenhardt, L. Waite, K. Weitz, J. Suelflow, B. Meyer. **ROW THREE:** S. Salzsieder, B. Krause, J. Schiefelbein, M. Copp, P. Schrottky, C. Kissinger, J. Lueck, J. Seckar, S. Levenhagen, P. Leinweber, B. Barnett, S. Miller, A. Ziegenhagen, K. Weitz, C. Luepke, S. Dahms.



ROW NEAREST THE CAMERA: A. Baker, S. Tesch, B. Radig, S. Eichinger, B. Munson, P. Engel, S. Heilborn, S. Dougherty, B. Gauger, C. Parker, T. Rich, K. Wedde, D. Koch, G. Horton, L. MacNichol. **ROW TWO:** P. Lindner, M. Lloyd, B. Hable, S. Sell, R. Lauke, B. Martin, J. Doemel, S. Leaman, S. Radig, P. Feirer, S. Johnson, C. Patri, M. Marohn, C. Lemke, J. Radl, P. Kluth. **ROW THREE:** J. Dorsey, M. Metko, B. Baxter, S. Lenz, K. Zellmer, N. Luedeke, M. Laabs, C. Wood, C. Wolff, J. Stecker, M. Angle, R. Fraedrich, N. Ackerman, S. Sell, K. Metzger, K. Watts.



ROW NEAREST CAMERA: D. Waterman, R. Lansing, G. Engelman, D. Pommerich, C. Burr, E. Saur. **ROW TWO:** T. Hebblewhite, P. Faust, T. Kippa, W. Cowen, B. Munson, J. Gall. **ROW THREE:** T. O'Hara, R. Ulrich, J. Drexler, T. Lloyd, T. Widder, J. Sullivan.



ROW NEAREST CAMERA: L. Koplitz, J. Jischke, D. Wojciechowski, D. Elbing, R. Moore, R. Fernandez, R. Morrisette. **ROW TWO:** M. Graf, R. Stromske, D. Neitzel, R. Hansen, J. Groskreutz, G. Bruce, P. Groskreutz. **ROW THREE:** W. Alexander, J. Oldani, J. Baganz, S. Gross, J. Ziebell, T. Schwalm, R. Arent.

Sports Dominate Minds of MIAA Members

Participation, performance and proficiency were key words in Men's Intramural Athletic Association. This organization gave over 200 boys supplementary exercise in the skills taught in physical education classes while including golf, bowling and table tennis. Basketball and wrestling, longtime favorites of participants, were again included in this year's activities.

The purpose of the organization is to give all interested boys, regardless of ability, a chance to participate in the sports of their choice. Members receive a greater sense of sportsmanship, an increased ability

in sports and a better knowledge of the games through the varied activities of the club. All boys are eligible to join MIAA. The organization has no officers, but collects dues for such small equipment as whistles.

Competition was keen throughout the year, climaxing in an all-expense paid trip to a Milwaukee Braves game for the top ten senior point-winners in the organization. Points were received for excellence in the association-sponsored tournaments, team performance and individual skills.



ROW NEAREST THE CAMERA: F. Kossel, R. Hewitt, A. Henke, R. Clark, J. Davis, D. Cartwright, K. Smith, R. Hinz, T. Friday.
ROW TWO: D. Smoody, T. Galica, R. Stratton, B. Smith, R. Braasch, W. Boycks, T. Belson, D. Jones.
ROW THREE: C. Stannard, J. Danner, D. Madison, L. Fahley, A. Kirk, R. Lienhard, R. Lee, J. Simpson, L. Reichenberger, J. Basler.

ROW NEAREST THE CAMERA: W. Weich, T. Kaufmann, G. Bloedow, R. Smith, W. Moeri, W. Marx, D. Yoder, M. Bradshaw.
ROW TWO: K. Sawitski, T. Wokosin, E. Clausen, A. Henke, R. Potratz, L. Wright, R. Berry, D. Basler, C. Gallinger, R. Kaufmann.
ROW THREE: R. Case, L. Koplitz, D. Wolf, G. Wood, R. Reigh, P. Notzke, J. Boss, W. Spanbauer, K. Schroeder, P. Pamer, L. Herzig.



FFA Pursues Goal of Life in Agriculture

Just as other school clubs trained students to embark on teaching, business, mathematical or nursing careers, so did FFA prepare its members to take their places in the ever-changing agricultural world. One hundred years ago, 30 per cent of the people were farmers. Today, less than 10 per cent of the nation's labor force is engaged in agricultural pursuits.

Realizing the need to make its members aware of their future responsibilities and risks, FFA tried to present the practical and the rewarding aspects of farming. Experience was an important part of this club.

Many members were already acquainted with farming to a certain extent, but FFA tried to improve their knowledge of the current trends.

Agriculture activities took members to Green Bay and Madison for corn and grain shows, and stock judging contests. To raise money for this venture, a Father-Son banquet was given. One of the more enjoyable aspects of the club came when members donned overalls and presented teachers with juicy Delicious apples at Christmastime.

Books Are Stock-in-Trade for the SLSC

What really goes on in the workroom? Why can't homework be done in the library? Where is the vertical file? These are a few of the questions asked about the library and its procedures. The only students admitted to the secrets of these deep mysteries are the members of the Student Librarians' Service Club.

SLSC has been checking out books and pasting labels under its present name since 1958. Its thirty-one members are often deluged by a welter of rubber stamps, misplaced books and overdue slips.

However, SLSC members do not spend all their time in the pursuit of such grim duties. Led by adviser Miss

Dorothy Rollinson, the club embarked on several new activities this year: Faculty Tea, the OSC Librarians' Workshop, the annual paperback book sale and the year-end clean-up. Also included on the SLSC agenda are the monthly meetings at which the club members may see movies, learn about the library systems in Latin America and Europe, hear about the present status of Iranian women, pay forgotten dues and eat anything from pizza to petits fours.

End of the year awards in the form of service cards, pins and books give tangible applause to the work of the OHS student librarians.



ROW NEAREST THE CAMERA: L. Ziebell, C. Bitter, H. Gruse, C. Laude, M. Liebert, S. Quast, E. Blodgett, C. Becker. **ROW TWO:** B. Duehring, D. Miller, B. Davis, S. Bruette, K. Ziebell, J. Dorsey, C. Albinussen, S. Curtis. **ROW THREE:** J. Steinert, G. Strey, R. Barndt, S. Heffernon, B. Barnett, D. Kolb, J. Halle, J. Lueck, C. Kissinger, V. Hable.

GROUPED AROUND A LIBRARY book cart are SLSC officers: Vice President Marilyn Liebert, President Janice Halle, Secretary Geraldine Strey, Treasurer Susan Quast.



Don,
It's nice
knowing (?)
you. I don't
know you very
well, do I? See
you next year.
"Senior". Good
luck!!
Sherry
Heffernon





CLASSES

At last — a diploma! In the hundred-odd years of Oshkosh High School's history, 149 classes have heard these words and felt their thrill. The class of '63, the 150th to graduate, is no exception. The graduates of 1854 went out into a horse-drawn world; the seniors of today compete in the jet age, yet 100 years have not changed their thoughts — excitement, fear, hope or just plain relief.

The class of 1854 had a narrower selection of memories. They experienced little of the excitement of football games, the glamour of Senior Girls and Boys, the colorful breadth of activities, the anticipation and anxiety of the Prom, the culmination of awards on Awards Day, senior farewell and the proud, poignant moment of walking across the athletic field for a diploma. The class of 1854 has completed its record; that of the seniors of 1963 is **UNFINISHED BUSINESS**.

That future, although not so urgently near, also belongs to the junior class. Junior year is an in-between period — no longer uncertain sophomores, not yet confident seniors. It is a time of entrenchment — taking greater interest in school affairs, participating in a larger selection of activities, developing its own traditions, finding its leaders, uniting. New poise and confidence develop as the months pass, bringing with them the Junior Party, autobiographies, a long look ahead.

Sophomores have no time to gaze ahead — the present is sufficient for them! Their first days are confusing — an unfamiliar building, new faces, first programs, the tempting selection of activities — all are bewildering. But progress comes as a gradual dividend — of new friends, a sense of belonging, knowledge not gained only from books. The knowing and understanding of people is a process which forms not only classes, but a school.



780 Sophomores Inundate the High School

ROW ONE: L. Abrams, N. Ackerman, M. Agrell, S. Albrecht, A. Allen, C. Allen, Stephanie Allen, Susan Allen, W. Allen.

ROW TWO: T. Ambrose, C. Anania, A. Anderson, Chris Anderson, Constance L. Anderson, Constance R. Anderson, L. Anderson, S. Anderson, J. Anger.

ROW THREE: M. Angle, S. Angle, S. Apell, R. Asiko, B. Babcock, D. Baehman, B. Baier, M. Baier, T. Baier.

ROW FOUR: M. Bailey, A. Baker, C. Baldridge, C. Balts, B. Barnett, M. Barrick, C. Bartel, S. Bartels, L. Bartelt.

ROW FIVE: V. Barton, J. Basler, R. Basler, D. Bathke, L. Bathke, B. Baxter, B. Beatty, B. Beck, R. Beck.



ROW ONE: J. Becker, R. Beckman, K. Befus, J. Behm, J. Below.

ROW TWO: G. Benner, D. Beregszazi, K. Berger, R. Berger, B. Berrell.

ROW ONE: D. Berry, Roger Berry, Ronald Berry, T. Beschta, R. Bessette.

ROW TWO: K. Betts, J. Beyer, N. Biederman, C. Bitter, G. Blanchard.

ROW THREE: T. Blansette, D. Bleckinger, V. Block, E. Blodgett, R. Boardman.

ROW FOUR: M. Bocher, M. Boelke, N. Borchers, K. Boss, S. Bowen.

ROW FIVE: W. Boycks, D. Braasch, B. Bradshaw, B. Brehmer, F. Brehmer.

ROW SIX: J. Brehmer, L. Brewer, S. Brownlea, J. Bruley, C. Bucholtz.

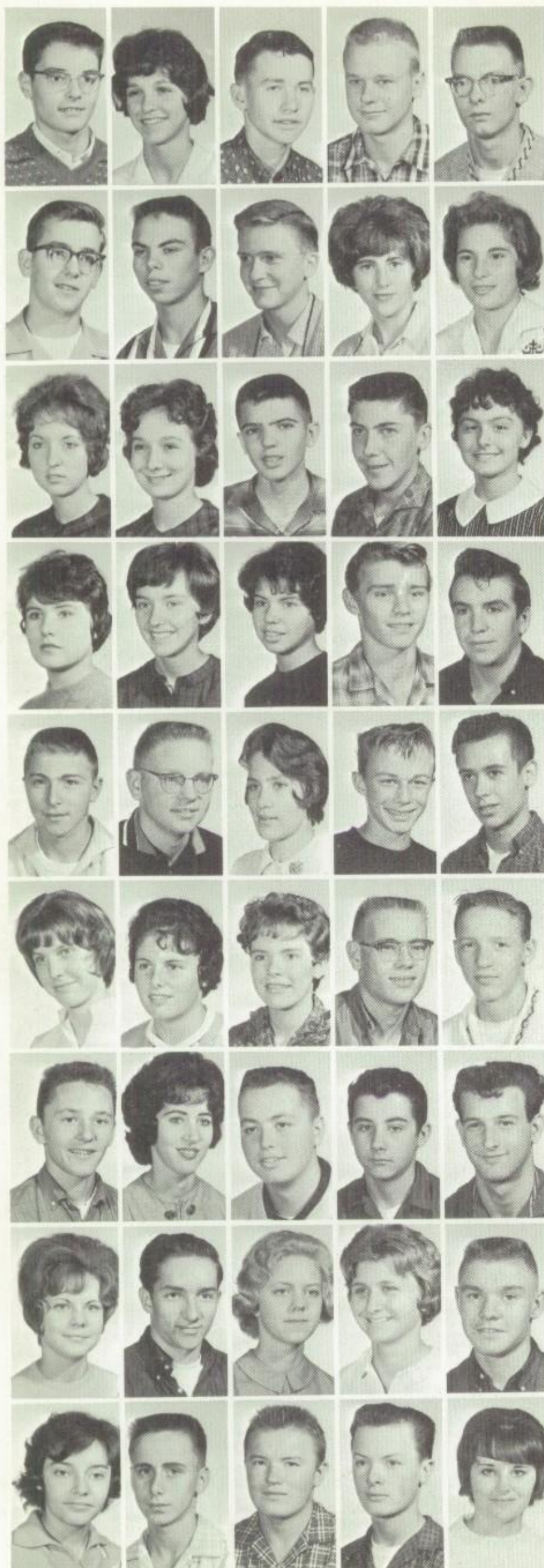
ROW SEVEN: B. Buck, J. Buehner, J. Buenger, J. Bullock, D. Burns.

ROW EIGHT: C. Burr, S. Bush, M. Busha, D. Butzlaff, C. Campbell.

ROW NINE: R. Capen, D. Carrick, Dalyce Cartwright, Daniel Cartwright, L. Cartwright.



Sophs Bear Their Crosses; Many Are Upperclassmen



ROW ONE: J. Dorsey, L. Dougherty, S. Dougherty, W. Drake, S. Dubinski.

ROW TWO: B. Duehring, K. Duex, D. Dumdie, B. Dumke, R. Dumke.

ROW ONE: C. Case, L. Casiana, L. Champion, T. Chapin, D. Christensen.

ROW TWO: A. Clark, R. Clark, R. Clough, D. Coates, D. Coe.

ROW THREE: C. Cole, B. Conger, S. Crane, R. Cravillion, P. Creamer.

ROW FOUR: M. Crombie, S. Cronin, D. Cross, R. Crossman, C. Cudahy.

ROW FIVE: K. Curtis, S. Dahms, K. Dake, J. Danner, C. Dary.

ROW SIX: S. Daum, B. Davis, H. DeBehnke, F. Degner, J. Dehn.

ROW SEVEN: F. DeKeyser, B. DeLap, M. Dennin, D. Derber, T. Dettlaff.

ROW EIGHT: J. Dickey, L. Diestler, K. Discher, S. Dittmer, D. Dobberke.

ROW NINE: S. Doberstein, M. Dobish, H. Doemel, J. Doemel, C. Donker.

ROW ONE: W. Dunham, D. Dunn, R. Dyve, J. Eagen, G. Eake, B. Ebel, S. Eckstein, E. Eggebrecht, P. Ehrenhardt.

ROW TWO: S. Eichinger, G. Eichman, D. Elmer, D. Ernst, F. Ernst, L. Fahley, J. Farber, P. Feirer, D. Felker.

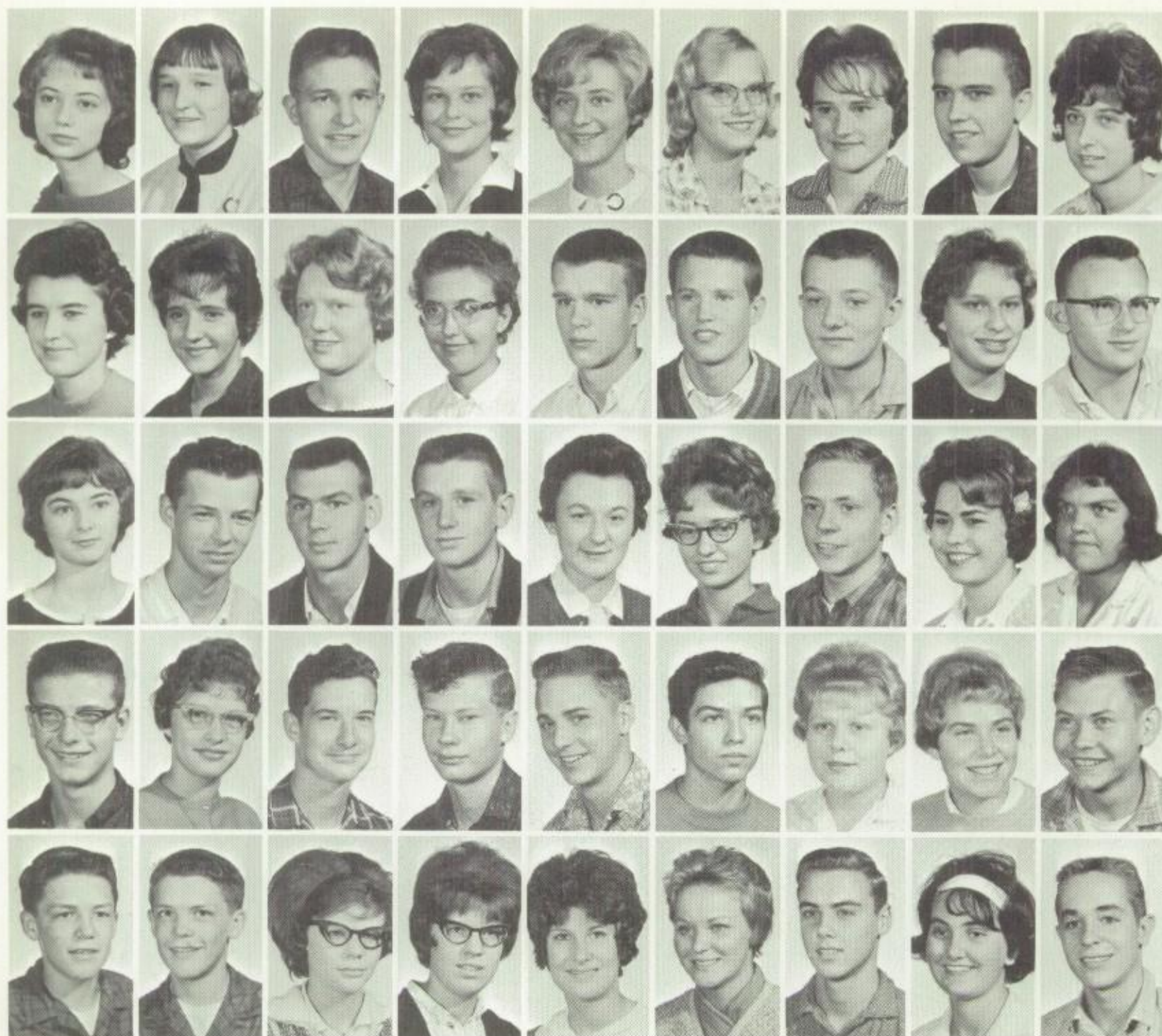
ROW THREE: J. Feren, L. Fernandez, Kathryn Fiebig, Kurt Fiebig, T. Flemming, V. Floether, R. Foley, A. Fournier, R. Foust.

ROW FOUR: S. Foust, S. Frahm, R. Fratt, S. Fredrick, H. Freiberg, A. Freund, K. Frey, C. Friedrich, W. Fries.

ROW FIVE: R. Fuhs, D. Fuller, R. Fuller, T. Galica, J. Gall, H. Gauger, Z. Geffers, S. Gehrke, C. Gerlach.

ROW SIX: L. Giffey, C. Goehrs, M. Goerlitz, W. Gogolewski, B. Goland, J. Gommoll, B. Gorschels, C. Graf, L. Grancoritz.





Sophomore Party Provides Much Good Fun, Friendships, Feasting

ROW ONE: L. Gransee, A. Grasee, M. Grasee, L. Gray, K. Green, P. Green, P. Gregor, K. Grenz, L. Groff.

ROW TWO: M. Gross, H. Gruse, P. Guenther, L. Guetzkow, J. Gumz, J. Gunz, J. Gust, B. Gustavus, G. Gutoski.

ROW THREE: B. Hable, D. Hable, L. Hable, R. Hable, V. Hable, M. Haboeck, R. Hackbarth, S. Haffeman, J. Hall.

ROW FOUR: T. Hamann, Bonnie Hamilton, Bruce Hamilton, P. Hanke, G. Hannan, J. Hannes, S. Hannes, C. Hansen, P. Hansen.

ROW FIVE: G. Hanson, J. Hanson, R. Hanson, H. Harper, L. Hartman, K. Hathaway, T. Hathaway, B. Hauber, D. Hayes.



ROW ONE: D. Heding, S. Heffernon, G. Heffner, J. Heft, R. Heiden.

ROW TWO: M. Heilborn, C. Heinbigner, D. Helberg, L. Helf, R. Hentz.

ROW ONE: J. Herber, B. Herbst, G. Herman, Janet Hill, Jeff Hill.

ROW TWO: J. Hinz, W. Hinz, L. Hirschberg, E. Hirte, P. Hitz.

ROW THREE: L. Hoagland, W. Hobart, J. Hoeft, D. Hoffman, J. Hoffman.

ROW FOUR: L. Hoffman, S. Hoggen, D. Holdren, R. Holdren, T. Holm.

ROW FIVE: N. Holst, R. Hopp, S. Hoppe, D. Horton, S. Hough.

ROW SIX: P. Howard, W. Hubel, W. Hummel, G. Hunke, D. Hunter.

ROW SEVEN: S. Hupe, G. Huse, J. Isham, P. Ives, S. Jackson.

ROW EIGHT: D. Jameson, J. Jeffries, P. Jennerjahn, G. Jensen, K. Jensen.

ROW NINE: D. Jepson, L. Johnson, S. Johnston, K. Jolin, W. Jolin.





Sophs' Minimum Essentials Give Maximum Discomfort



ROW ONE: D. Lau, R. Lauke, P. Laurent, A. Lautenschlager, S. Laws.

ROW TWO: S. Leaman, T. Lechner, C. Leinweber, P. Leinweber, S. Leist.

ROW ONE: J. Jones, M. Jones, T. Juedes, R. Kantin, K. Karkula.

ROW TWO: J. Karst, C. Kelley, R. Kelley, P. Kemnitz, M. Kerr.

ROW THREE: D. Kienast, M. Kierszh, D. Kile, D. Kilp, G. Kimball.

ROW FOUR: P. Kimber, K. Kime, D. Kind, J. Kinderman, W. Kitz.

ROW FIVE: E. Klaske, J. Klier, W. Knaak, J. Koch, R. Koch.

ROW SIX: J. Koelpin, M. Koll, R. Konkel, S. Konrad, F. Kossel.

ROW SEVEN: L. Krause, O. Krause, E. Krentz, K. Krentz, D. Kritz.

ROW EIGHT: B. Kromm, J. Krueger, R. Kuehl, D. Kulibert, R. Laabs.

ROW NINE: S. Laatsch, K. LaFontaine, M. Lang, C. Larsen, D. Last.

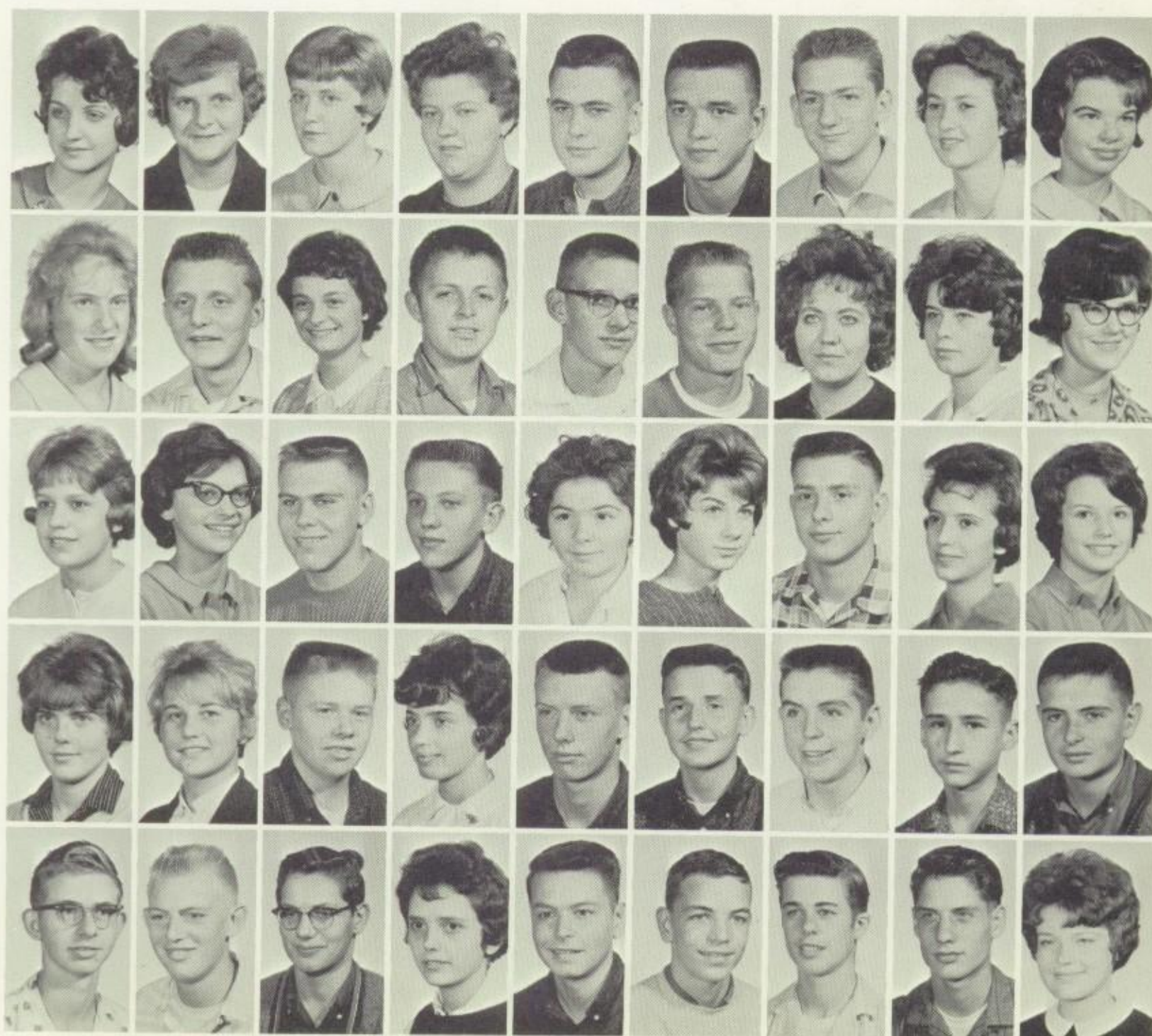
ROW ONE: L. LeMay, D. Lemiesz, C. Lemke, Sharon Lenz, Stephen Lenz, R. Lienhard, J. Lind, P. Lindner, L. Linton.

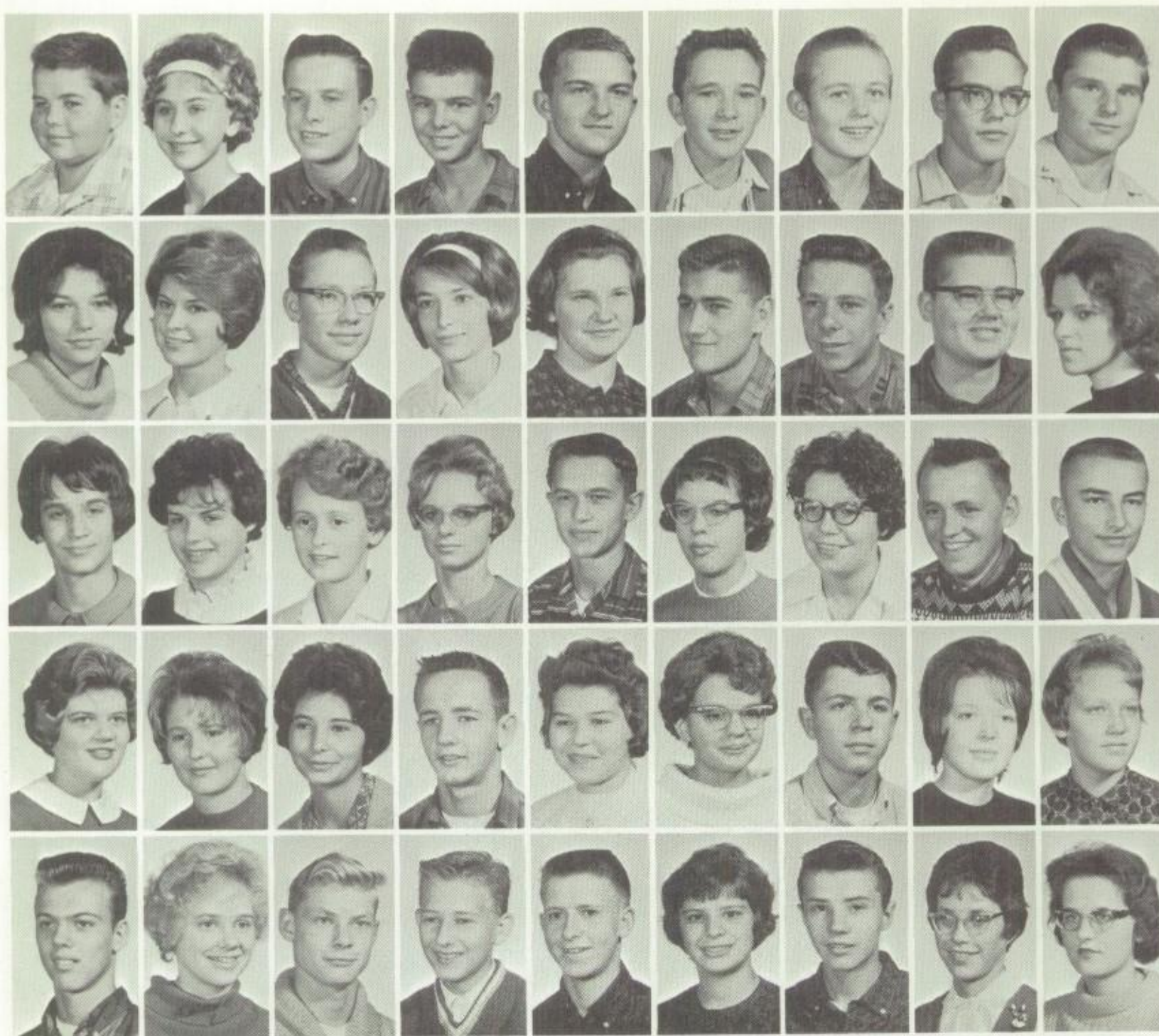
ROW TWO: J. Litke, J. Lloyd, Marilyn Lloyd, Michael Lloyd, T. Lloyd, W. Loots, A. Lucht, E. Lueck, J. Lueck.

ROW THREE: N. Luedeke, C. Luepke, G. Luft, J. Luft, A. Lumaye, K. Lurvey, R. Lux, C. Lyons, L. MacNichol.

ROW FOUR: P. McAllister, S. McHugh, J. McLain, V. McLaren, M. McLean, D. Madison, L. Magnusen, J. Magritz, M. Malone.

ROW FIVE: P. Manley, R. Manley, P. Manske, L. Marcellis, D. March, T. Marcks, D. Markofski, D. Marks, M. Marohn.





A Variety of Ideas Are Gained; Classrooms Are Educational too

ROW ONE: R. Maronn, S. Martin, J. Martin, L. Martin, C. Mateka, D. Mathe, G. Mathias, R. Mathwig, G. Matsche.

ROW TWO: S. Matsche, V. Matsche, D. Matulle, S. Maxwell, D. Mays, D. Meci-
kalski, R. Mehne, T. Menzel, S. Merkel.

ROW THREE: K. Metzgi, B. Meyer, Karen Meyer, Kathryn Meyer, B. Meyers, J.
Mies, C. Miller, J. Miller, M. Miller.

ROW FOUR: R. Miller, Sally Miller, Sandra Miller, D. Misterek, K. Mitchell, J. Mix,
R. Molash, M. Monroe, P. Monroe.

ROW FIVE: J. Montalbano, N. Moore, A. Morasch, R. Morrisette, D. Morton, P.
Mosling, G. Mueller, J. Mueller, S. Mugerauer.



ROW ONE: S. Muinde, B. Munson, M. Mutz, K. Nett, K. Neubauer.

ROW TWO: B. Neuenfeldt, S. Neumann, N. Newcomb, C. Newell, M. Nicholson.

ROW ONE: S. Nicholson, L. Nigl, D. Nikolaus, W. Nimmer, R. Noe.

ROW TWO: C. Nolan, D. Norton, T. Norton, R. Nourse, N. Nugent.

ROW THREE: D. O'Brien, F. Oelschlager, S. Oestreich, L. O'Marro, E. Omness.

ROW FOUR: D. Ostram, J. Otto, M. Otto, P. Owen, C. Paffenroth.

ROW FIVE: S. Paffenroth, G. Parker, S. Parker, J. Parsons, J. Pasono.

ROW SIX: S. Patri, J. Patton, J. Paul, G. Paulick, J. Pechman.

ROW SEVEN: D. Peerenboom, G. Peppler, J. Pertmer, G. Peters, L. Peters.

ROW EIGHT: L. Peterson, R. Peterson, D. Pfaffenroth, J. Pierce, S. Pitts.

ROW NINE: W. Plotz, R. Polk, S. Pollard, D. Pommerich, L. Pope.





The First Year Is Hardest; Even Maps Don't Show All



CONFUSION PREVAILED IN ROOM W-10 as sophomores completed identification tags before having their pictures taken for the school permanent records.

ROW ONE: M. Potratz, R. Prickett, D. Pugh, K. Puhl, S. Puhl.

ROW TWO: R. Raab, J. Qualley, A. Raddatz, D. Raddatz, J. Raddatz.

ROW THREE: S. Raddatz, C. Radford, B. Radig, T. Radke, M. Radl.

ROW FOUR: K. Raidy, W. Ramsay, D. Rapp, Cheryl Rasmussen, Christine Rasmussen.

ROW FIVE: Richard Rasmussen, Roger Rasmussen, J. Rates, S. Rates, D. Rees.

ROW SIX: E. Rees, B. Rehwinkel, Linda Reichenberger, Louis Reichenberger, N. Reilly.

ROW SEVEN: M. Reinke, M. Reiter, D. Rennert, R. Retz, G. Richman.

ROW EIGHT: R. Riley, K. Ringsmuth, S. Roberts, S. Robinson, D. Roebke.

ROW NINE: T. Roebke, S. Roehl, L. Roethlisberger, K. Roth, A. Rothe.

ROW ONE: M. Rothenbach, S. Rothenbach, T. Rucks, S. Ruhl, R. Rutz, M. Ryan, B. Ryf, M. Ryf, P. Ryf.

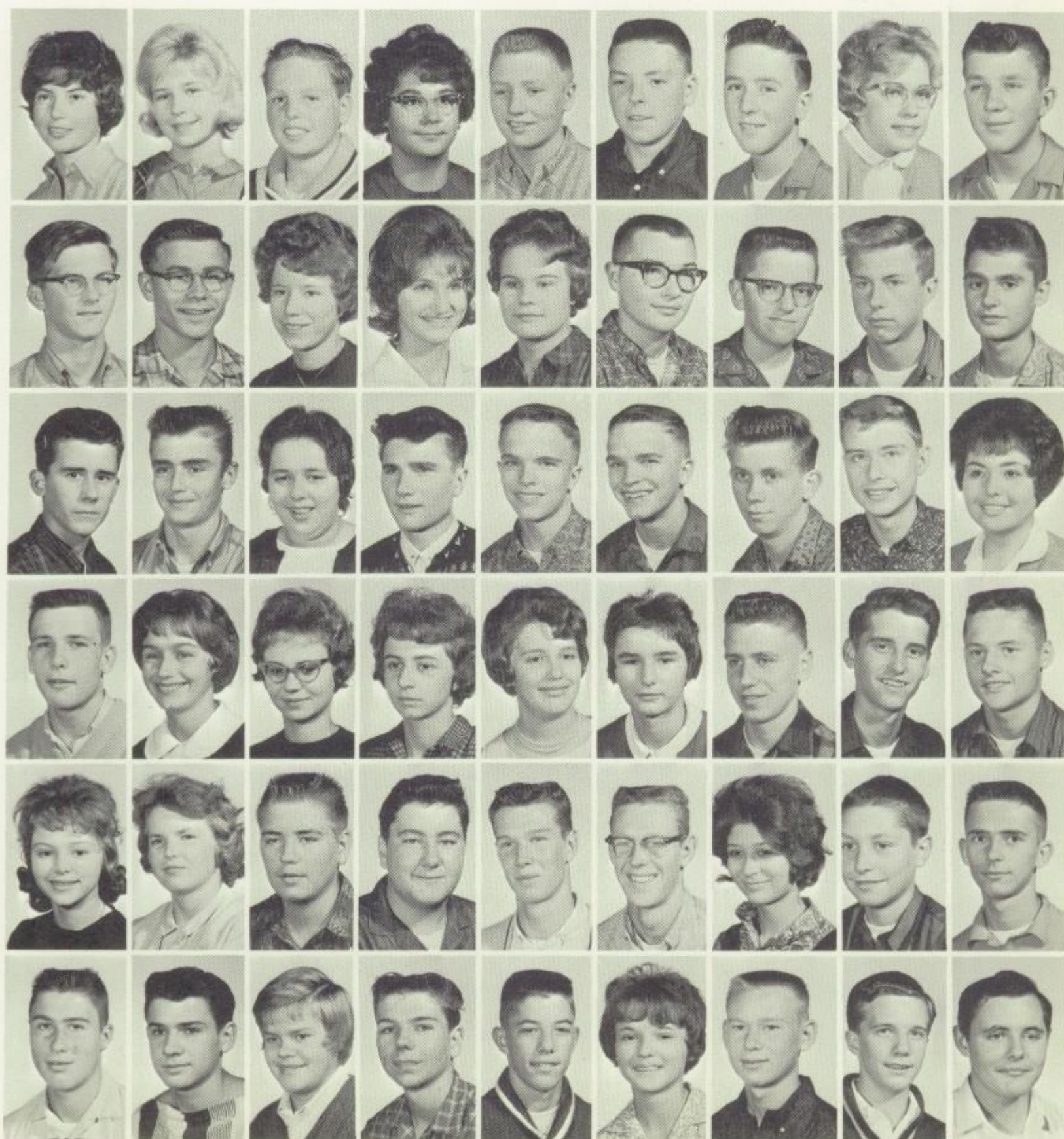
ROW TWO: G. Sacho, P. Sacho, L. Sager, L. Salomon, J. Salzieder, B. Salzsieder, S. Samer, P. Samuel, T. Sanvidge.

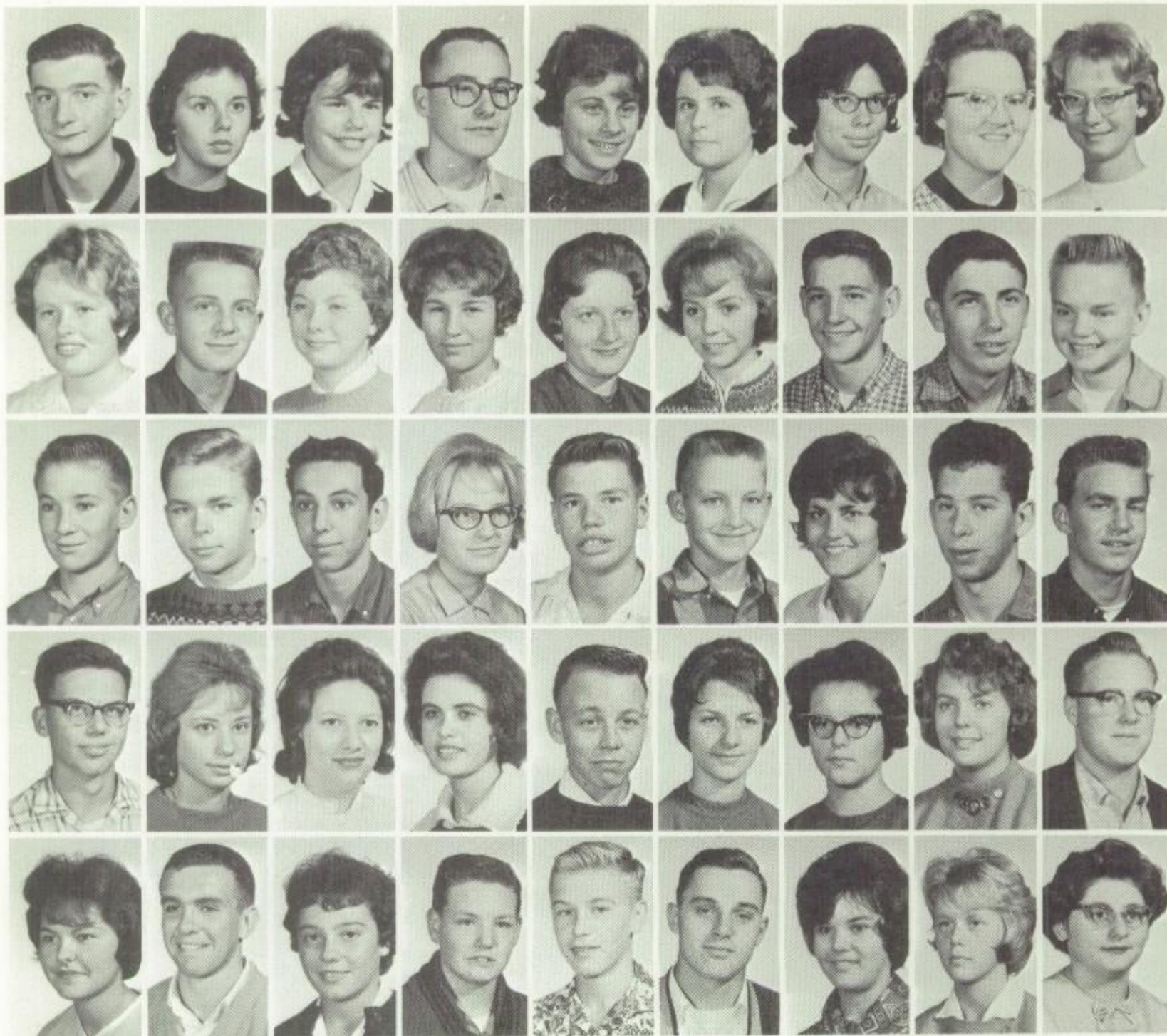
ROW THREE: G. Sather, D. Saunders, S. Sawall, J. Schabloski, Richard Schabloski, Robert Schabloski, R. Schaefer, J. Scheuer, C. Scheuermann.

ROW FOUR: G. Scheuermann, B. Schlaak, P. Schlenske, B. Schlichting, K. Schmaltz, C. Schmidt, David Schmidt, Dennis Schmidt, J. Schmitt.

ROW FIVE: S. Schmude, G. Schneider, Richard Schneider, Robert Schneider, J. Schneske, L. Schneske, C. Schnittke, S. Scholzen, D. Schrader.

ROW SIX: P. Schrage, R. Schrank, E. Schriber, James Schroeder, John Schroeder, K. Schuff, L. Schuhart, P. Schuler, C. Schultz.





Guidance and Testing Programs Give Sophomores Helping Hand

ROW ONE: K. Schultz, D. Schulz, B. Schwandt, C. Schwobe, C. Scofield, M. Seabul, P. Siebert, B. Sell, S. Sell.

ROW TWO: M. Severson, R. Sharratt, C. Shea, J. Sheffy, S. Sherman, N. Shirley, W. Shirtz, J. Simpson, W. Skaft.

ROW THREE: L. Smerling, H. Sonnleitner, E. Sontag, K. Soukup, J. Sowls, G. Spalding, J. Spanbauer, R. Spanbauer, K. Splittgerber.

ROW FOUR: N. Spoor, P. Sprague, Jean Stadler, Judith Stadler, C. Stannard, C. Stark, J. Stecker, B. Steibel, J. Steinbrecher.

ROW FIVE: J. Steinert, R. Steinert, J. Steinhilber, W. Stephenson, R. Stevenson, J. Sticka, D. Stieg, J. Stieg, G. Stowe.



ROW ONE: R. Stratton, M. Streblow, M. Stritzel, D. Stuebs, Janice Stutz.

ROW TWO: Judy Stutz, J. Sucher, J. Suelflow, G. Sundquist, J. Tank.

ROW ONE: T. Tank, P. Teletzke, M. Tenant, S. Ternes, K. Terry.

ROW TWO: B. Tesch, S. Tesch, K. Tessier, M. Tiffany, T. Timm.

ROW THREE: J. Titzkowski, J. Towns, S. Trudell, P. Turnmeyer, C. Tyson.

ROW FOUR: C. Vance, L. VanOrnum, S. Vogtmann, P. Volkman, L. Voss.

ROW FIVE: J. Vroman, K. Wagner, D. Wahome, L. Waite, P. Wallace.

ROW SIX: Linda Walter, Louise Walter, G. Walton, R. Wara, J. Ward.

ROW SEVEN: C. Warhurst, N. Warner, D. Waterman, J. Waters, K. Watts.

ROW EIGHT: C. Webb, B. Weber, J. Weber, P. Weber, B. Weich.

ROW NINE: M. Weidemann, W. Weigand, G. Weisbrick, S. Weit-
enbeck, K. Weitz.

Hope Somehow Springs Eternal Even After First Report Cards

ROW ONE: S. Weitz, W. Wenzel, S. Werblow, J. Werner, P. Werth, J. Wertsch, S. Wesenberg, T. Wesner, L. Westphal.

ROW TWO: B. Widmer, T. Widzinski, K. Wiechman, E. Wilcox, S. Wildish, R. Williams, T. Williams, M. Wilson, G. Winge.

ROW THREE: J. Winkelbauer, G. Winkler, M. Wohlt, R. Wohlt, J. Wojahn, K. Wojahn, R. Wojahn, D. Wokosin, N. Woldt.

ROW FOUR: B. Wolff, C. Wolff, L. Wolff, W. Wurzbach, A. Yana, J. Yant, V. Zblewski, S. Zelke, K. Zellmer.

ROW FIVE: S. Zellner, D. Ziebell, L. Ziebell, P. Ziebell, A. Ziegenhagen, C. Zimdars, G. Zuege, D. Zuehlke, J. Zuehlke.

*Hi Dennis
Have a blast
fun knowing
you! whenever
I'm near you
I can't keep from
laughing Best
wishes & see ya,
Sue*





ROW NEAREST CAMERA: W. Drake, C. Wesenberg, B. Meyer, S. Gehrke, C. Brooks, S. Allen, S. Johnston, S. Hough, D. Cross, M. Rothenbach, N. Borchers, S. McGuire, B. Conger, L. Luebke, W. Allen, J. Peterman, S. Leaman, B. Boelter, C. Radford, C. Goehrs, D. Zuehlke, J. Krueger, K. Meyer, P. McAllister, C. Hansen, L. Schumacher, C. Gerrits, L. Cartwright. **ROW TWO:** B. Welch, J. Stauske, K. Discher, M. Wegner, B. Dumke, N. Newcomb, M. Wohlt, L. Salomon, L. O'Marro, M. Sabott, K. Hathaway, R. Miller, K. Karges, J. Karst, A. Casper, S. Albrecht, L. Dougherty, J. Stecker, L. Peters, M. Heilborn, P. Mosling, S. Jackson, S. Trudell, M. Wilson, M. Ritschke, M. Luedeke, B. Roehl, J. Koelpin. **ROW THREE:** R. Maronn, T. Rucks,

G. Spalding, L. Wheeler, L. Brewer, E. Hirte, P. Jennerjahn, B. Salzieder, T. Romme, L. Schneske, T. Marcellis, J. Waters, H. Gauger, P. Schuler, D. Cartwright, P. Manley, S. Muinde, D. Wahome, M. Miller, T. Marcks, R. Manley, D. Holdren, G. Kimball, W. Jolin, D. Rapp, N. Spoor, R. Belongea, B. Meyers, D. Mathe, R. Koch, M. Boelke. **ROW FOUR:** G. Splittgerber, R. Repenshek, A. Winter, J. Montalbano, K. Fiebig, R. DeVoe, B. Widmer, B. Ebel, G. Weisbrick, D. Kolb, D. Wokosin, R. Beckmann, J. McLain, D. Fergot, S. Scheuermann, C. Anderson, J. Sticka, S. Jischke, P. Wood, L. Hirschberg, G. Pepler, D. Ernst, J. Gall, S. Brownlea, E. Rahmlow, R. Meyer, R. Rasmussen, R. Dyve, T. Chapin, M. Malone, D. Schmidt.

Two Choirs Give Spice for "Sweet Sixteen"

ROW NEAREST THE CAMERA: K. Ruprich, M. Fields, S. Steinert, P. Wendt, N. Moore, C. Friedrich, P. Kluth, G. Skaug, P. Turnmeyer, J. Schumacher, C. Rasmussen, J. Davis, J. Berrell, S. Schaefer, D. Taylor, J. Pommerening, B. Konrad, L. Coombs, L. Kluge, P. Schock, S. Quast, A. Kelm, K. Rand, S. Frank, M. Ryf, P. Johnson, S. Scheider. **ROW TWO:** J. Jones, C. Long, E. Schriber, C. Bartel, C. Dinger, S. Lautenschlager, G. Jensen, H. Hinz, P. Schultz, T. Tangye, J. Goerlitz, N. Lowell, M. Reinke, S. Zingler, M. Kraemer, G. Bloechl, P. Widder, J. Pratsch, C. Montalbano, E. Becker, L. Michels, D. Frank, M. Hammond, K. Siewert, D. Daniels, K. Raddatz. **ROW THREE:**

K. Felix, C. Anania, M. Metzen, J. Radl, H. Watts, S. Wojahn, S. Janowski, N. Bertz, B. Brayton, C. Stark, H. DeBehnke, B. Schlaak, B. Munson, J. Zuehlke, C. Nolan, D. Chase, D. Koch, K. Weitz, E. Williams, C. Warning, J. Feavel, B. Going, L. Meyer, G. Watkins, P. Thoma, K. Fiebig. **ROW FOUR:** B. Zellmer, C. Stry, J. Lyness, M. Lehdorf, P. Farber, A. Keefe, S. Simpson, M. Angle, C. Williams, M. Bray, D. Gaither, J. Teichmiller, K. Klitzke, G. Gartman, J. Ostwald, J. Spanbauer, C. Rothe, S. Pasono, P. Engel, M. Jovaag, K. Fox, L. Drummond, B. Schilder, M. Stryzewski, R. Laabs, L. Bruins, M. Brownlea, P. Perkins.





ROW NEAREST THE CAMERA: N. McCray, L. Ek, P. Hayes, S. Leist, S. Rothenbach, L. Quinn, P. Gerhardt, L. Linton, S. Heilborn, B. Sager, U. Basar, P. Fratt, C. Zentner, S. Miller, K. Wojahn. **ROW TWO:** G. Tellock, J. Kramer, B. Allmers, S. Singstock, K. Furlong, K. Ratzburg, K. Frey, S. Fuhs, C. Romme, R. Fraedrich, B. Hathaway,

M. Abraham, E. Rasmussen, G. Gerdener. **ROW THREE:** G. Englemann, R. Patzlaff, D. Brawn, D. Yoder, W. Wenzel, G. Rand, N. Warner, R. Stromske, J. Steinbrecher, T. Dunham. **ROW FOUR:** L. Schuhart, J. Luedtke, W. Ramsay, W. Steinhilber, B. Munson, J. Gall, G. Juedes, C. Larsen, S. Lorge, J. Jeffries, J. Westphal, J. Baganz.

GIRLS' CHOIR, row nearest camera: G. Blanchard, K. Haas, V. Matsche, S. Hoppe, A. Allen, J. Linsley, J. Reif, E. Krentz, S. Wesenberg, S. Wahlgren, M. Jones, L. Fernandez, L. MacNichol, J. Pertmer, D. Pfaffenroth, C. Hunt, K. Raidy, K. Betts, C. Leinweber, K. Boss, S. Cronin, C. Baldrige, B. Bradshaw, S. Eichinger, G. Zuege. **ROW TWO:** K. Soukup, S. Parker, D. Heding, C. Heinbigner, S. Dougherty, C. Bartel, E. Lueck, S. Bowen, J. Stutz, J. Sheffy, S. Pitts, J. Dorsey, P. Feirer, B. Martin, P. Volkman, J. Eagen, K. Duex, J. Salzieder, S. Scheer, K. Moon, J. Metko, N. Ebel, N. Shirley, B. Tesch, G. Richman, C. Vance, D. Mays. **ROW THREE:** C. Fields, D.

Diener, C. Schnittke, P. Teletzke, S. Merkel, K. Mitchell, B. Herbst, C. Lyons, V. Block, J. Mies, C. Rasmussen, M. Crombie, D. Cartwright, L. Sparr, L. VanOrnum, C. Cole, E. Duex, J. Suelflow, K. LaFontaine, L. Krause, L. Walter, K. Schuff, D. Ziebell, M. Reiter, L. Groff, K. Jensen, A. Lautenschlager, C. Campbell. **ROW FOUR:** P. Faust, C. Peppler, M. Bocher, D. Smith, D. Weitz, V. Diener, S. Miller, K. Roth, B. Beck, J. Litke, K. Zellmer, L. Sager, A. Lukas, P. Howard, J. Smet, C. Scheuermann, D. Schulz, J. Weber, S. Beschta, N. Harra, J. Farber, E. Klaske, M. Marohn, P. Guenther, K. Watts, A. Raddatz, J. Pasono, R. Basler, P. Lindner.





ROW NEAREST THE CAMERA: P. Moreman, M. Radford, K. Fallon, P. Tangye, V. Schneider, S. Race, V. Floether, B. Niemuth, V. Hansen, P. Judkins, J. Borchers, B. Leaman, A. Bush, C. Hoffman, M. Schultz. **ROW TWO:** S. Schneider, S. Rothenbach, M. Weisner, S. Line, S. Spalding, J. Konrad, C. Stuebs, P. Kemnitz, K. Kalbus, D. Eisch, C.

Leyhe, V. Swenstad, S. Meyer, M. Redemann, J. Otto. **ROW THREE:** S. Spicer, D. Stuebs, J. Koch, J. Jischke, J. Worby, G. March, L. Schlag, C. Priebe, D. Karl, J. Fierke. **ROW FOUR:** D. Hirschberg, R. Lewis, O. Nordland, T. Burtch, D. Klitzke, S. Romberg, D. Carroll, J. Kuester, P. Milner, S. Fredrick, T. Hathaway.

MR. LEIST DIRECTED A Cappella as it sang "The Star Spangled Banner," during the program at which representatives from the Oshkosh Patriotic Councils presented American flags to the school.



Four Choral Groups Have A Busy Musical Schedule

One of the most popular musical activities at Oshkosh High is singing. This fact was confirmed by the 466 student voices who comprised the A Cappella, Choristers, Treble and Girls' Choirs. The emphasis was always on tasteful, tuneful entertainment.

The choirs sang en masse on several occasions. In December Choristers joined with the bands to present "Winter Band Tasia," and all groups sang for the Christmas and Spring Concerts. Later in spring the choirs competed in vocal music tournaments. Smaller groups such as "Sweet Sixteen" and "Madrigal Singers" were featured during the year. Also A Cappella took a trip to the Music Educators National Conference in Minneapolis, Minnesota.

Whether singers were future Metropolitan material or just Carusoes in the showers didn't matter. What did matter was that they tried to the best of their vocal chord ability to say what they felt with music.

Juniors Confidently Show Responsibility

There is more to being a junior than providing a filler between the s-s-s-sophomore and s-s-s-senior years. Juniors, called "middle men," "almost seniors" and "sophs who never grew" have their own special problems, frustrations, triumphs and individualities.

The juniors' year was one of added responsibilities. Classes were considerably larger, a wider variety of electives were open and more things had to be done. Class activity began at the end of the sophomore year with a highly individual, competitive campaign for class offices. Not everyone could be an officer; however, clubs and organizations gave many juniors positions of importance, as did election to Student Council, Junior Class Council and Delegate Assembly.

Juniors represented OHS: they were the finalists chosen for AFS; they constituted Badger Boys and Girls; they were selected for National Honor Society — they are the next senior class. In whatever they did there was respect and responsibility for OHS juniors.



PICTURED IN THE EARLY morning sunlight with their adviser are the Junior Class Officers who were elected in May of 1962. **STANDING** Vice President Jerry Kirkpatrick, President Tom O'Hara, Treasurer Margaret Radford; **SITTING** Secretary Jane Borchers, Adviser Mrs. LaMay.



HOMEROOM W-11

Miss LaVoy, Adviser

ROW NEAREST THE CAMERA: C. Stadler, L. Nelson, C. Nichols, B. Niemuth, K. Moon. **ROW TWO:** S. Nitke, J. Miller, P. Miller, J. Ostwald, S. Miller, L. Oppermann. **ROW THREE:** A. Murawski, R. Spaulding, R. Spink, C. Muller, M. Nett, T. O'Hara, J. Nordhaus, P. Sontag.



HOMEROOM W-22

Mr. Patterson, Adviser

ROW NEAREST THE CAMERA: G. Horton, P. Johnson, K. Hoeft, J. Jones, P. Schock. ROW TWO: L. Kallin, B. Kenfield, S. Keene, S. Schneider, S. Schroeder, J. Schuhart. ROW THREE: R. Kester, D. Schulz, M. Jovaag, N. Jackish, H. Hinz, R. Schneider, R. Hentz.

HOMEROOM B-18

Mr. Kjell, Adviser

ROW NEAREST THE CAMERA: N. McCray, L. Michels, M. Metzen, K. Siewert, L. Luebke, J. McDonald. ROW TWO: S. Seymour, M. Lehndorf, N. Lowell, A. Lukas, S. Simpson, C. Loerke, S. McCormick, S. Manning. ROW THREE: H. Malnory, G. Lenz, R. Lewis, T. Skaug, A. Singstock, C. Lukas, D. Shew, T. Marcellis, R. Lieders.



HOMEROOM C-19

Mr. Marg, Adviser

ROW NEAREST THE CAMERA: Jane Cummings, P. Clendening, P. Burgess, M. Bowen, L. Bruins, June Cummings, J. Davis, F. Carpenter. ROW TWO: J. Dehn, M. Brehmer, A. Clough, J. Dobish, K. Davis, R. Buss, C. Dary. ROW THREE: M. Dougherty, M. Burton, A. Ceelen, R. Buehring, D. Butcher, W. Didlo, G. Bruce, R. Busha.



PSAT, NCTE, ITED Put



HOMEROOM B-19

Mr. Kusche, Adviser

ROW NEAREST THE CAMERA: S. King, E. Koch, J. LaMore, C. Leininger, B. Konrad, S. Koehn. ROW TWO: B. Leaman, B. Lenz, B. Kroening, J. Konrad, D. Lehner, M. Kryzaniak. ROW THREE: B. Kohnke, J. Kuester, R. Larsen, R. Langlitz, C. Krueger, W. Larson, R. LeBouton, D. Kolterjahn.

HOMEROOM W-35

Mrs. Gunderson, Adviser

ROW NEAREST THE CAMERA: J. Floyd, B. Friday, G. Gartman, D. Glassman, S. Geiger, P. Gerhardt. ROW TWO: J. Feavel, K. Fallon, C. Fauk, K. Fox, P. Engel, P. Duex, R. Erdmann. ROW THREE: J. Fowler, J. Fink, D. Elbing, D. Geffers, P. Flack, R. Fernandez, C. Friedrich, J. Fierke.



Hey, aren't you a handsome specimen? What happened to you that looks like you got felled. Have fun anyway.

HOMEROOM B-20

Mr. F. Miller, Adviser

ROW NEAREST THE CAMERA: K. Wedde, P. Wendt, M. Wiesner, C. Warning, K. Weber. ROW TWO: W. Weich, P. Widder, M. Wegner, K. Whitty, D. Weitz, S. Veith. ROW THREE: E. Walton, W. Tritt, D. Troudt, R. Wilde, D. Utter, B. Timms, M. Thill.



The Emphasis on Testing

SILENT, CONTEMPLATIVE ROWS of juniors concentrate on answering the battery of ITED test questions.



HOMEROOM C-15

Miss Habstritt, Adviser

ROW NEAREST THE CAMERA: S. Frank, M. Fields, J. Esslinger, N. Ebel, G. Gavin, R. Feyen. ROW TWO: K. Felix, P. Gerth, B. Dumke, M. Geffers, J. Goerlitz, S. Flack, P. Farber, J. Everts. ROW THREE: E. Flack, D. Faulk, G. Gaither, F. Engle, E. Duex, E. Ebert, T. Formiller, R. Faulk.



HOMEROOM B-22

Mr. A. Schulz, Adviser

ROW NEAREST THE CAMERA: M. Timmerman, S. Winton, J. Zimdars, S. Wischow, S. Zellmer, B. Witzel. ROW TWO: U. Wojahn, M. Zemke, B. Tilton, D. Trester, S. Woodland, R. M. Thon. ROW THREE: J. Ziegenhagen, G. Wood, R. Zwicky, W. Wissink, J. Young, R. Zaske, D. Zeimet.

Speech Contests Draw

HOMEROOM C-13

Miss Johnson, Adviser

ROW NEAREST THE CAMERA: P. Stueber, T. Tangye, J. Rhyner, D. Rumlow, S. Schaefer, S. Sagmeister, M. Sabott. ROW TWO: J. Schroeder, M. Rothe, H. Rudoy, L. Redlin, M. Ritschke, N. Reeck, D. Rothenbach, N. Ritchie. ROW THREE: P. Stueber, J. Reed, R. Roels, R. Rost, D. Robe, J. Sullivan, G. Tadych, J. Sauer, J. Reigh, P. Sundquist.



*Don't miss
math class, too
much. Have a
nice summer!
Nancy
Ritchie*



HOMEROOM W-33

Mrs. Wille, Adviser

ROW NEAREST THE CAMERA: S. Scheer, A. Grunske, J. Schmid, B. Harrison. ROW TWO: A. Henke, T. Gunning, D. Hansen, J. Gurath, M. Goodrich, M. Helf. ROW THREE: J. Grusnick, B. Goltz, J. Harper, L. Schlag, P. Groskreutz.

*Don't miss
math class, too
much. Have a
nice summer!
Nancy
Ritchie*



HOMEROOM E-15

Miss Nicholas, Adviser

ROW NEAREST THE CAMERA: L. Zwirchitz, C. Williams, G. Zimdars, B. Zehmer, S. Windle. ROW TWO: D. Zander, D. Ziebell, G. Winge, T. Wildman, S. Zingler. ROW THREE: T. Wohlt, P. Zemke, G. Wood, P. Wood, J. Wills, D. Yoder, S. Worden.

Literate Junior Voices



DRESSED IN RED BERMUDAS, a green sports coat and dark glasses, Jerry Kirkpatrick delivers his satirical campaign speech in an effort to be elected junior class vice-president.

HOMEROOM B-10

Miss Smith, Adviser

ROW NEAREST THE CAMERA: C. Wesenberg, N. Troudt, B. Wagner, L. Voelkel, S. Wahlgren. ROW TWO: G. Tollard, R. Tunks, D. White, M. Watters, J. Weber. ROW THREE: J. Tyrriver, J. Wagner, R. Wegener, G. Weber, B. Townsend.



HOMEROOM F-10

Mr. Erickson, Adviser

ROW NEAREST THE CAMERA: A. Kelm, P. Judkins, K. Karst, J. Jorgenson. ROW TWO: J. Kienast, K. Klitzke, K. Kalbus, K. Karges. ROW THREE: C. Kleinschmidt, D. Karl, D. Sippl, G. Kantin, R. Knecht, S. Klingbeil.



Asking "What Shall I Be?"



HOMEROOMS E-13 AND E-20

Mr. G. Miller, Adviser; Mrs. Lahti, Adviser

ROW NEAREST THE CAMERA: B. Peerenboom, C. Schneider, P. Moreman, P. Schmidt, B. Schneider, S. Seivers, P. Schultz, S. Schneider. ROW TWO: D. Moon, H. Peters, J. Penzenstadler, K. Perk, J. Onken, S. Schuff, B. Scott, D. Neumann, D. Padgham. ROW THREE: L. Schuhart, R. Savka, S. Mosling, W. Schuhart, M. Schettl, K. Salzsieder, J. Nemeth, R. Muechler.

HOMEROOM C-25

Mr. Kubsch, Adviser

ROW NEAREST THE CAMERA: J. Borchers, B. Block, M. Brownlea, M. Blake, M. Beulen. ROW TWO: S. Brewer, C. Brooks, J. Bloedow, S. Bruette, M. Blanchette, G. Bloechl, S. Bindert. ROW THREE: G. Binner, G. Busha, T. Burtch, J. Boss, L. Berg, R. Bullock, D. Borsuk.



HOMEROOM S-17

Mr. Betry, Adviser

ROW NEAREST THE CAMERA: B. Appleyard, P. Bettin, J. Berrell, K. Anderson, K. Bitter. ROW TWO: M. Abraham, D. Becker, F. Born, C. Below, R. Ames, T. Anderson. ROW THREE: D. Basler, D. Bargaquast, G. Becker, L. Boelter, G. Barber, R. Beilke, R. Berry.



Becomes Very Important

JUNIOR NOTEBOOK STAFF members Richard Kester, Mary Luedeke and Sue Radig work under the direction of tri-editor Betty Hathaway to prepare pencil dummies for this year's edition.



HOMEROOM C-22

Mr. Mason, Adviser

ROW NEAREST THE CAMERA: S. Reamer, M. Rudie, B. Roehl, Q. Price, K. Ruprich. ROW TWO: J. Quimby, M. Redemann, R. Potratz, R. Repenshek, R. Place, S. Quast, J. Robl. ROW THREE: G. Rand, S. Romberg, P. Pinkerton, L. Peterson, W. Reinke, A. Ristow, G. Pierce.



HOMEROOM F-10

Mr. Leu, Adviser

ROW NEAREST THE CAMERA: D. Specht, D. Taylor, J. Steinert, P. Thoma, J. Stauske, M. Stannard, P. Shrock. ROW TWO: M. Spanbauer, S. Struthers, D. Smith, G. Splittgerber, C. Stuebs, J. Smet, J. Strachan. ROW THREE: R. Skinner, D. Sommerfeld, R. Summerville, W. Spanbauer, R. Stromske, R. Spaulding, R. Timm.

Mr. Spaulding, Adviser

ROW NEAREST THE CAMERA: M. Radford, K. Rand, E. Perkins, A. Pufahl, J. Peterman, J. Pommerening. ROW TWO: C. Prentice, S. Radig, J. Stromme, M. Potratz, B. Steinert, L. Quinn. ROW THREE: J. Pratsch, D. Patton, K. Ratzburg, R. Peters, S. Pause, S. Steinert, L. Phelps.



Miss Ledwell, Adviser

ROW NEAREST THE CAMERA: J. Metko, C. Montalbano, S. Madel, N. Mapes, S. McGuire. ROW TWO: S. Lindo, M. Luedeke, C. Miller, C. Long, B. McDonald. ROW THREE: B. Miller, R. Measure, T. Lowther, J. McCarthy, R. Matulle, J. Luedtke.



Mr. Bade, Adviser

ROW NEAREST THE CAMERA: M. Kraemer, M. Laabs, D. Kleinschmidt, F. Kluge. ROW TWO: D. Koch, S. Lautenschlager, D. Kolb, R. Laabs, I. Kolberg. ROW THREE: T. Krause, J. Kirkpatrick, D. Klitzke, D. Kolb, G. Kruck, R. Kienast, L. Kryzaniak.



Will Lead Tomorrow

HOMEROOM C-12

Mrs. Konrad, Adviser

ROW NEAREST THE CAMERA: S. Harris, D. Hartmann, J. Gransee, K. Haas, C. Hunt, I. Hunt. ROW TWO: V. Hansen, S. Guenther, B. Hoppe, D. Gruhlke, N. Hinz. ROW THREE: S. Herman, J. Harwood, S. Jischke, G. Hafemann, J. Jischke, A. Henke, B. Hansen.

HOMEROOM C-20

Mr. Grosskopf, Adviser

ROW NEAREST THE CAMERA: D. Bahrs, D. Anderson, N. Bertz, M. Archer, J. Baier. ROW TWO: C. Albinussen, S. Beschta, M. Anderson, C. Bathke, D. Baier. ROW THREE: Daniel Allen, J. Berndt, J. Audiss, David Allen, J. Anderson, D. Bestul.



HOMEROOM E-30

Mrs. Bush, Adviser

ROW NEAREST THE CAMERA: M. Diehl, G. Coates, J. Dahlke, A. Conroy. ROW TWO: E. Dachtera, J. Dehn, L. Drummond, V. Diener. ROW THREE: V. Callies, W. Drew, P. Cuisinier, D. Cavanaugh, M. Daniels.





CONCERT BAND, ROW ONE: S. Ott, L. Linton, N. Ritchie, P. Schrottky, M. Rudie. **ROW TWO:** K. Mueller, M. Rothe, J. Robl, P. Shrock, M. Lloyd, N. Nordstrom, S. Evans, J. Guiles. **ROW THREE:** J. Gurath, S. Smith, C. Balts, M. Sander, C. Loerke, S. Schuff, S. Herman, M. Ryf, L. Lux, T. Widzinski, K. Krentz, B. Hoyer, D. Hansen.

ROW FOUR: S. Woolweber, M. Robl, J. Wertsch, K. Fallon, M. Harrison, S. Manning, M. Anderson, S. Pause. **ROW FIVE:** R. Wertsch, C. Wyman, B. Hamilton, P. Kemnitz, J. Audiss, G. Kantin, J. Sullivan, R. Ackermann.

Orchestra Engaged in First Competition

OSHKOSH HIGH ORCHESTRA, row nearest the camera: M. Haboeck, K. Kime, N. Pausig, M. Maxwell, S. Maxwell, J. Rand, P. Ives, G. Gavin, K. Severson, D. Lehner. **ROW TWO:** S. Sell, C. Graf, G. Stark, R. Fraedrich, K. Karst, S. Sell, J. Koch; A. Bush, J. Koelpin, J. Mueller. **ROW THREE:** M. Archer, K. Rand, A. Ziegenhagen, M. Koll, S. Spalding, J. Dahlke, M. Severson, J. Raddatz, L. Riese, W.

Plotz. **ROW FOUR:** E. Ebert, M. Bouchette, R. Witzel, C. Nelson, J. Robl, K. Mueller, P. Schrottky, L. Linton, S. Ott. **STANDING IN BACK:** B. Timms, R. Rasmussen, A. Kelm, L. Hasche, K. Luft, J. Guiles, J. Meyer, N. Cochran, R. Wertsch, J. Audiss, director Robert A. Messner.





CONCERT BAND, ROW ONE: K. Green, B. Thiel, J. Dahlke, S. Leist, S. Spalding. **ROW TWO:** K. Luft, J. Meyer, K. Wasser, T. Hathaway, N. Cochran, R. Witzel, K. Frey, C. Clark, C. Nelson. **ROW THREE:** E. Ebert, M. Seabul, R. Behm, J. Koch, D. LaJennesse, E. Wollangk, S. Windle, M. Radl, M. Kaelin, M. Bouchette, T. Burtch,

T. O'Hara. **ROW FOUR:** J. Nordhaus, D. Docherty, D. Shapiro, R. Maronn, J. Kuester, J. Young, J. Kramer, J. Luedtke, S. Drews. **ROW FIVE:** R. Spink, R. Weinkauf, M. Thill, Mr. Croft, R. Rasmussen, L. Hasche, S. Warner.

Concert Band Played at Tall Corn Festival

VARSITY BAND, CENTER ROW: B. Thiel, B. Ihrig, C. Prentice, L. Dougherty, C. Luepke, L. Anderson, N. Shirley, J. Dahlke. **ROW TWO:** J. Stauske, L. Waite, B. Neuenfeldt, R. Erdman, J. Baier, P. Schram, R. Polk, B. Hamilton, M. Baier, J. Karst, S. Noyes, R. Boehler, E. Hirte, R. Witzel. **ROW THREE:** M. Blake, A. Muegge, J. Buenger, C. Allen, J. Koch, K. Discher, G. Parker, B. Goland, B. Meyers, C. Webb, D. Bathke, L. Grancorbitz, M. Seabul, R. Cravillion, R.

Savka, B. Hoyer, J. Steinhilber, R. Peterson, R. Laabs, J. Dobish, K. Hounsell. **ROW FOUR:** J. Titzkowski, B. Kohnke, N. Reilly, G. Hafemann, D. Rapp, S. Fredrick, R. Fratt, P. Ehrenhardt, R. Mathwig, J. Buehner, R. Madden. **STANDING IN BACK:** D. Cross, C. Wood, J. Mix, M. Goerlitz, C. Burr, D. Schrader, C. Warhurst, T. Baier, P. Stueber, Mr. Croft, C. Cole.



Seniors Leave with a Multitude of Memories

MARY ABRAHAM: A Cappella, 11-12, "Showboat," "Flower Drum Song"; GAA, 10; Girls Choir, 10. **ROBERT ACKERMANN:** Concert Band, 12; "Music for Moderns," 12, Pep Band, 12; Varsity Band, 10-11. **WAYNE ALEXANDER:** Varsity Baseball, 10-11-12; Class Council, 11; Varsity Football, 10-11-12; Lettermen's Club, 11-12; MIAA, 11-12; Pep Club, 11. **BARBARA ALLMERS:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song," "Music for Moderns," 10; Art Club, 12; Choristers, 10; Delegate Assembly, 11-12; Drama Club, 10-11-12, National Thespian Society, 12; INDEX, 12; Pep Club, 12; Student Council, 10.

JON AMES: JV Basketball, 10; Class Council, 11; MIAA, 10-11; Pep Club, 11; Student Council, 10. **ALLAN ANDERSON.** **GARY ANDRESEN.** **SUSAN APELL:** Choristers, 10-11, "Song of Norway"; Delegate Assembly, 12; Drama Club, 10-11-12; Latin Club, 11-12; National Honor Society, 11-12; Pep Club, 11-12; Senior Class Treasurer; Student Council, 10-11.

RODNEY ARENT: MIAA, 12; Pep Club, 12; Pythagorean Council, 12; Service Club, Lab Asst, 12.

JEANNE ATKINS: Class Council, 10; Drama Club, 10; GAA, 10; NOTEBOOK, Bus Staff, 11; Pythagorean Council, 11; Service Club, Office Worker, 12. **JERROLD BAGANZ:** A Cappella, 12, "Flower Drum Song"; Class Council, 12; Transfer, Wausau, Wisconsin. **CHARLES BAIER.**

JACK BALDRIDGE. **SYLVIA BARBARICH.** **RAEDEAN BARNDT:** Art Club, 12; GAA, 10; Service Club, Office Worker, 12; SLSC, 12. **CARLENE BARTEL:** Choristers, 11; Drama Club, 10-11, "A Man Called Peter," "Dear Brutus"; FNA, 12, V-Pres, 12; Girls Choir, 10; INDEX, 11-12, Exchange Manager, 12; Modern Language, 10; Pep Club, 11-12; Spanish Club, 11; Student Council, 10; Treble Choir, 12.

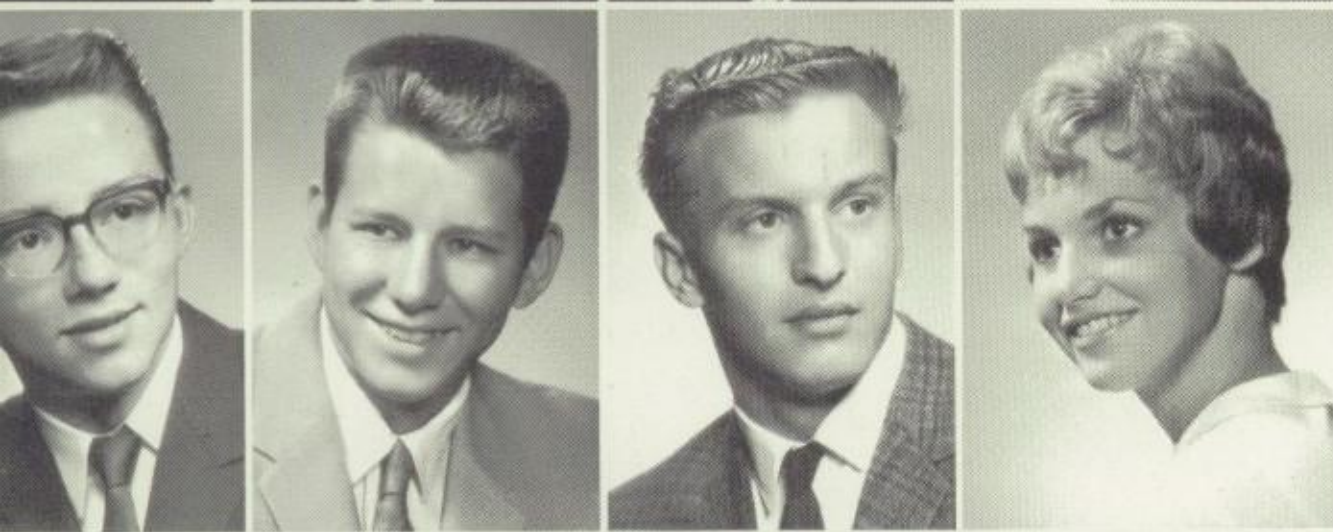
RICHAEAL BARTHELS: JV Baseball, 10; MIAA, 10-11. **ULKU BASAR:** A Cappella, 12, "Flower Drum Song"; Pep Club, 12; Student Council, 12; AFS Representative from Rise, Turkey. **ANN BAUMAN.** **ROGER BECK:** Badger Boys', 11; Varsity Baseball, 10-11-12; Varsity Basketball, 10-11-12; Choristers, 10; Class Council, 10-12; JV Football, 10, Varsity Football, 11-12; Lettermen's Club, 11-12, V-Pres, 12; Student Council, 12.

SENIOR CLASS OFFICERS: President Ed Saur, Vice President Terry Kippa, Treasurer Sue Apell. **STANDING** in back is Adviser Mr. Verlin LaMay. Not pictured, Secretary Wendy Loots.





Abraham
Ackermann
Alexander
Allmers



Ames
Anderson
Andresen
Apell



Arent
Atkins
Baganz
Baier



Baldrige
Barbarich
Brandt
Bartel

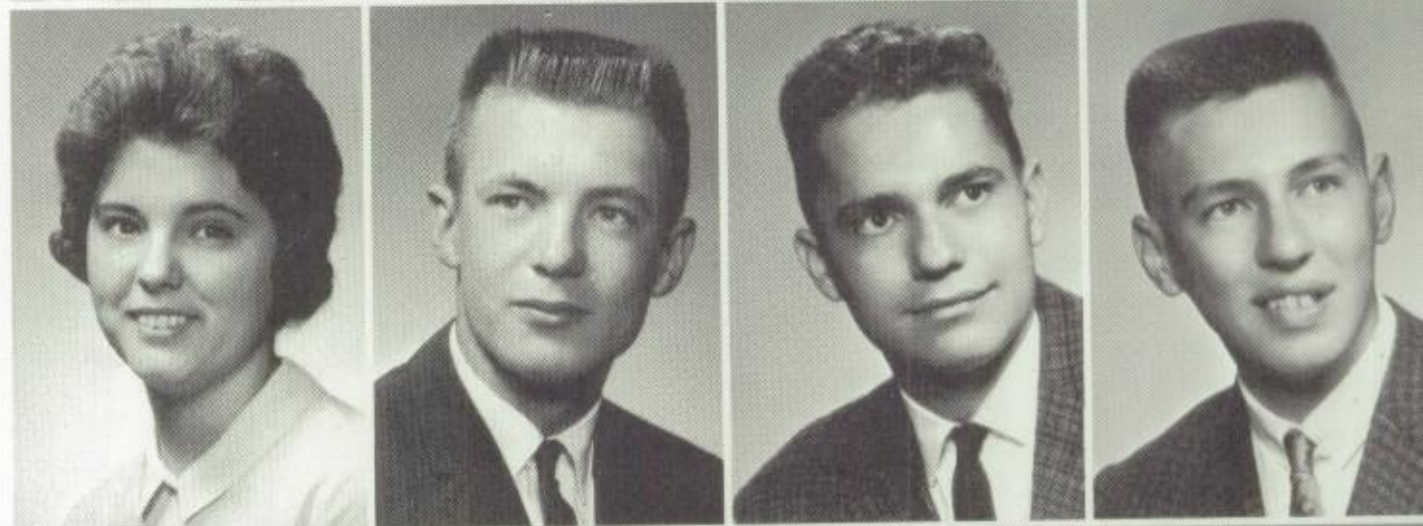


Barthels
Basar
Bauman
Beck

Becker
Behling
R. Behm
T. Behm
Behnke
Belongea



Berger
Berndt
Beson
Bloedow
Boeder
B. Boelter



E. Boelter
Boese
Borst
Bouchette
Brawn
Bray



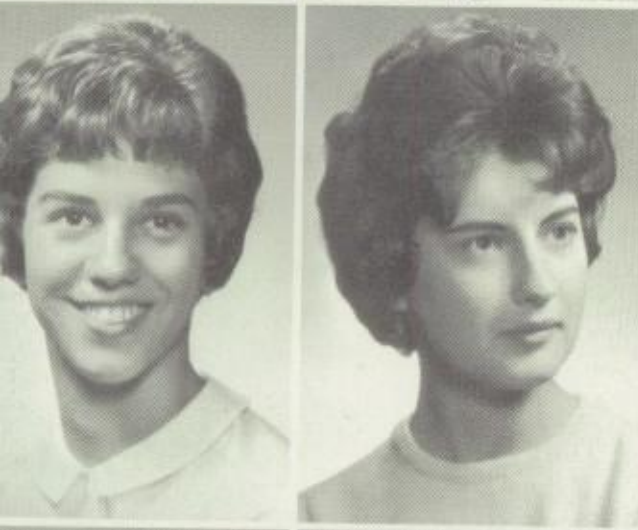
Brayton
Brooks
Brownier
Buck
Buelow
Burgett



Burns
Bush
Campbell
Capen
Carpenter
Carrick



Weekends Are Not Rest Periods



CAROL BECKER: SLSC, 11-12. **NICKLOUS BEHLING.**
RICHARD BEHM: Concert Band, 10-11-12, Pep Band, 10-11-12.
TERRY BEHM: Choristers, 10; Service Club, Projectionist, 10.
DENNIS BEHNKE. **RONALD BELONGEA:** Choristers, 11;
INDEX, 11; MIAA, 11; Transfer, Kaukauna, Wisconsin.

PAMELA BERGER: FTA, 12. **DONALD BERNDT:** Varsity
Band, 10-11-12. **DENNIS BESON:** JV Baseball, 10, Varsity
Baseball, 11-12; JV Football, 10; Scholastic Art Award.
GERALD BLOEDOW: FFA, 10-11-12, Sentinel, 11. **JUDITH**
BOEDER: Varsity Cheerleader, 12; Delegate Assembly, 11;
Drama Club, 10-11-12; FTA, 10-11; GAA, 10-11-12, V-Pres,
12; INDEX, 11-12, Associate Editor, 12; National Honor So-
ciety, 11-12; Pep Club, 11-12, Corres Sec, 12; Service Club,
Office Worker, 11. **BEVERLY BOELTER:** FBLA, 11-12, Cor-
res Sec, 12; INDEX, Business Staff, 10; Jr Red Cross, 10; Mod-
ern Language, 10; Service Club, Business, 12, Office Worker,
11-12; Spanish Club, 11.

ELIZABETH BOELTER: Choristers, 12; Girls Choir, 11; Latin
Club, 11-12; Pep Club, 11-12; Pythagorean Council, 12; Serv-
ice Club, Lab Asst, 12; Jr Typing Award, 11. **ROGER**
BOESE: MIAA, 10; Service Club, Projectionist, 10. **RON-**
ALD BORST: MIAA, 10-11-12; Pep Club, 11-12. **MI-**
CHAEL BOUCHETTE: Concert Band, 10-11-12, Brass Choir, 10-
11-12, Dance Band, 10-11-12, "Flower Drum Song," "Music
for Moderns," 10-11-12, Pep Band, 10-11-12; Orchestra, 10-
11-12. **DEAN BRAWN:** A Cappella, 11-12, "Song of Nor-
way," "Flower Drum Song"; Choristers, 10. **MARY BRAY:**
A Cappella, 12, "Flower Drum Song"; Class Council, 11-12;
Choristers, 10-11; Delegate Assembly, 11-12; Drama Club,
11-12, Sec, 12, National Thespian Society, 12; INDEX, 10-11;
Jr Red Cross, 11; NOTEBOOK, 11, NSPA Award, 11; Pep Club,
11-12; Student Council, 10; Treble Choir, 12.

BONNIE BRAYTON: Choristers, 10; Jr Red Cross, 10; Service
Club, Business, 11-12; Treble Choir, 11-12. **ROBERT**
BROOKS. **PATRICK BROWNYER.** **JUDITH BUCK:** FNA,
12; Pep Club, 11-12. **DARLENE BUELOW:** Choristers, 11;
Class Council, 11; GAA, 11-12; Jr Red Cross, 11; Pep Club,
11-12; Treble Choir, 10. **MARY BURGETT.**

JUDITH BURNS: Class Council, 11; Delegate Assembly, 12;
FTA, 11-12; Spanish Club, 11-12; SLSC, 11. **ALISON**
BUSH: A Cappella, 12, "Flower Drum Song"; Latin Club, 12;
Orchestra, 12; Transfer, Milwaukee, Wisconsin. **STEVEN**
CAMPBELL: Choristers, 10-11; Class Council, 11; Drama Club,
12; JV Football, 10; MIAA, 11. **SHARON CAPEN.**
BARBARA CARPENTER: FTA, 12; Latin Club, 11-12; Pep Club,
11-12; Service Club, Office Worker, 12; Varsity Band, 11.
MICHAEL CARRICK: Transfer, Lourdes.

Book Cover Sale Lifts Class Fund

DOUGLAS CARROLL: A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Madrigals, 10-11-12; Drama Club, 12; Latin Club, 11-12, Pres, 12; National Honor Society, 11-12; Pep Club, 11-12; Pythagorean Council, 11; Student Council, 12; First Place Elk's Constitution Contest. **CARTER CARTWRIGHT:** A Cappella, 10-11, "Showboat," "Song of Norway"; JV Basketball, 10; Class Council, 10; JV Football Mgr, 10, Varsity Football Mgr, 11; Lettermen's Club, 12; MIAA, 10-11-12; Pep Club, 11-12; Pythagorean Council, 10; Student Council, 10-11-12, President, 12; Student Faculty Comm, 12. **DANIEL CARTWRIGHT.** **DENNIS CARTWRIGHT.** **ARLENE CASPER:** Choristers, 11-12; Drama Club, 10-11-12; FNA, 12; FTA, 11; INDEX, Bus Staff, 12; Latin Club, 11-12; Pep Club, 11-12; Talent Show, 12; Treble Choir, 10. **GREGORY CHAPIN:** Pep Club, 11.

THOMAS CHARLES. **MARCIA CHRISTENSEN:** FTA, 11-12, Pres, 12; INDEX, Bus Staff, 10-11-12; Jr Red Cross, 11; Latin Club, 11-12; National Honor Society, 11-12; Pep Club, 11; Pythagorean Council, 11-12; Student Council 10; Treble Choir, 11. **ORVILLE CHRISTENSEN.** **CONNIE CLARK:** Concert Band, 10-11-12, "Music for Moderns," 10-11-12; Debate and Discussion, 11-12; GAA, 10-11-12; Girls' Choir, 10; Jr Red Cross, 10; Latin Club, 11-12; Orchestra, 10-11; Pythagorean Council, 11-12; Service Club, Lab Assnt, 12; Varsity Band, 10. **JUDITH CLARK.** **LEANNE CLARK:** FBLA, 12; Spanish Club, 10-11; Varsity Band, 10-11, "Music for Moderns," 10-11.

ERVIN CLAUSEN: FFA, 10-11-12. **NANCY COCHRAN:** Class Council, 11-12; Concert Band, 10-11-12, "Music for Moderns," 10-11-12, Pep Band, 10-11-12, First Chair of America, 12, Pres Concert Band Council, 12; Debate and Discussion, 12; Delegate Assembly, 11; Junior Class Secretary; Jr Red Cross, 10-11; Latin Club, 12; National Honor Society, 11-12; Orchestra, 10-11-12, "Flower Drum Song;" Pep Club, 11-12; Pythagorean Council, 11-12, Tres, 12. **DANIEL CONGER.** **LINDA COOMBS:** Class Council, 12; Drama Club, 11-12, National Thespian Society, 12; FBLA, 11-12; GAA, 11; INDEX, Bus Staff, 12; Pep Club, 11; Treble Choir, 10-11-12. **MARY COPP:** FBLA, 12; GAA, 10-11-12; Pep Club, 12; Service Club, Business, 12. **WILLIAM COWEN:** Choristers, 10-11; Delegate Assembly, 12; INDEX, Bus Staff, 11, NSPA Award, 11, Co-Editor 12; MIAA, 10-11-12; Pep Club, 11; Service Club, Projectionists, 10; Lab Assnt, 12; Student Faculty Committee, 12.

STEVEN CUMMINGS: JV Basketball, 10; Choristers, 10; JV Football, 10; MIAA, 10; Pep Club, 11-12. **CAROLE CURTIS.** **SANDRA CURTIS:** GAA, 10; SLSC, 11-12. **SHERRY DAHMS:** Delegate Assembly, 12; FBLA, 11-12, Reporter 12; GAA, 10-11-12; Service Club, Office Worker, 12. **DIANE DANIELS:** FTA, 12; Girls Choir, 10-11; Pep Club, 12; Treble Choir, 12. **JOHN DAVIS.**

MICHAEL DAVIS. **CHERYL DAY:** FBLA, 11-12, Pres. 12. **CAROLE DEMLER:** Girls Choir, 11; Service Club, School Store, 12. **DIANE DEMLER.** **MARCIA DERBER:** INDEX, 10; Latin Club, 10-11; NOTEBOOK, 11; Pep Club, 11; Service Club, Hall Monitor, 12; Student Council, 10-11-12. **WAYNE DEVLIN.**

Carroll
C. Cartwright
Daniel Cartwright
Dennis Cartwright
Casper
Chapin



Charles
M. Christensen
O. Christensen
C. Clark
J. Clark
L. Clark



Clausen
Cochran
Conger
Coombs
Copp
Cowen



Cummings
C. Curtis
S. Curtis
Dahms
Daniels
J. Davis



M. Davis
Day
C. Demler
D. Demler
Derber
Devlin







We Set a Record for Potlucks



DeVoe
Didlo
Diener
Dillman
Dinger
Dobbins



Docherty
Doemel
Donner
Dorschner
Doty
Dove



Drews
Drexler
Dunham
Eichman
Eickert
Eisch



Ek
Elmer
Engel
Engelmann
Evans
Farley



Faust, M.
Faust, Pamela
Faust, Paul
Fernandez
Fisher
Flanner

*Best of luck
Sandy*

RAY DEVOE: Choristers, 12, "Flower Drum Song"; INDEX, Bus Staff 11-12. **JOHN DIDLO.** **DIANA DIENER:** Drama Club, 12; FTA, 11-12; Girls Choir, 10-11-12; Pep Club 12; Treble Choir, 12. **DENNIS DILLMAN:** A Cappella, 10. **KARLA DINGER:** Choristers, 11; FNA, 12; Girls Choir, 10; Pep Club, 11; Spanish Club, 10-11; Treble Choir, 12. **TY DOBBINS:** Choristers, 10-11.

DENNIS DOCHERTY: JV Baseball, 10; JV Basketball, 10; Concert Band, 11-12, "Music for Moderns," 11-12; JV Football, 10; MIAA, 10; Track, 10; Varsity Band, 10. **JANET DOEMEL:** Varsity Cheerleader, 12; Debate and Discussion, 12; Drama Club, 11-12; GAA, 12; Latin Club, 11-12; NOTEBOOK, 11-12; Pep Club, 11-12; Student Council, 10; Treble Choir, 10-11. **LOUISE DONNER.** **ELIZABETH DORSCHNER:** FBLA, 11; GAA, 10; Service Club, Office Worker, 11. **JAMES DOTY:** Choristers, 10; JV Football, 10, Varsity Football, 11-12; MIAA, 10-11-12; Track, 10-11-12. **MARY LYNNE DOVE:** Badger Girls, 11; Drama Club, 12; GAA, 10; Latin Club, 11-12, V-Pres, 12; National Honor Society, 11-12; NOTEBOOK, 11-12, NSPA Award, 11, Quill and Scroll, 12; Pep Club, 11-12, Treas, 11, Rec Sec, 12; Pythagorean Council, 11-12.

STEVE DREWS: Concert Band, 10-11-12, "Music for Moderns," 10-11-12; Drama Club, 12, National Thespian Society 12; Modern Language, 10; Orchestra, 11. **JAMES DREXLER:** Badger Boys, 11; Class Council, 11-12; MIAA, 11-12; Pep Club, 12; Pythagorean Council, 11-12, V-Pres, 12; Service Club, Lab Asst, 12, Projectionist, 10-11-12. **THOMAS DUNHAM:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Girls Choir, 10; INDEX, Bus Staff, 12; Latin Council, 10; Tennis, 11. **RONALD EICHMAN:** JV Football, 10; MIAA, 11. **KATHLEEN EICKERT:** FBLA, 11. **DONNA EISCH:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Girls Choir, 10; INDEX, Bus Staff, 12; Latin Club, 12; Pep Club, 11-12.

LINDA EK: A Cappella, 12, "Flower Drum Song"; GAA, 10; Girls Choir, 10; Modern Language, 10-11; Pep Club, 11-12, Pub Chm, 12; Student Council, 10-11-12; Treble Choir, 11. **WALTON ELMER.** **THOMAS ENGEL:** Golf, 10; INDEX 10-11-12, Adv Mgr, 11, Co-Editor, 12, NSPA Award, 11; MIAA, 10. **GUNTHER ENGELMANN:** A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song"; MIAA, 11-12; Pep Club, 11-12. **SHARYN EVANS:** Concert Band, 12; Pep Club, 11-12; Varsity Band, 11. **JOHN FARLEY:** Transfer, Neenah, Wisconsin.

MICHAEL FAUST. **PAMELA FAUST:** Drama Club, 11-12, National Thespian Society, 12; Girls Choir, 11-12, "Song of Norway," "Flower Drum Song"; Pep Club, 11; Service Club, Office Worker, 11. **PAUL FAUST:** Drama Club, 12; INDEX, Bus Staff, 12; MIAA, 11-12; Pep Club, 11-12; Service Club, Projectionist, 12. **CHARLES FERNANDEZ:** Track, 10-11. **WILLIAM FISHER.** **EDWARD FLANNER:** INDEX, Bus Staff, 11-12, Circ Mgr, 12.

Leadership Is a Responsibility

BARBARA FOGTMAN: A Cappella, 12, "Song of Norway"; JV Cheerleader, 11, Varsity Cheerleader, 12; Choristers, 10; Girls Choir, 11; Latin Club, 11; Modern Language, 11; Pythagorean Council, 11. **SHEILA FOOTE:** Drama Club, 11; FBLA, 11-12; Latin Club, 11; Pep Club, 11; Service Club, Office Worker, 11. **GORDON FOUST:** Transfer, West DePere, Wisconsin. **LYNN FOX:** Choristers, 10-11; FTA, 12; INDEX, Bus Staff, 12; Jr Red Cross, 10. **RUTH FRAEDRICH:** A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Sweet Sixteen, 11; Art Club, 12; Drama Club, 12; GAA, 10-12; INDEX, Bus Staff 11; Modern Language, 12; Orchestra, 10-11-12, Baker's Dozen, 11; Pep Club, 11. **DOROTHY FRANK:** Class Council, 10; Delegate Assembly, 12; Girls Choir, 10-11; INDEX, Bus Staff, 12; Latin Club, 11-12; Pep Club, 11; Treble Choir, 12.

JAMES FRANK. **PATRICIA FRATT:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song," Sweet Sixteen, 11; Choristers, 10; Drama Club, 11; INDEX, 10-11-12; Jr Red Cross, Chm, 11; National Honor Society, 11-12; NOTEBOOK, 11-12, NSPA Award, 12; Pep Club, 11-12; Pythagorean Council, 12. **STEPHEN FREY:** JV Basketball, 10; Drama Club, 10, "A Man Called Peter," "Dear Brutus"; Jr. Red Cross, 10-11. **SUSAN FUHS:** A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Madrigal Singers, 10-11-12, "Music for Moderns," 11; Drama Club, 11-12, National Thespian Society, 12; INDEX, Bus Staff, 12; Latin Club, 10-11, Treas, 12; Pep Club, 11-12; Student Council, 11-12, Service Chm, 12. **KAY FURLONG:** A Cappella, 12, "Flower Drum Song"; Drama Club, 12; FBLA, 11; Treble Choir, 10-11. **LINDA FURMAN.**

JAMES GALL: A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song"; MIAA, 10-11. **JEFFREY GALL:** MIAA, 11-12. **CHARLES GALLINGER:** FFA, 10-11-12, Ex Mgr, 11. **BONNIE GAUGER:** Choristers, 10-11; Drama Club, 12; FNA, 12; GAA, 12; Pep Club, 11; Student Council, 11-12, Treas, 12. **STEVEN GAUGER:** JV Basketball, 10, Varsity Basketball, 11; Choristers, 10. **VIRGINIA GEAR:** Pep Club, 11-12; Service Club, School Store, 12; SLSC, 11; Varsity Band, 10-11.

SALLY GEHRKE: A Cappella, 12, "Flower Drum Song"; Girls Choir, 11; Modern Language, 12; Pep Club, 11. **JEANNE GENAL:** Girls Choir, 11. **GAIL GERDENER:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Delegate Assembly, 11; Drama Club, 11; FNA, 12; GAA, 10; Latin Club, 11-12; Pep Club, 11-12; Treble Choir, 10. **QUENTIN GERLACH.** **CONSTANCE GERRITS:** Drama Club, 12, "The Curious Savage"; Pep Club, 12; Transfer, Madison, Wisconsin. **BETH GOING:** Service Club, Office Worker, 12; Treble Choir, 10-11-12.

MARY GOSEWEHR: Drama Club, 12; Transfer, West Bend, Wisconsin. **MARC GRAF:** MIAA, 12; Pep Club, 12. **SHARYN GRAICHEN:** FTA, 11-12; Girls Choir, 10; Spanish Award, 11, Spanish Club, 11-12. **SHARON GRASEE.** **BONNIE GRAUBERGER:** GAA, 10. **JAMES GROSKREUTZ:** MIAA, 12.

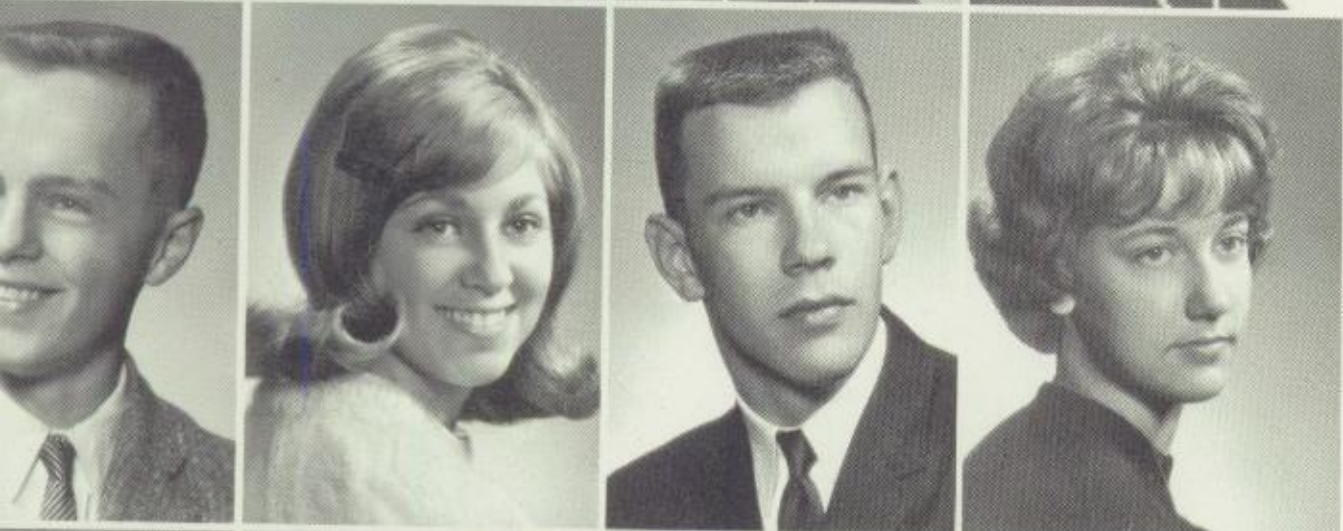




Fogtman
Foote
Foust
Fox
Fraedrich
D. Frank



J. Frank
Fratt
Frey
Fuhs
Furlong
Furman



James Gall
Jeffry Gall
Gallinger
B. Gauger
S. Gauger
Gear



Gehrke
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Gerdener
Gerlach
Gerrits
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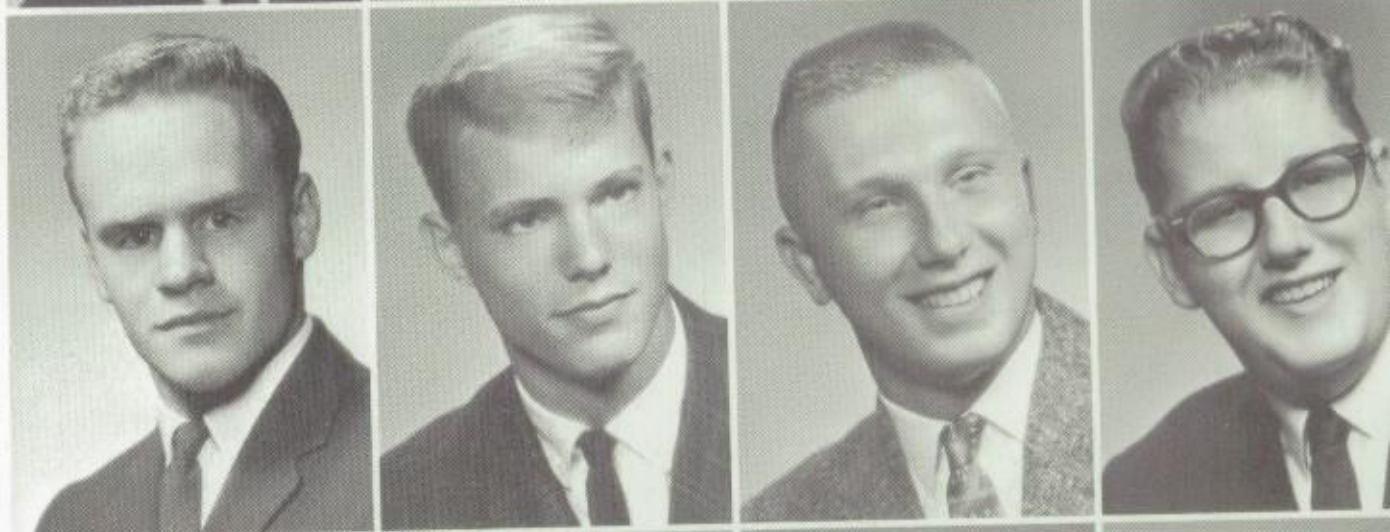


Gosewehr
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Guiles



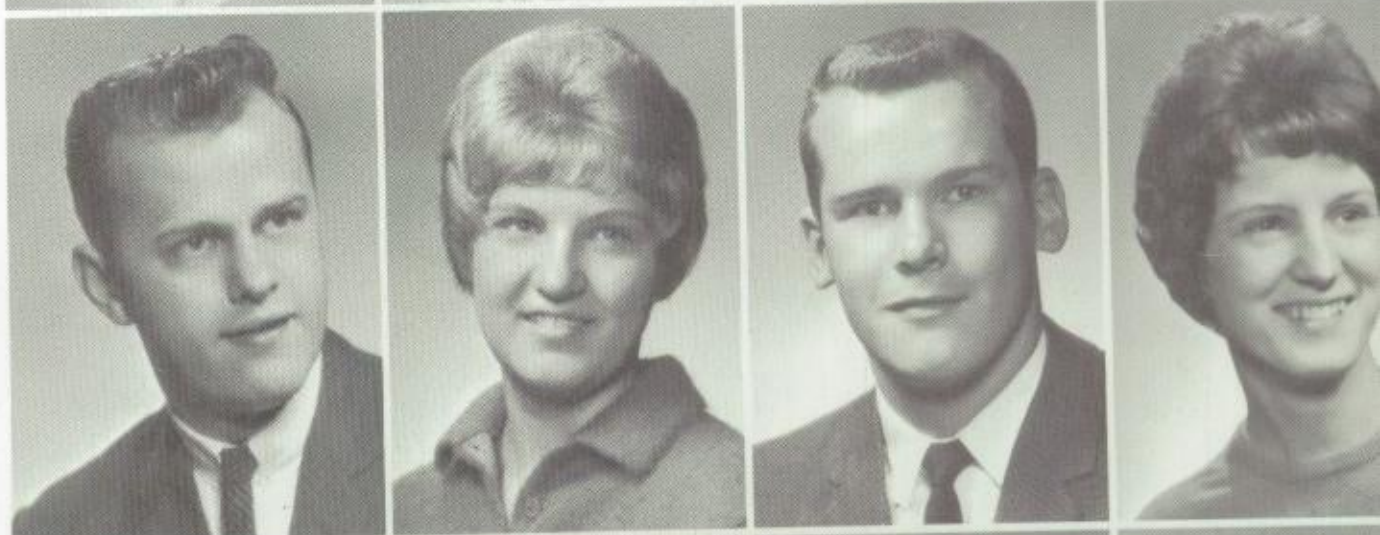
Gumz
Gunz
Hable
Hackbarth



J. Hall
S. Hall
Halle
Hammond



D. Hansen
M. Hansen
R. Hansen
Harrison



Hasche
Hathaway
Hayes
Haynes



Class Assumes an Individuality During Yearly Meetings

STEPHEN GROSS: Badger Boys' State, 11; Choristers, 10; Delegate Assembly, 11-12; Lettermen's Club, 10-11-12, Concession Chm, 12; MIAA, 10-11-12; Pep Club, 11-12; Spanish Club, 10-11; Student Council, 10-11-12, AFS Fund Raising Chm, 11, Student Code Chm, 12; Student Faculty, 11; Track, 10-11. **CHERYL GUENTHER.** **BARRY GUEST:** Concert Band, 10-11, "Music for Moderns," 11; Golf, 12; MIAA, 10-11-12; Varsity Band, 10. **JON GUILLES:** Concert Band, 12, Brass Choir, 12, "Music for Moderns," 12; Orchestra, 12; Pep Club, 11; Varsity Band, 10-11.

GERALD GUMZ: A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; JV Football, 10, Varsity Football, 11-12; Lettermen's Club, 11-12; MIAA, 10-11-12; Track, 10-11. **JEFFREY GUNZ:** JV Basketball, 10, Varsity Basketball, 12; Choristers, 10; Latin Club, 11-12; Lettermen's Club, 12; MIAA, 10-11; Service Club, Projectionist, 11-12; Tennis, 11-12. **GAIL HABLE:** MIAA, 10. **GARY HACKBARTH:** MIAA, 10-11.

JUDITHE HALL: Drama Club, 10-11; FBLA, 11; Pep Club, 11. **SANDRA HALL:** Art Club, 12, Sec, 12; GAA, 12. **JANICE HALLE:** Debate and Discussion, 12; FTA, 10-11; Jr Red Cross, 11; Pep Club, 11; SLSC, 11-12, Pres, 12. **MARGARET HAMMOND:** Girls Choir, 10-11; Jr. Red Cross, 11; Pep Club 11-12; Treble Choir, 12.

DAVID HANSEN: JV Basketball, 10; JV Football, 10, Varsity Football, 11. **MARILYN HANSEN:** Choristers, 10-11; Delegate Assembly, 12; Drama Club, 12; Class Council, 11; Jr Red Cross, 10-11; Pep Club, 11-12. **RICHARD HANSEN:** JV Baseball, 10; JV Basketball, 10; Concert Band, 10-11-12, "Music for Moderns," 10-11-12; MIAA, 10-11-12. **MARY HARRISON:** Concert Band, 10-11-12, "Music for Moderns," 10-11-12, Clarinet Choir, 11-12; Drama Club, 12; Pep Club, 11; Varsity Band, 10.

LLOYD HASCHKE: Concert Band, 11-12, "Music for Moderns," 11-12, Dance Band, 12; MIAA, 10-11; Orchestra, 10-11-12, Baker's Dozen, 11-12; Pythagorean Council, 12. **BETTY HATHAWAY:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song," Sweet Sixteen, 10-11; Delegate Assembly, 12; Drama Club, 11; FTA, 11-12, V-Pres, 12; GAA, 10; Modern Language, 10; National Honor Society, 11-12; NOTEBOOK, 11-12, Co-Editor, 12, Quill and Scroll Award 11-12; Pep Club, 11-12; Spanish Club, 11-12; Student Faculty, 12; Treble Choir, 10. **PATRICIA HAYES:** A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Madrigal Singers, 11-12; Drama Club, 11-12; National Thespian Society, 11-12; FTA, 11-12; National Honor Society, 11-12; Pep Club, 11. **JACK HAYNES:** NOTEBOOK, Bus Staff, 11.

PRINCIPAL TRAEGER GIVES a few last minute instructions before the members of the Oshkosh Patriotic Council present American flags to the school. The 102 flags are for classroom display.



Where Does All Our Time Go?

THOMAS HEBBLEWHITE: Golf, 11-12; Lettermen's Club, 12; MIAA, 10-11-12, Sec, 12; Modern Language, 10; Pep Club, 11-12; Pythagorean Council, 12; Service Club, Lab Asst, 12. **MARTHALEE HEGNER:** INDEX, Bus Staff, 10; "Flower Drum Song"; NOTEBOOK, 12. **SHARON HEILBORN:** A Cappella, 12, "Flower Drum Song"; Class Council, 12; GAA, 12; Latin Club, 12; Pythagorean Council, 12; Transfer, Waupun, Wisconsin. **GERALD HERBST.** **LANA HERMAN:** FBLA, 11-12; Service Club, Office Worker, Projectionist, 10. **LOIS HERRING:** Art Club, 12, Treas, 12.

KAREN HERZIG: Class Council, 10-11; Jr Red Cross, 10-11; Modern Language, 10-11. **KAREN HIELSBERG:** Choristers, 10-11, "Song of Norway"; Jr Red Cross, 11; Pep Club, 11-12; Student Council, 10. **HARRY HILDEBRAND:** JV Baseball, 10; JV Basketball, 10; MIAA, 11-12. **GLORIANNE HINTZE:** Class Council, 11-12; INDEX, 11-12; Pep Club, 12; Service Club, Office Worker, 12. **CAROL HINZ:** FTA, 11-12; Girls' Choir, 10. **JUDITH HINZ.**

DAVID HIRSCHBERG: A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Boys' Quartet, 12, Madrigal Singers, 11-12; Badger Boys', 11; Class Council, 11; Drama Club, 10-11-12, V-Pres, 11, Pres, 12, National Thespian Society, 10-11-12; Latin Club, 11-12; Lettermen's Club, 11-12; National Honor Society, 11-12; NOTEBOOK, Bus Staff, 12; Pep Club, 11-12; Service Club, Projectionist, 11-12; Student Faculty Committee, 12; Tennis, 10-11-12. **CAROL HOFFMAN:** A Cappella, 12, "Flower Drum Song"; FNA, 11-12; GAA, 12; Girls Choir, 10-11; Pep Club, 12. **BRUCE HOGER:** Choristers, 12; MIAA, 10-11; Varsity Band, 10-11, "Music for Moderns," 11. **FREDRICH HOLDREN.** **JAMES HOLDREN.** **JON HOLM:** Orchestra, 10.

KATHLEEN HOUNSELL: Varsity Band, 10-11-12. **GENE HOWARD:** Choristers, 10-11, "Showboat," "Song of Norway," "Music for Moderns," 10-11; JV Football, 10, Varsity Football, 11; Service Club, Lab Asst, 12, Projectionist, 11. **PHILIP HUBERTUS:** Choristers, 10-11, "Flower Drum Song"; Orchestra, 11-12; Pep Club, 11. **PATRICIA HUNKE:** Drama Club, 12; Pep Club, 11; Service Club, 12. **LEANNE HUNT:** Debate and Discussion, 11-12; GAA, 11; Pep Club, 12; Treble Choir, 10-11. **GARLAND HUNTER.**

JUDITH HURST: Class Council, 10-12; Delegate Assembly, 11; Drama Club, 12; FTA, 10-11-12, Historian, 12; INDEX, 11-12, Assoc Ed, 12; NOTEBOOK, 11-12; Pep Club, 11-12; Treble Choir, 10-11. **BONNIE IHRIG:** GAA, 11; SLSC, 11; Varsity Band, 10-11-12, "Music for Moderns," 11-12. **JULIAN ISRAEL:** Choristers, 10-11; Drama Club, 12; Pep Club, 11-12. **CAROLYN JAMESON:** Delegate Assembly, 12; GAA, 11; Latin Club, 11; NOTEBOOK, 12; Pep Club, 11; Service Club, Business, 12. **LARRY JAMESON:** MIAA, 11; Service Club, Projectionist, 10-11-12. **HARVEY JONES:** JV Baseball, 10, Varsity Baseball, 11; MIAA, 10-11; Student Council, 12.

Hebblewhite
Hegner
Heilborn
Herbst
Herman
Herring



Herzig
Hielsberg
Hildebrand
Hintze
C. Hinz
J. Hinz



Hirschberg
Hoffman
Hoger
F. Holdren
J. Holdren
Holm



Hounsell
Howard
Hubertus
Hunke
Hunt
Hunter



Hurst
Ihrig
Israel
C. Jameson
L. Jameson
Jones





D. Juedes
G. Juedes
K. Juedes
W. Juedes
Jungwirth
Jurjevich



Kaelin
Kaiser
Kaquatosh
Karkula
P. Kaufmann
T. Kaufmann



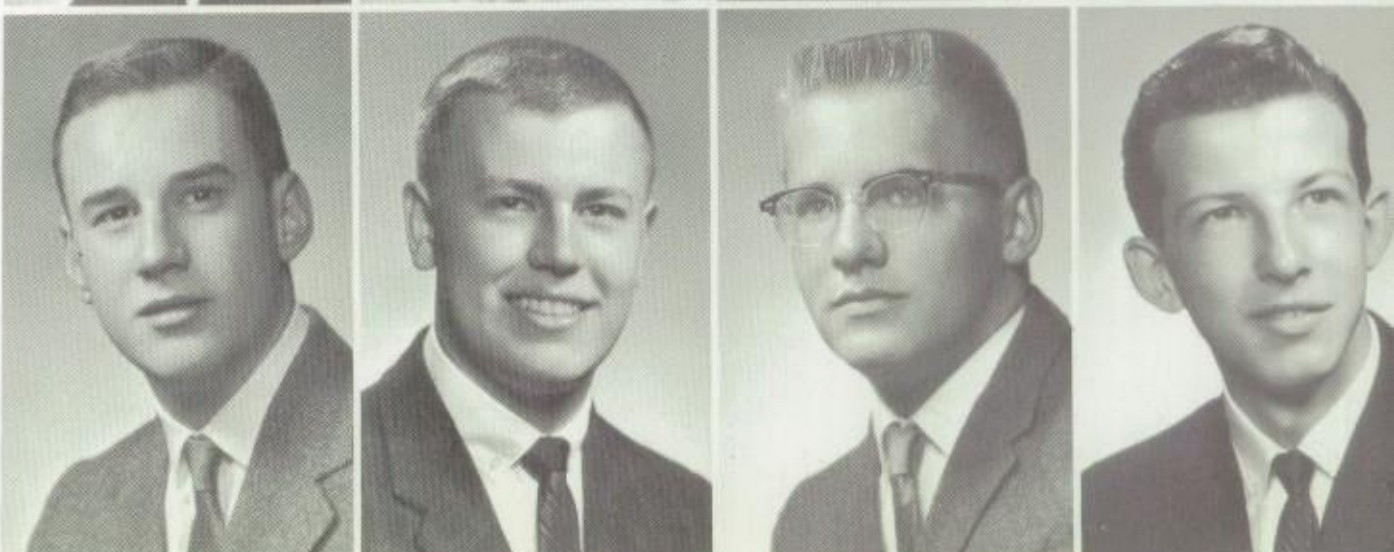
Kautz
Keefe
Kelly
Kemnitz
Kester
Kikendall



Kippa
Kissinger
Klabunde
Kluge
Kluth
Knobloch



Knox
Koch
Koplitiz
R. Kosmer
S. Kosmer
Koss



Sr. Girls, Boys Exchange Dances



DAVID JUEDES: JV Football, 10; Choristers, 10; MIAA, 11.
GARY JUEDES: A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Varsity Football, 11; MIAA, 10; Pep Club, 11. **KAREN JUEDES:** Drama Club, 10; Pep Club, 11-12. **WAYNE JUEDES:** MIAA, 10. **SHARON JUNG-WIRTH:** GAA, 10; SLSC, 11-12; Varsity Band, 10-11-12, "Music for Moderns," 12. **JAMES JURJEVICH:** Service Club, Projectionist, 10-11-12.

MARY KAELEN: Choristers, 10-11; Class Council, 12; Concert Band, 10-11-12, First Chair of America, 12, "Music for Moderns," 10-11-12; Delegate Assembly, 11; Drama Club, 12; FTA, 12; Pep Club, 11-12; Service Club, Officer Worker, 12; Student Council, 10. **MICHAEL KAISER:** Varsity Baseball, 11; FBLA, 12. **MARGARET KAQUATOSH.** **CRAIG KARKULA:** JV Football, 10, Varsity Football, 11. **PAUL KAUFMANN:** JV Football, 10. **THOMAS KAUFMANN:** FFA, 10-11-12, Treas, 11-12; MIAA, 10.

JOHN KAUTZ. **ANN KEEFE:** Class Council, 10; Delegate Assembly, 11; Drama Club, 10-11-12, National Thespian Society, 11-12; FTA, 11-12, Treas, 12; GAA, 10-11-12; INDEX, 10-11-12; Jr Red Cross, 10-11; Modern Language, 10; National Honor Society, 11-12; Pep Club, 11-12; Spanish Club, 11; Student Council, 12; Treble Choir, 10-11-12. **JAMES KELLY.** **PATRICIA KEMNITZ:** A Cappella, 12, "Flower Drum Song"; Girls Choir, 11; Latin Club, 11-12; Pep Club, 11-12; Pythagorean Council, 12; Service Club, Lab Asst, 12. **KATHLEEN KESTER:** AFS Finalist, 11; Badger Girls' State, 11; Drama Club, 11, "Dear Brutus," National Thespian Society, 11-12; Jr Red Cross, 10; Latin Club, 11-12; Modern Language, 10; National Honor Society, 11-12; NOTEBOOK, 10-11-12, Co-Editor, 12, Quill and Scroll, 11-12; Pep Club, 11; Service Club, Projectionist, 12; Student Council, 10-11-12; Student Faculty Committee, 11. **SHIRLEY KIKENDALL:** Transfer, Berlin, Wisconsin.

TERRY KIPPA: JV Baseball, 10; JV Basketball, 10; Delegate Assembly, 12; MIAA, 11-12; Pythagorean Council, 12; Senior Class Vice-President; Student Council, 11; Student Faculty Committee, 11; Track, 11. **CAROL KISSINGER:** Delegate Assembly, 11; FBLA, 11-12; GAA, 12. **JUDITH KLABUNDE.** **LAURA KLUGE:** Girls Choir, 11; Treble Choir, 12. **PENELOPE KLUTH:** FBLA, 12; GAA, 11-12; Girls Choir, 10-11; Jr Red Cross, 10-11; Treble Choir, 12, Sweet Sixteen, 12. **GERALD KNOBLOCH.**

JOHN KNOX: Transfer, Sturgeon Bay, Wisconsin. **JOHN KOCH:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Orchestra, 12; Service Club, Lab Asst, 11. **LARRY KOPLITZ:** Varsity Baseball, 10-11-12; Varsity Football, 10-11-12; FFA, 10-11-12; MIAA, 11-12. **RALPH KOSMER.** **STEPHEN KOSMER:** Transfer, Lourdes. **CYNTHIA KOSS:** Orchestra, 10; Varsity Band, 10.

18 Years-Olds Throw "ID Parties"

SUSAN KOSSEL: FNA, 11-12, Pres 11-12; GAA, 10; Latin Club, 11; Pep Club, 11; Service Club, Office Worker, 12, Projectionist, 11-12; Treble Choir, 10. **JUDY KRAMER:** A Cappella, 10-11-12, "Showboat," "Song of Norway," "Flower Drum Song," Sweet Sixteen, 11; Concert Band, 10-11-12, "Music for Moderns," 10-11-12, Brass Choir, 10-11; Orchestra, 11. **BARBARA KRAUSE:** FNA, 11-12; GAA, 12; Girls Choir, 10; Pep Club, 12; Service Club, Office Worker, 12. **CHARLES KRAUSE:** Choristers, 10. **WALTER KROLL.** **SANDRA KROON.**

SANDRA KRUEGER: FNA, 11-12; Latin Club, 11; Pep Club 11; Pythagorean Council, 11; Student Council, 10; Treble Choir, 10. **THOMAS KRUEGER.** **PETER KRUMENAUER:** Choristers, 10-11; Golf, 10. **JAMES KRYZANIAK.** **JANICE KULIBERT:** Choristers, 10-11; Class Council, 11; Drama Club, 12; Jr Red Cross, 10; Pep Club, 11; Treble Choir, 12. **GERALD KUNDE.**

MARY JANE KUNDE: FNA, 12; Latin Club, 11-12; Pep Club, 11; Pythagorean Council, 11; Treble Choir, 10. **DAVID KUSCHE:** JV Football, 10, Varsity, Football 11-12. **MARGARET LaHAIE:** Girls Choir, 10; Transfer, Green Bay, Wisconsin. **DALE LaJENNESSE:** Concert Band, 12, "Music for Moderns," 10-11-12; Service Club, Projectionist, 11-12; Varsity Band, 10-11. **LANA LANE:** Class Council, 12; FNA, 12; Latin Club, 11-12; Pep Club, 11-12. **GENE LANGLITZ:** Varsity Football, 11.

ROBERT LANSING: MIAA, 11-12; Pep Club, 11. **CHERYL LAUDE:** Modern Language, 10; SLSC, 10-11-12. **CAROL LeMAY:** GAA, 10-11; Service Club, Cafeteria Helper, 10-11. **SUSAN LEVENHAGEN:** GAA, 11-12; Latin Club, 11-12; Pep Club, 12; Pythagorean Council, 12. **KATHY LEWELLYN.** **CLAIRE LEYHE:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Delegate Assembly, 12; Drama Club, 10; Girls Choir, 10; INDEX, Bus Staff, 12; Latin Club, 11-12, Sec, 12; Pep Club, 11.

MARILYN LIEBERT: Latin Club, 11; Pythagorean Council, 11; SLSC, 10-11-12, Treas, 10, V-Pres, 11-12; Treble Choir, 10-11. **SANDRA LINE:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Class Council, 10; Drama Club, 10-11-12, Clerk, 12, National Thespian Society, 11-12; INDEX, 10-11, Bus Staff, 12, Bus Mgr, 12; Latin Club, 11; National Honor Society, 11-12; NOTEBOOK, 12; Pep Club, 11; Student Council, 11-12, V-Pres, 12. **CARLA LIPKE:** FBLA, 11-12. **CARMEN LLOYD:** FBLA, 12; Girls Choir, 10; Modern Language Club, 10; Pep Club, 11-12; Service Club, Office Worker, 11-12; Spanish Club, 11. **THOMAS LLOYD:** MIAA, 12; Pep Club, 12; Varsity Band, 10-11. **WENDY LOOTS:** A Cappella, 11-12, "Song of Norway," Teen Tones, 11; Choristers, 10; Class Council, 11; Debate and Discussion, 11; Drama Club, 10; Modern Language, 10; National Honor Society, 11-12; NOTEBOOK, 11-12, NSPA Award, 12; Pep Club, 11; Senior Class Secretary; Spanish Club, 11-12; Student Council, 12.

Kossel
Kramer
B. Krause
C. Krause
Kroll
Kroon



S. Krueger
T. Krueger
Krumenauer
Kryzaniak
Kulibert
G. Kunde



M. Kunde
Kusche
LaHaie
LaJennesse
Lane
Langlitz



Lansing
Laude
LeMay
Levenhagen
Lewellyn
Leyhe



Liebert
Line
Lipke
C. Lloyd
T. Lloyd
Loots

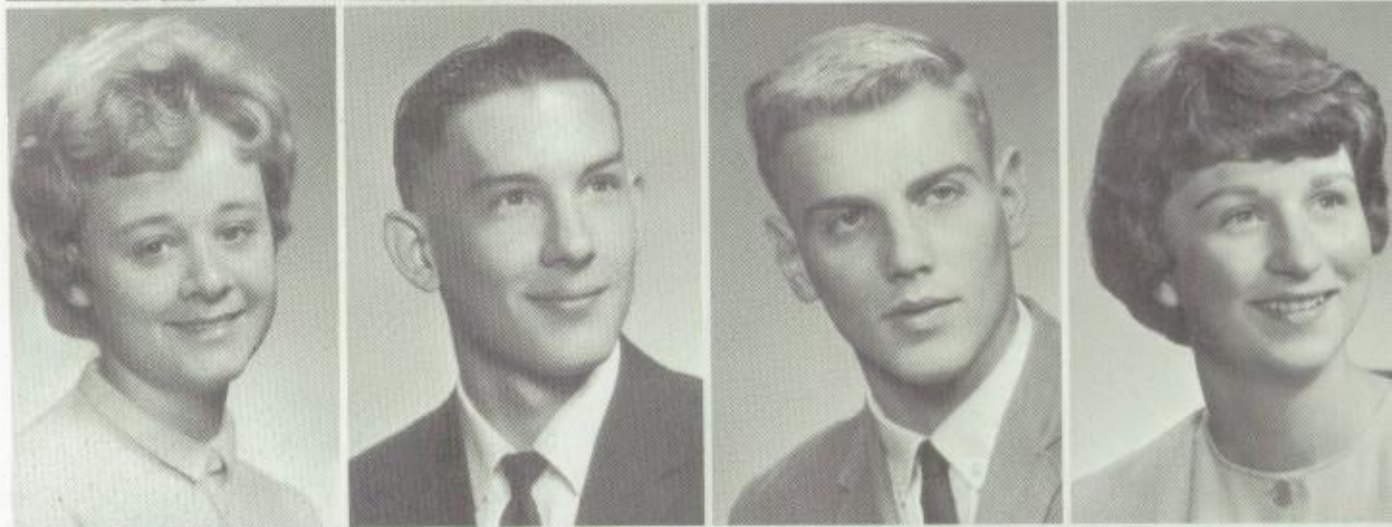




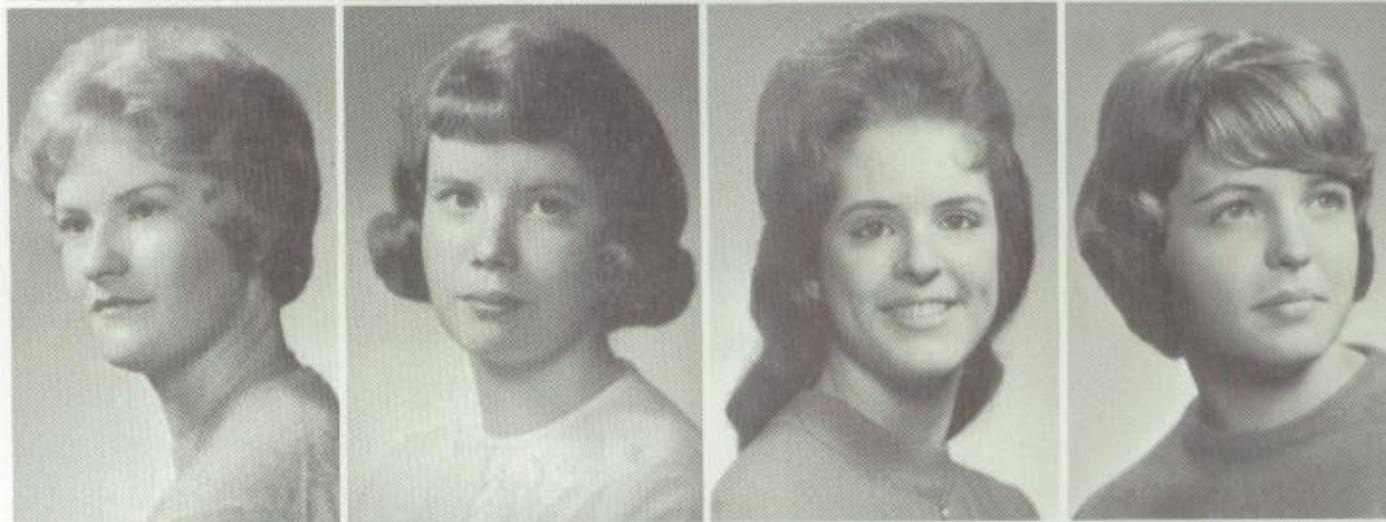
Lorge
James Luebke
Judith Luebke
Luedtke



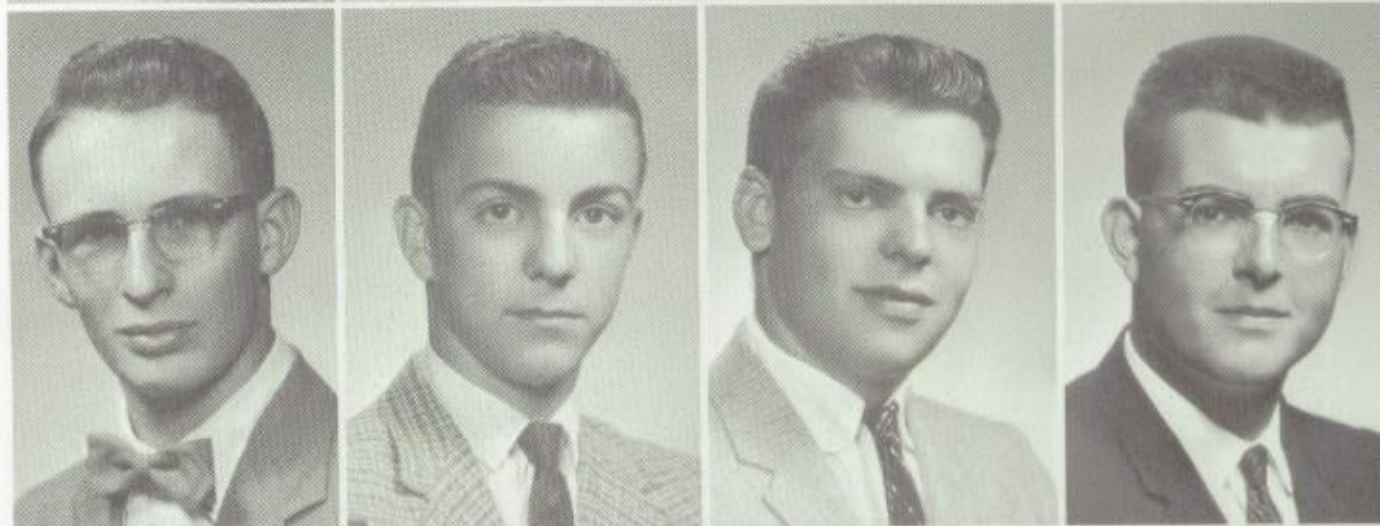
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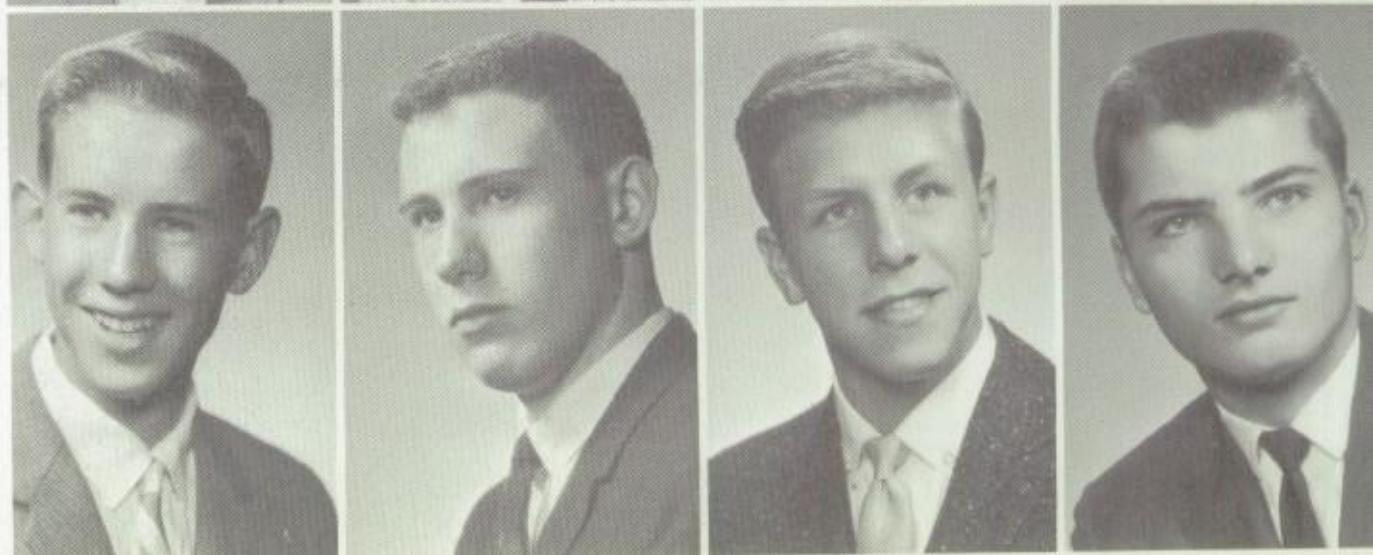
McAllister
McCallum
McCarthy
McGuire



McQuillen
Madden
Manske
March



Maronn
Marshall
Martin
Marx



Fads Include Pettipants, Wig Hats and Tennis Shoes

STEVEN LORGE: A Cappella, 12, "Song of Norway," "Flower Drum Song," Madrigals, 12; Choristers, 10; Drama Club, 11; MIAA, 10; Student Council, 12. **JAMES LUEBKE:** MIAA, 10. **JUDITH LUEBKE:** FBLA, 12. **LAURENCE LUEDTKE:**

THY. NANCY McGUIRE: Drama Club, 10-11-12; GAA, 12; Pep Club, 12.

KAREN LUFT: Concert Band, 10-11-12, "Music for Moderns," 10-11-12; FBLA, 12; Jr Red Cross, 10-11; Orchestra, 11-12. **LEWIS LUX:** Concert Band, 11-12, "Music for Moderns," 11-12, Dance Band, 11-12, Dixieland Band 11-12, First Chair of America, 12, Pep Band, 11-12; Varsity Band, 11-12. **PHILLIP LYMAN:** JV Football, 10, Varsity Football, 12. **JUDITH LYNESS:** Choristers, 11; FBLA, 12; Girls Choir, 10; Treble Choir, 12.

SALLY McALLISTER: Varsity Cheerleader, 11; INDEX, Bus Staff, 11-12, Co-Advertising Mgr, 12, NSPA Award, 11; Pep Club, 11; Student Council, 10. **BRENDA McCALLUM:** FBLA, 12. **GAIL McCAR-**

PATRICK McQUILLEN: INDEX, Photographer, 11-12. **RICHARD MADDEN:** JV Baseball, 10, Varsity Baseball, 11; FBLA, 12; MIAA, 10-11-12; NOTEBOOK, Bus Staff, 11; Varsity Band, 10-11-12. **FREDRICK MANSKE. GERALD MARCH:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; MIAA, 12; Pep Club, 11.

ROBERT MARONN: A Cappella, 12; Concert Band, 11-12, "Music for Moderns," 11-12, Brass Choir, 12, First Chair of America, 12, Pep Band, 10-11-12; FFA, 10-11-12; Orchestra, 12; Varsity Band, 10. **DONALD MARSHALL:** JV Football, 10, Varsity Football, 11; Student Council, 10. **DAVID MARTIN:** Drama Club, 12; MIAA, 12. **WAYNE MARX:** FBLA, 12; FFA, 10-11-12, Sec, 12; Service Club, Projectionist, 11-12.

ON THE DAY before Christmas vacation, the various school choirs sang carols throughout the halls.



Flag-Raisers Brave the Elements

JOHN MASLOWSKI: MIAA, 10. **PAUL MATHWIG:** Varsity Football, 11-12; MIAA, 10. **MARY MAXWELL:** Drama Club, 12; FTA, 11-12; INDEX, Bus Staff, 12; Modern Language, 10; NOTEBOOK, 11; Orchestra, 10-11-12; Pep Club, 11-12. **JAMES MEIDL.** **JUDY MENZEL:** Choristers, 10-11; Drama Club, 10-11-12; INDEX, 10; Jr Red Cross, 10; Latin Club, 11-12; Pep Club, 11-12; Service Club, Lab Asst, 12. **MARY METKO:** Art Club, 12, V-Pres. 12; GAA, 10-11-12;; Girls Choir, 10-11-12; Pep Club, 11-12.

FRANK METZ: Choristers, 10-11; Delegate Assembly, 12, Chairman, 12; Lettermen's Club, 12; Pythagorean Council, 12; Spanish Club, 10-11; Student Council, 12; Track, 11-12. **JERRY MEYER:** Concert Band, 12, Brass Choir, 12, "Music for Moderns," 12; Varsity Football Manager, 11-12; Lettermen's Club, 12; MIAA, 12; Orchestra, 12; Pep Club, 11; Varsity Band, 10-11. **LUANNA MEYER:** Drama Club, 12; INDEX, 12; Latin Club, 12; NOTEBOOK, 12, Quill and Scroll Award, 12; Pep Club, 12; Pythagorean Council, 12; Treble Choir, 12; Transfer, Lourdes. **SUSAN MEYER:** A Cappella, 12, "Flower Drum Song"; JV Cheerleader, 12; Choristers, 10-11; Drama Club, 12; GAA, 10; Modern Language, 10; Pep Club, 11-12; Student Council, 10-11-12. **BETTY MILLER:** Transfer, Manitowoc, Wisconsin. **DARLENE MILLER:** Pep Club, 11; SLSC, 10-11-12, Treas, 11.

LARRY MILLER: MIAA, 10. **MICHAEL MITCHELL:** INDEX, 11-12, Assoc Ed, 12; MIAA, 10; Pep Club, 11; Track, 11. **WILLARD MOERI:** Choristers, 10; Delegate Assembly, 12; FFA, 10-11-12, Sec, 11, Pres, 12; MIAA, 10-11-12; Pep Club, 11-12; Student Council, 10; Track, 10-11. **LINDA MOLINSKI:** FNA, 11-12; Jr Red Cross, 10-11; Pep Club, 11-12; Service Club, Office Worker, 12; Varsity Band, 10-11. **ROBERT MOORE:** Delegate Assembly, 12; Drama Club, 12; JV Football, 10, Varsity Football, 11-12; MIAA, 12; Pep Club, 12; Track, 10. **RUSSELL MOORE.**

YVONNE MOORE: FNA, 11; GAA, 11. **JOANNA MORGAN:** Delegate Assembly, 11; GAA, 10; Latin Club, 12; Pep Club, 11-12; Service Club, Lab Asst, 12; SLSC, 11; Treble Choir, 10. **RALPH MORTON:** Choristers, 10-11-12. **ANDREA MUEGGE:** FBLA, 12; Pep Club, 11-12; Varsity Band, 10-11-12. **KAREN MUELLER:** Concert Band, 10-11-12, "Music for Moderns," 10-11-12, "Flower Drum Song"; FNA, 12; Orchestra, 10-11-12. **VICTORIA MUELLER.**

BRADLEY MUNSON: A Cappella, 12, "Flower Drum Song"; Choristers, 10-11; Class Council, 10; JV Football, 10, Varsity Football, 11-12; Lettermen's Club, 11-12; MIAA, 10-11-12; National Honor Society, 11-12; Tennis, 10-12. **CHERYL NAUGHTON:** FBLA, 12; Pep Club, 11-12. **DENNIS NEITZEL:** Varsity Baseball, 11-12; MIAA, 12. **DOUGLAS NEITZEL:** Varsity Baseball, 12; MIAA, 12. **CHRISTINE NELSON:** Concert Band, 10-11-12, "Music for Moderns," 10-11-12, First Chair of America, 12; Delegate Assembly, 11; GAA, 11; Latin Club, 11-12; Marion Peake English Award, 10; National Honor Society, 11-12; Orchestra, 11-12; Pythagorean Council, 11-12; Service Club, Office Worker, 11-12. **COLLEEN NELSON:** FBLA, 11-12.





Maslowski
Mathwig
Maxwell
Meidl
Menzel
Metko



Metz
J. Meyer
L. Meyer
S. Meyer
B. Miller
D. Miller



L. Miller
Mitchell
Moeri
Molinski
Robert Moore
Russell Moore



Y. Moore
Morgan
Morton
Muegge
K. Mueller
V. Mueller



Munson
Naughton
Dennis Neitzel
Douglas Neitzel
Christine Nelson
Colleen Nelson





G. Nelson
Robert Nelson
Rosanne Nelson
C. Neubauer
J. Neubauer
Nicolaisen

Hi Don, College-Bound Apply and Hope

*Too bad there aren't anymore Rec dances
Best of luck in your senior year!*

*Bah
Nelson*

GLORIA NELSON. **ROBERT NELSON:** MIAA, 12; Transfer, Milwaukee, Wisconsin. **ROSANNE NELSON:** FBLA, 12; Transfer, Omro, Wisconsin. **CAROL NEUBAUER.** **JERRY NEUBAUER.** **BETTY NICOLAISEN:** Girls Choir, 10.



Nordland
Norton
Nourse
Noyes
Oaks
Oldani

OLE NORDLAND: A Cappella, 12, "Flower Drum Song"; MIAA, 12; Pep Club, 12; Pythagorean Council, 12; Student Council, 12; AFS Representative from Copenhagen, Denmark. **LINDA NORTON:** Girls Choir, 10. **JOHN NOURSE:** Service Club, Lab Asst, 12. **SARAH NOYES:** FNA, 11-12; Jr Red Cross, 11; Service Club, Lab Asst, 11-12; Varsity Band, 10-11-12, "Music for Moderns," 12. **ROBERT OAKS:** JV Baseball, 10; JV Basketball, 10; Lettermen's Club, 12; Track, 11-12. **JOHN OLDANI:** Golf, 10-11-12; MIAA, 10-11-12.



Olson
Orr
Ott
F. Otto
J. Otto
Paffenroth

LORENA OLSON: Transfer, Modesto, California. **SHARLENE ORR:** Choristers, 11; GAA, 10-11; Girls Choir, 10. **SUSAN OTT:** Concert Band, 10-11-12, Band Council V-Pres, 12, "Music for Moderns," 10-11-12; Jr Red Cross, 10; Orchestra, 10-11-12; Student Council, 10-11. **FRANK OTTO:** JV Baseball, 10, Varsity Baseball, 11; JV Basketball, 10, Varsity Basketball, 11; Delegate Assembly, 11; JV Football, 10; MIAA, 12; Pep Club, 11-12; Student Council, 12. **JOAN OTTO:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song," Madrigal Singers, 11-12, Sweet Sixteen, 10-11; Choristers, 10; Class Council, 12; Delegate Assembly, 11; Drama Club, 12, Treas, 12, National Thespian Society, 12; FNA, 11-12; Latin Club, 11-12; National Honor Society, 11-12; NOTEBOOK, 11-12, NSPA Award, 11, Quill and Scroll, 12; Pep Club, 11-12. **WILLIAM PAFFENROTH:** Varsity Football, 10-11-12; Track, 10-11-12.



Pamer
Pamplin
Parker
Pasono
Pateron
Patri

PAUL PAMER: JV Football, 10; FFA, 10-11-12, Sentinel, 11; MIAA, 10-11; Track, 10. **JEAN PAMPLIN:** Class Council, 11; Delegate Assembly, 12; FBLA, 11-12, Rec Sec, 12; GAA, 10-11-12, Sec, 11, Pres, 12; Service Club, Sec, 12. **CAROL PARKER:** Debate and Discussion, 12; Drama Club, 12; GAA, 12; Girls Choir, 10-11; Pep Club, 11-12, Service Club, Lab Asst, 12. **SUSAN PASONO:** FTA, 11-12, Sec, 12; Latin Club, 11-12; National Honor Society, 11-12; NOTEBOOK, 11-12, NSPA Award, 11; Pythagorean Council, 11-12, Sec, 12; Treble Choir, 10-11-12. **PATRICIA PATERSON:** Class Council, 12; FTA, 11; NOTEBOOK, 11-12, NSPA Award, 12. **CAROLE PATRI:** GAA, 10-11-12.



Patrie
Patzlaff
Paul
Pausig
Peerenboom
Pfeiffer

DENNIS PATRIE: MIAA, 10-11-12. **ROBERT PATZLAFF:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Varsity Football, 11; MIAA, 10-11-12; Pep Club, 11-12. **CHARLES PAUL:** JV Baseball, 10, Varsity Baseball, 11-12; JV Basketball, 10, Varsity Basketball, 11-12; JV Football, 10. **NOLA PAUSIG:** INDEX, Bus Staff, 11-12; Orchestra, 10-11-12, Orchestra Board Pres, 11. **SUSAN PEERENBOOM:** Delegate Assembly, 12; GAA, 10-11-12, Treas, 12; Pep Club, 11-12; Service Club, 12. **CARL PFEIFFER:** Golf, 12; MIAA, 10-11-12; Service Club, Projectionist, 10; Varsity Band, 10-11.

But It's Off to Work Some Go

SHARON PHILLIPS. **CRAIG PIOTROWSKI:** JV Football, 10; MIAA, 10-11-12. **ROBERT PRILL:** Transfer, Waukegan, Illinois.

SUSAN RACE: A Cappella, 12, "Flower Drum Song"; Choristers, 10; Delegate Assembly, 11; Drama Club, 11-12, National Thespian Society, 12; INDEX, 11-12; Modern Language, 10; NOTEBOOK, 11; Pep Club, 11-12; Pythagorean Council, 10; Spanish Club, 11; Treble Choir, 11.

KARLA RADDATZ: FTA, 11-12, Historian, 11; Girls Choir, 11; Latin Club, 11-12; Pep Club, 11; Student Council, 10; Treble Choir, 12.

NANCY RADDATZ: DAR Senior Girl Citizenship Award; Debate and Discussion, 11-12, Sec, 12; Delegate Assembly, 12; FTA, 10-11-12; INDEX, 11; Jr Red Cross, 10; Latin Club, 11-12; National Honor Society, 11-12; NOTEBOOK, 11-12, Co-Editor, 12, Quill and Scroll Award, 11-12; SLSC, 10-11, Sec, 11; First Place in Oshkosh Voice of Democracy Contest, 11-12, State Winner, 11.

JEROLYN RADL: FTA, 12, Parliamentarian, 12; GAA, 10-11-12, V-Pres, 11; Latin Club, 11-12; Pep Club, 11; Treble Choir, 11-12.

JEAN RADTKE: Class Council, 11; Delegate Assembly, 12; Drama Club, 11-12, "Curious Savage," National Thespian Society, 12; FNA, 11-12, Treas, 12; GAA, 11; NOTEBOOK, Bus Staff, 11; Pep Club, 11; Pythagorean Council, 12; Treble Choir, 10-11-12, "Song of Norway," "Flower Drum Song," Sweet Sixteen, 11.

TERRY RAETTIG: Pythagorean Council, 12; Service Club, Lab Asst, 12, Projectionist, 10-11-12.

LESLIE RAMSDEN: Spanish Club, 11.

JANET RAND: Jr Red Cross, 12; Latin Club, 11-12; Orchestra, 10-11-12, Baker's Dozen, 11-12, String Quartet, 11-12; Pythagorean Council, 12.

DAVID REAMER: Varsity Baseball, 10-11-12; JV Basketball, 10; Varsity Basketball, 11-12; Student Council, 11.

CAROLYN REIF: FNA, 12; Jr Red Cross, 11; Service Club, Office Worker, 12; Varsity Band, 10-11.

ROBERT REIGH: FFA, 10-11-12; MIAA, 11-12.

JOHN REILLY: Varsity Baseball, 11; INDEX, Bus Staff, 10-11-12; Varsity Band, 10-11, "Music for Moderns," 11.

SHARON REITER: FBLA, 11.

LYNN RESOP. **DON RETELLE:** JV Football, 11; MIAA, 11-12; Orchestra, 12.

PETER RETZLAFF: Transfer, Prairie du Sac, Wisconsin.

TRUDY RICH: Delegate Assembly, 11-12; Drama Club, 11-12; GAA, 11-12; Girls Choir, 10; Pep Club, 11-12; Spanish Club, 10; Treble Choir, 11-12, "Flower Drum Song."

JAMES RIEDI.

LYNN RIESE: Class Council, 12; FNA, 12; Orchestra, 10-11-12, Baker's Dozen, 10-11, Orchestra Board, 12; Pep Club, 11-12, Sec, 11, Pres, 12; Student Council, 10; Student Faculty Committee, 12; Varsity Band, 10.

GERALD ROBERTS: FTA, 11-12; Service Club, Lab Asst, 12, Projectionist, 11-12, Social Studies Asst, 11-12.

MARGARET ROBISON: FBLA, 12.

MARJORIE ROBL: Concert Band, 12, "Music for Moderns," 12; Delegate Assembly, 12; FTA, 11-12; Pep Club, 11-12; Varsity Band, 10-11.

CAROL ROMME: A Cappella, 12, "Flower Drum Song"; INDEX, 12; Jr Red Cross, 10; Pep Club, 11; Service Club, Business, 12; Student Council, 12; Treble Choir, 10-11.

BERNARD ROST: FFA, 11.

MARILYN ROTH: Class Council, 10-11; Delegate Assembly, 12, Sec, 12; Drama Club, 12; INDEX, 10-11; Junior Class Treasurer.

CARLA ROTHE: FBLA, 11; Service Club, Office Worker, 12; Treble Choir, 11-12.

SUSAN ROTHENBACH: A Cappella, 12, "Flower Drum Song"; Choristers, 10-11; Class Council, 12; Pep Club, 11-12; Service Club, Office Worker, 12.





Phillips
Piotrowski
Prill
Race
K. Raddatz
N. Raddatz



Radl
Radtke
Raettig
Ramsden
Rand
Reamer



Reif
Reigh
Reilly
Reiter
Resop
Retelle



Retzlaff
Rich
Riedi
Riese
Roberts
Robinson



Robl
Romme
Rost
Roth
Rothe
Rothenbach

Don't, if not in
 class, I'll see
 you in H.R.
 you see you next year.
 Best of luck
 and have
 fun this summer.
 Kathie Whitty

J. Ruedinger
 N. Ruedinger
 S. Ruedinger
 Rumlow



Rupnick
 Rutledge
 Sager
 Sales



Salzsieder
 Sander
 Sanvidge
 Saur



Savka
 Sawitski
 Schertz
 G. Schiefelbein



J. Schiefelbein
 Schiessl
 Schindel
 Schmidt



The Future Is a Very Present Reality as June Nears

JEANNE RUEDINGER: FBLA, 12; Pep Club, 12.
NANCY RUEDINGER: FBLA, 11-12. **SHARON RUEDINGER:** FBLA, 11-12, Reporter, 12; INDEX, Bus Staff, 11; Service Club, Office Worker, 11. **HARVEY RUMLOW.**

MARY RUPNICK: Latin Club, 10-11; Pep Club, 12; Pythagorean Council, 11; Service Club, Office Worker, 11. **DIANE RUTLEDGE:** INDEX, Bus Staff, 12; Modern Language, 10; Pep Club, 12. **BONNIE SAGER:** A Cappella, 12, "Flower Drum Song"; Choristers, 11; Pep Club, 11-12; Service Club, Office Worker, 12; Treble Choir, 10. **JEFFREY SALES:** JV Baseball, 10.

SUSAN SALZSIEDER: FBLA, 11-12; GAA, 10-11-12; INDEX, Bus Staff, 12; Pep Club, 12; Service Club, Office Worker, 11-12. **MARGRIT SANDER:** Con-

cert Band, 10-11-12, "Music for Moderns," 10-11-12, Clarinet Choir, 12, Pep Band, 11-12; FTA, 11-12; GAA, 10; INDEX, 12; Modern Language, 10; NOTEBOOK, 12, NSPA Award, 12; Pep Club, 11-12; Spanish Club, 11. **CAROL SANVIDGE:** GAA, 12; Service Club, Office Worker, 11-12. **EDWARD SAUR:** Varsity Baseball, 11-12; Choristers, 10-11; Delegate Assembly, 12; INDEX, Bus Staff, 12; MIAA, 10-11-12; Senior Class President; Student Faculty Committee, 12; Tennis, 10.

WILLIAM SAVKA. KENNETH SAWITSKI.
NANTENA SCHERTZ: Service Club, Cafeteria Worker. **GENE SCHIEFELBEIN:** FFA, 11-12; MIAA, 12.

JANET SCHIEFELBEIN: FBLA, 12; GAA, 12; Pep Club, 12. **THOMAS SCHIESSL:** MIAA, 11-12. **BEVERLY SCHINDEL:** FBLA, 12; NOTEBOOK, Bus Staff, 12. **LINDA SCHMIDT.**

FFA PRESIDENT WILLARD Moeri and Vice-President Randall Smith present Christmas Delicious Apples to Miss Porterfield and Mrs. Wille.



Variety Keynotes "Parti-Gras"

MARJORIE SCHMITT: FBLA, 12. **CONSTANCE SCHMITZ:** Service Club, Office Worker, 12. **DANIEL SCHNEIDER:** Choristers, 10. **DAVID SCHNEIDER:** JAMES SCHNEIDER: MIAA, 11. **KATHERINE SCHNEIDER.**

VIRGINIA SCHNEIDER: A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Drama Club, 12; Girls Choir, 10; Pep Club, 11-12; Pythagorean Council, 10-12. **JACK SCHOBLASKY:** Service Club, School Store, 12. **JODY SCHOENWETTER:** Class Council, 11; Debate and Discussion, 11; Delegate Assembly, 11; INDEX, 10-11-12, Assoc Ed, 12, NSPA, 11; Junior Class V-Pres; Latin Club, 11; Pep Club, 11-12; Prom Queen, 11; Student Council, 10; Student Faculty Committee, 11; Treble Choir, 10. **FLORANN SCHROEDER:** FBLA, 12; Pep Club, 11-12; Service Club, Office Worker, 11-12. **PATRICIA SCHROTTKY:** Class Council, 11; Concert Band, 10-11-12, "Music for Moderns," 11-12; GAA, 10-12; Orchestra, 10-11-12; Pep Club, 11. **LUCILLE SCHULTZ.**

MARY SCHULTZ: A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Treble Choir, 10. **RAYMOND SCHULTZ.** **JANET SCHUMACHER:** Delegate Assembly, 10-11-12; FNA, 12; Pep Club, 12; Treble Choir, 10-11-12, "Song of Norway," "Flower Drum Song". **LANETTE SCHUMACHER:** Class Council, 10; Choristers, 12; Drama Club, 12; Girls Choir, 10-11; Latin Club, 11-12; Pep Club, 11-12; Student Council, 11-12, Sec, 12. **THOMAS SCHWALM:** Varsity Football, 12; MIAA, 12; Pep Club, 12. **JOANNE SECKAR:** Drama Club, 11; GAA, 11-12; INDEX, 12; Latin Club, 11-12; Pythagorean Council, 12; Service Club, Lab Asst, 12.

SYLVIA SEGOR. **LANI SEIBOLD:** Drama Club, 12; FBLA, 10-11; GAA, 10; Girls Choir, 10; Jr Red Cross, 11; Pep Club, 11; SLSC, 10. **WALTER SEIFELDT.** **SUSAN SELL:** Delegate Assembly, 12; Drama Club, 12; FTA, 11-12; GAA, 10; Latin Club, 12; Orchestra, 10-11-12, "Flower Drum Song," Baker's Dozen, 11-12; Pep Club, 11-12; Pythagorean Council, 11-12; Student Council, 10. **KAREN SEVERSON:** FNA, 11-12; Latin Club, 12; Orchestra, 10-11-12. **DAVID SHAPIRO:** Badger Boys' State, 11; Concert Band, 11-12, "Music for Moderns," 11-12; Debate and Discussion, 11; Pythagorean Council, 10-11-12, Treas, 11, Pres, 12; Varsity Band, 10; Wisconsin Division Mathematics Association of America, Preliminary Award, 10-11, Finalist, 10.

JOAN SIEBOLD: Drama Club, 12; Pep Club, 11-12. **SHARON SINGSTOCK:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song," "Music for Moderns," 11; JV Cheerleader, 11, Varsity Cheerleader, 12; Class Council, 10; Drama Club, 10-11-12, National Thespian Society, 12; GAA, 11; Homecoming Queen, 12; Jr Red Cross, 10-11; Latin Club, 11; Modern Language, 10; National Honor Society, 11-12; NOTEBOOK, 11; Treble Choir, 10. **JANICE SITZBERGER:** FBLA, 12. **GEORGIA SKAUG:** Choristers, 11; Service Club, Business, 12; Treble Choir, 12. **CURTIS SLIFE:** JV Basketball, 10; Choristers, 10; MIAA, 10-11-12; Pep Club, 11; Track, 10-12. **KAREN SLOVER.**





Schmitt
Schmitz
Daniel Schneider
David Schneider
J. Schneider
K. Schneider



V. Schneider
Schoblasky
Schoenwetter
Schroeder
Schrottky
L. Schultz



M. Schultz
R. Schultz
J. Schumacher
L. Schumacher
Schwalm
Seckar



Segor
Seibold
Seifeldt
Sell
Severson
Shapiro



Siebold
Singstock
Sitzberger
Skaug
Slife
Slover



Each Event Was "The Last Time"



Smerling
Smick
Judith A. Smith
Judith C. Smith
R. Smith
S. Smith



D. Smoody
L. Smoody
Sommers
Soukup
Spalding
Sparr



Spicer
Stang
Stark
Stecker
G. Steinhilber
W. Steinhilber



Stenson
Stevens
Sticka
Streblov
Strey
Stripe



Stroede
Stry
Stutz
Swenstad
Tadych
Tangye

JERRY SMERLING: "Curious Savage"; "Flower Drum Song".
ARNOLD SMICK. **JUDITH A. SMITH:** FBLA, 10-11-12.
JUDITH C. SMITH: Service Club, Office Worker, 11. **RAN-**
DALL SMITH: FFA, 10-11-12, Reporter, 11, V-Pres, 12; MIAA,
10-11-12; Pep Club, 11; Service Club, Projectionist, 10-11.
SUSAN SMITH: Class Council, 11-12; Concert Band, 10-11-12,
Clarinet Choir, 11-12, "Music for Moderns," 10-11-12; Jr Red
Cross, 10; Pep Club, 11.

DIANE SMOODY: A Cappella, 11-12, "Song of Norway,"
"Flower Drum Song"; Treble Choir, 10. **LINDA SMOODY:**
FBLA, 11-12; Service Club, Office Worker, 11-12. **LARRY**
SOMMERS: Choristers, 10; MIAA, 10-11. **LINDA SOUKUP.**
SUSAN SPALDING: A Cappella, 12, "Flower Drum Song";
Choristers, 11; Concert Band, 10-11-12, "Music for Moderns,"
10-11-12, First Chair of America, 12; Modern Language, 10;
Orchestra, 10-11-12. **LYNN SPARR:** Choristers, 10-11;
FBLA, 12; Girls' Choir, 12; Modern Language, 10; Spanish
Club, 11-12.

STEPHEN SPICER: A Cappella, 12, "Flower Drum Song"; JV
Basketball Mgr, 10, Varsity Basketball Mgr, 11-12; Choristers,
10-11; Latin Club, 11-12; Lettermen's Club, 11-12, Sec, 12;
NOTEBOOK, 11; Pep Club, 12; Service Club, Projectionist, 11-
12. **VICKI STANG:** Girls Choir, 10; Treble Choir, 11.
RICHARD STARK: Transfer, Elmhurst, Illinois. **SUSAN**
STECKER: Drama Club, 10-11-12; GAA, 11-12, Sec, 12; IN-
DEX, 11; Modern Language, 10; Pep Club, 11-12; Service
Club, Lab Assnt, 12; Student Council, 12. **GARY STEIN-**
HILBER: Choristers, 10-11, "Flower Drum Song"; Pep Club, 11.
WILLIAM STEINHILBER: A Cappella, 11-12, "Song of Nor-
way," "Flower Drum Song"; Badger Boys' State, 11; Class
Council, 12; JV Basketball, 10, Varsity Basketball, 11-12;
Choristers, 10; Varsity Football, 10-11-12; Lettermen's Club,
11-12, Treas, 12; Student Council, 10; Track, 10-11-12.

NANCY STENSON: FBLA, 12. **RONALD STEVENS:** Pep
Club, 12. **BARBARA STICKA:** Delegate Assembly, 11;
Drama Club, 11-12, "Dear Brutus," National Thespian Society,
12; FNA, 12; GAA, 10; INDEX, Bus Staff, 11-12, NSPA Award,
11; Modern Language, 10; National Honor Society, 11-12;
NOTEBOOK, 11; Pep Club, 11-12; Spanish Club, 11; Student
Council, 10; Treble Choir, 10. **DARLA STREBLOW:** FBLA,
11-12, V-Pres, 12; Girls Choir, 10; Pep Club, 12. **GERAL-**
DINE STREY: Girls Choir, 10; Jr Red Cross, 10; Modern Lan-
guage, 10; Finalist, National Council of Teachers of English
Award; NOTEBOOK, 11-12, Copy Editor, 12, Quill and Scroll,
12; Spanish Club, 11-12; SLSC, 11-12, Historian, 11-12, Sec,
12. **JAMES STRIPE.**

THOMAS STROEDE: Varsity Basketball, 10-11-12; Track,
10-11-12. **CATHY STRY:** JV Cheerleader, 11-12; Choris-
ters, 10-11; Drama Club, 10-11; Pep Club, 11-12; Student
Council, 10; Treble Choir, 12. **GERALD STUTZ.** **VA-**
LOREE SWENSTAD: A Cappella, 11-12, "Song of Norway,"
"Flower Drum Song"; Drama Club, 11, "Curious Savage," Na-
tional Thespian Society, 12. **STANLEY TADYCH.** **PAM-**
ELA TANGYE: A Cappella, 10-11-12, "Showboat," "Song of
Norway," "Flower Drum Song," "Music for Moderns," 11; Del-
egate Assembly, 11-12; Drama Club, 11-12, V-Pres, 12, "Dear
Brutus," National Thespian Society, 12; Pep Club, 11; Service
Club, Office Worker, 11-12.

Awards Day Lauds Achievements

JULIE TEICHMILLER: Drama Club, 11; Girls Choir, 10; Pep Club, 11; Service Club, Office Worker, 12; Treble Choir, 12. **GAIL TELLOCK:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Drama Club, 11; FBLA, 10; Pep Club, 11; Service Club, Office Worker, 11. **JUDY TESCH.** **BONNIE THIEL:** Concert Band, 12, "Music for Moderns," 12; Drama Club, 11-12; Modern Language, 10; Pep Club, 11; Service Club, Lab Assnt, 12; Spanish Club, 11; Varsity Band, 10-11-12. **JOSEPH THOMAS:** FBLA, 11-12; Pep Club, 11; Service Club, Projectionist, 10-11-12; Varsity Band, 11. **WILLIAM TULLY:** JV Baseball, 10, Varsity Baseball, 11; Choristers, 10; JV Football, 10, Varsity Football, 11-12; Lettermen's Club, 11-12.

JOAN TURNER: Choristers, 10; FBLA, 11; Pep Club, 11; Service Club, School Store, 12. **ROGER ULRICH:** Choristers, 10-11; Debate and Discussion, 12; MIAA, 11-12; Pep Club, 11; Pythagorean Council, 11; Service Club, Lab Assnt, 12. **MICHAEL UTECH:** FBLA, 11-12, Treas, 12; Pep Club, 12; Service Club, Projectionist, 10-11-12, School Store, 12. **JAMES VEDDER:** Choristers, 10; Debate and Discussion, 12; Pep Club, 12; Pythagorean Council, 12; Service Club, Projectionist, 12; Spanish Club, 11. **GARY VIAL:** Class Council, 11; Pep Club, 11-12; Pythagorean Council, 12. **GARY VILLNOW.**

JUDITH VOIGHT: Girls Choir, 10; Service Club, School Store, 12. **ANNA WALLACE:** INDEX, 12; Latin Club, 11-12; Pep Club, 11; Transfer, Wheaton, Illinois. **MARY WALTER:** FBLA, 12; GAA, 10; Varsity Band, 10. **SANDRA WARNER:** Class Council, 10; Concert Band, 10-12, "Music for Moderns," 10-12, Brass Choir, 12; Drama Club, 12; Sophomore Homecoming Attendant; Pep Club, 11-12; Student Council, 11-12; Varsity Band, 10-11. **KATHLEEN WASSER:** Concert Band, 11-12, "Music for Moderns," 11-12, Band Council Sec, 12; Delegate Assembly, 11; GAA, 10; Pep Club, 11; Varsity Band, 10. **GLORIA WATKINS:** Choristers, 10-11; FBLA, 11; Treble Choir, 12.

KENNETH WATKINS. **HOLLY WATTS:** Girls Choir, 10; Pep Club, 11-12; Treble Choir, 11-12, "Song of Norway," "Flower Drum Song". **DALE WEGNER:** MIAA, 10-11. **DIANNE WEIDEMAN:** Varsity Cheerleader, 11-12; Delegate Assembly, 12; Drama Club, 11-12; INDEX, Bus Staff, 11; Modern Language, 10; NOTEBOOK, Bus Staff, 11-12, NSPA Award, 12; Pep Club, 11-12; Spanish Club, 11; Student Council, 10; Treble Choir, 10-11. **DENNIS WEIGANDT:** JV Football, 10, Varsity Football, 11-12; MIAA, 10-11-12. **CAROL WEILAND:** FBLA, 12.

RICHARD WEINKAUF: JV Baseball, 10; Concert Band, 11-12, "Music for Moderns," 11-12; Varsity Band, 10. **KATHERINE WEITZ:** Delegate Assembly, 12; FTA, 11-12; GAA, 12; Pep Club, 11-12; **AUDREY WELLE:** FNA, 12. **JAMES WERNER:** Lettermen's Club, 11-12, Pres, 12; Pep Club, 11-12, V-Pres, 12; Tennis, 10-11-12. **ROBERT WERTSCH:** Concert Band, 10-11-12, "Music for Moderns," 10-11-12; INDEX, Bus Staff, 11; Orchestra, 11-12. **JACK WESTPHAL:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; MIAA, 10-12.

Teichmiller
Tellock
Tesch
Thiel
Thomas
Tully



Turner
Ulrich
Utech
Vedder
Viall
Villnow



Voight
Wallace
Walter
Warner
Wasser
G. Watkins



K. Watkins
Watts
Wegner
Weideman
Weigandt
Weiland



Weinkauf
Weitz
Welle
Werner
Wertsch
Westphal





Wheeler
Widder
Wiechman
Wilcox
Wildish
Wilkenson



Williams
Winter
Wirkes
Witzel
Wohlt
K. Wojahn



M. Wojahn
S. Wojahn
Wojciechowski
Woldt
Darrell Wolf
David Wolf



Wollaeger
Wonio
Wood
Woolweber
Worby
Wright



Yost
Zacharias
Zentner
J. Ziebell
K. Ziebell
Zimmerman



And the End Is But a Beginning



LEE WHEELER: Choristers, 11-12; Drama Club, 10; Jr Red Cross, 10. **THEODORE WIDDER:** Drama Club, 12; JV Football, 10; Latin Club, 11-12; MIAA, 11-12; Pep Club, 12; Pythagorean Council, 11. **DALE WIECHMAN:** FFA, 10-11-12. **DANIEL WILCOX.** **RANDALL WILDISH.** **THOMAS WILKENSEN.**



ELLEN WILLIAMS: Treble Choir, 11-12. **ANTHONY WINTER.** **DONALD WIRKES:** Varsity Band, 10. **RICHARD WITZEL:** Concert Band, 12, "Music for Moderns," 12; Orchestra, 12; Pythagorean Council, 12; Varsity Band, 10-11-12. **JILL WOHLT:** Jr Red Cross, 10-11; Service Club, Business, 11-12. **KATHY WOJAHN:** GAA, 10.



MICHAEL WOJAHN. **SHARON WOJAHN:** Choristers, 11; Girls Choir, 10; Treble Choir, 12. **DANIEL WOJCIECHOWSKI:** MIAA, 10-11-12; Track, 10. **KATHLEEN WOLDT:** FBLA, 12; Pep Club, 11. **DARRELL WOLF:** A Cappella, 12, "Flower Drum Song"; Choristers, 10-11; Varsity Football, 10; MIAA, 11; Track, 11. **DAVID WOLF:** FFA, 10-11-12.



PAMELA WOLLAEGER: Badger Girls', 11; JV Cheerleader, 11-12; Choristers, 10-11; Delegate Assembly, 11; Drama Club, 11-12, "The Curious Savage," National Thespian Society, 12; FTA, 10; INDEX, 10-11; Latin Club, 10-11-12; National Honor Society, 11-12; Pep Club, 11; Student Council, 10. **MARY JO WONIO.** **CARLA WOOD:** GAA, 10-11-12; Jr Red Cross, 11; Varsity Band, 10-11-12. **SHARON WOOLWEBER:** Concert Band, 11-12, "Music for Moderns," 11-12; INDEX, 12; NOTEBOOK, 11-12, Bus Staff, 11; Spanish Club, 11-12; SLSC, 11; Varsity Band, 11. **JAMES WORBY:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10. **LEONARD WRIGHT:** Choristers, 10-11; JV Football, 10.



ROBERT YOST: FBLA, 12. **JUDITH ZACHARIAS:** FBLA, 12; Transfer, Rhinelander, Wisconsin. **CAROL LYNN ZENTNER:** A Cappella, 11-12, "Song of Norway," "Flower Drum Song"; Choristers, 10; Drama Club, 10-11-12, National Thespians Society, 12; NOTEBOOK, 11-12, NSPA Award, 12; Orchestra, 10-11-12; Pep Club, 12. **JOHN ZIEBELL:** JV Baseball, 10; JV Football, 10, Varsity Football, 11-12; MIAA, 12; Track, 11-12. **KATHLEEN ZIEBELL:** SLSC, 11-12. **FAYE ZIMMERMAN:** Delegate Assembly, 12; Drama Club, 11; Girls Choir, 10; Jr Red Cross, 10-11; Pep Club, 11-12.



Sharon Singstock



Edward Saur



Nancy Cochran

Senior

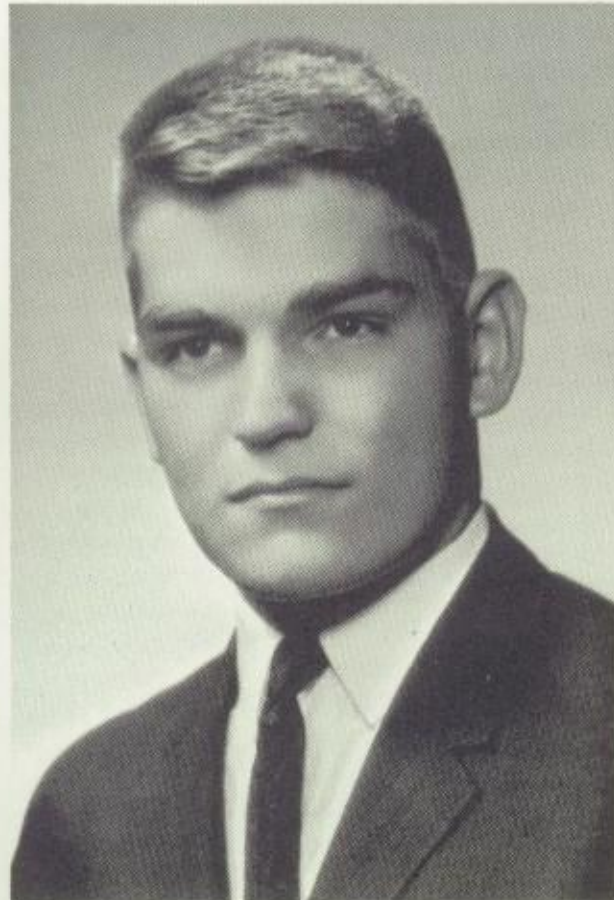
Roger Beck



Jody Schoenwetter



Bonnie Gauger



Carter Cartwright



Susan Apell

Stars

Douglas Carroll



Sandra Line



student prints

The Merry-Go-Round

He stands in the dark watching the merry-go-round. "Silly children," he thinks. The children are laughing and do not care about the silent watcher standing there in the dark. They rush by until their bright clothing becomes only a mad swirl of color, and their faces seem to mingle and blend.

The carnival music that at first seemed cheap to him now is becoming enchanting, mixed with the lively chatter of children. For the first time he no-

tices where he is and feels suddenly alone. Then he looks once more at the merry-go-round and sees not the faces of children, but of wise, mature people, understanding how to live. He looks at himself and sees an old man. The music and the merry-go-round stop, but he knows there is another round.

He pays his money and steps onto the world.

Laura Kluge

Song of the Slave

Long weary hours
sweating in the sun —
sun is high
'til the work's all done.

Heaven is higher
than the sky;
the sun glares down
'til I want to die.

Fields of cotton,
white and thick,
thick, cotton teeth
laugh as I pick.

Body's weary,
hands move slow,
and I carry my bag
to another row;

Rows white and farther
than I can see —
if I was cotton
would I be free?

For white is king here,
and I am black;
the cotton sneers
upon my back.

Someday I'll come
when the night is dying,
before the sun
begins its spying;

I'll come when cotton
sleeps undisturbed;
I'll creep up slow,
without a word,

And set that cotton
blazing high!
'til the sun shudders
in the sky.

Then, homeward walking,
I'll look once back
at my brother, cotton,
burnt crisp and black.

Nancy Raddatz

Carousel

Life, a
merry-go-round.
Years are the toy horses.
We are the troubled, uncertain
Riders.

Sandy Line

And This You Shall Lament

The dark shadows of the past fill silent chambers,
And there lurks in the stillness of night
A quiet, uneasy peace.
The haunting spirit of a restless longing
Waits with impatience.
Here where even life seems death-like
The unyielding mind sinks deep into oblivion.
A ghostly procession of memories follows,
Their hushed voices echoing endless regrets.
Their laughing eyes meet yours;
And you remember.

The pale faces of heartbreak burn bright,
Their candles fed by moonlight.
A shimmering star probes deep into burdened hearts,
And the wind carries away the pain.
You hear a melody,
A spiritless song that recalls the past
And burns the words into your very being.
And you remember . . .

Jill Wohlt

Silver and White

There was a crust of snow capping
The icy ground —
White, crystal, adamant —
And a tinge
Of silver breath on the air.
Trees stood slender,
Black, and silent
Against a sky
The color of cornflowers.
Silent they were,
But
So perfectly laced
In crystal-clear ice,
So cleverly and intricately
Draped
With fantastic silver icicles,
That if a breeze had slipped along
here,
And played
With the brittle, glittering twigs,
Quite assuredly
The silent, sparkling air would tremble
With the tinkling chorus
Of a million tiny bells.

Marian Archer

Treasure

Happiness is but a giddy dream,
a balloon filled with mysterious
gasses.
One prick of an insignificant pin
explodes the dream.

Better that I should strive for content-
ment,
the every day happiness of satisfac-
tion.
Gleaning the tiny, scattered jewels
of every day life
accumulates an eventual treasure.

Yet youth pulls at my spirit,
and for a moment I leave solid earth
and its contentments to reach out
for a giddy dream.

A happiness mixing precious jewels with
the flashy gems of hopeful dreams
Suits my heart best.

Anna Wallace

student prints

Sonnet to a Tree

A part of Sherwood Forest once I had.
I knew a maple, leafy, green, and tall,
And midst its limbs, a child could hear
the call
Of Locksley and his band of merry lads.
Each year would come October, crimson
clad,
With calls to follow — follow through
the brakes
And glens, along the path that Fancy
takes,
With merry calls to all hearts, brave
and glad.
Now autumn's come, October's near,
and I
See but a stump where Sherwood used
to be.
Yet still I know that some will hear the
cry
Of Robin 'neath some scarlet maple
tree;
For always will his magic trumpet sound
In hearts of children, all the world
around.

Marian Archer

Philosophy

All men
Born of woman
Live an appointed time,
Know peace, love, happiness and
sorrow,
Then die.

All men
Are born equal.
Some walk tall, others crawl,
each must die. Then they are again
Equal.

Marcia Derber

Perception

When there
is love within,
though eyes no longer see,
all need for light beyond this glow
is gone.

Nancy Raddatz

The Mighty Made Low

In eastern Montana,
The low, flat Montana,
Are the hills lying weathered and worn,
Like gnarled hands clasping,
Eroded, and grasping
A bit of earth, yellowed and torn.

Close huddled together,
Awaiting the weather,
The winds that come roaring to tear.
Down from the hills rushing,
Down comes the rain gushing,
Stripping the sandy slopes bare.

Hot in the sunlight,
The dry, baking sunlight,
Are the hills lying humble and low.
Jutting rocks crumbling,
Sliding and tumbling,
Down to the valley below.

In western Montana,
The rocky Montana,
The mountains stand mighty and grand.
But weather is wearing there,
Steadily tearing there,
Proud peaks are crumbling to sand.

Kathy Wasser

Fall

Crimson, yellow, red
and green
make a lovely autumn
scene;
Flocks of geese in
honking v's;
Pungent smoke of burning leaves;
Summer gardens
clean and bare
with the first touch
of winter air,
carefully gleaned of
earth's rich gift,
hurriedly, as though
to lift
the curtain on the winter scene.

Holly Watts

That Rare Commodity

Hidden in veiled smiles,
Woven intermittently in speech,
Lurking in dramatized action,
It awaits expression.
Seldom is it witnessed.
That rare commodity,
Sincerity.

Diane Smoody

Deception

Hope may be holy when it saves
someone from sorrow,
When it gives someone the courage
to continue through the years.
Hope can be bitter if
it promises tomorrow,
When all the future dawn can bring
is reason for your tears

Kathy Wasser

Trail in the Snow

A man ,
walking quickly
down the snow-covered street,
vanishes into the night like
a life.

His light
footprints are blurred
by the drifting whiteness,
but his deep steps remain clear like
good deeds.

And all
who follow him
can find the safest way;
their paths are marked by he who came
before.

Sharon Ann Woolweber

Human Blindness

Man was born with eyes
in order that he might
See all of God's glory,
but how blind we are!
We see a mother's face,
but not the love behind it.
We see a brain,
but not a mind.
We see a body,
but not a soul.
We see a house,
but not a home.
We see a church,
but not God.
How much we are all missing when we
Believe only in what we see!

Nola Pausing

Life

Life comes easy to a wayward fool,
Never caring what comes from life's
mouth;

just so it comes.

Daydreaming of life's pleasures
and what they can afford him;
Always willing to reap life's bounty,
like a farmer happily gathering
his crop,
but unwilling to fertilize his
fields

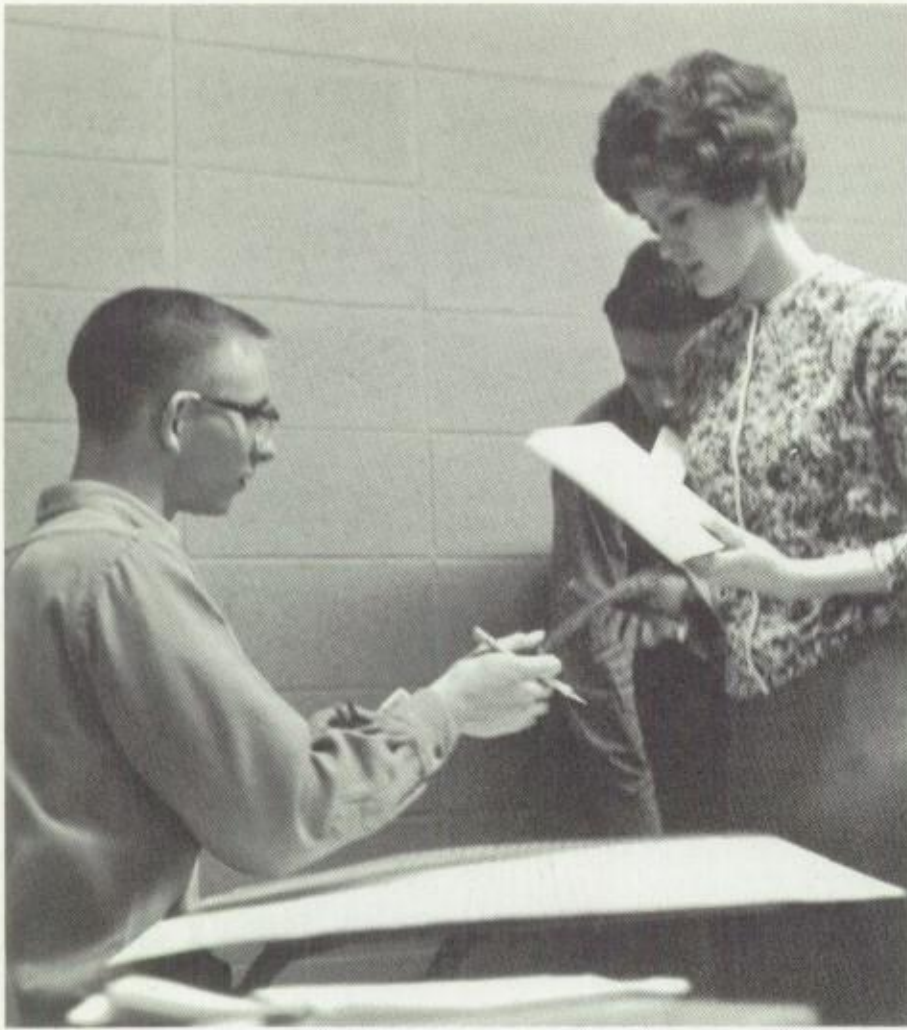
I once yearned for this aimless existence,
till a messenger of eternity showed me
the road,
and told me the purpose of having
good
in my past.

Jon Ames

Drought

Rain came
With pelting drops
Which softened the dry earth
And as time went, produced a flood.
Rain left.

Craig Below

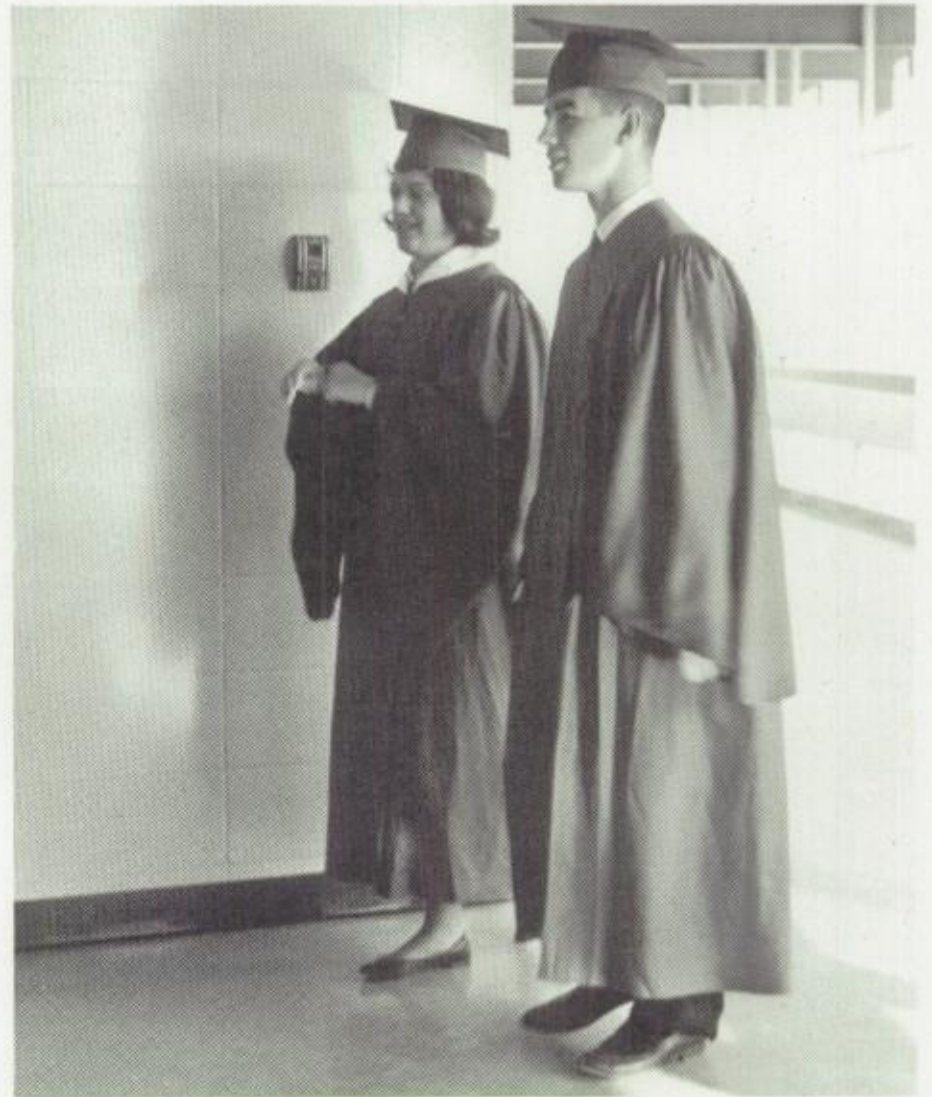


TOM O'HARA COLLECTS AFS calendar money from Marilyn Roth.

IT WAS A cold night for the Homecoming court to ride down Main Street in a convertible.



Life Is Basically Simple; Students Find Complications



SENIORS SUE MEYER and Terry Carroll pause before modeling caps and gowns at a class meeting.

A HISTORY CLASS enjoys the album, "The First Family."



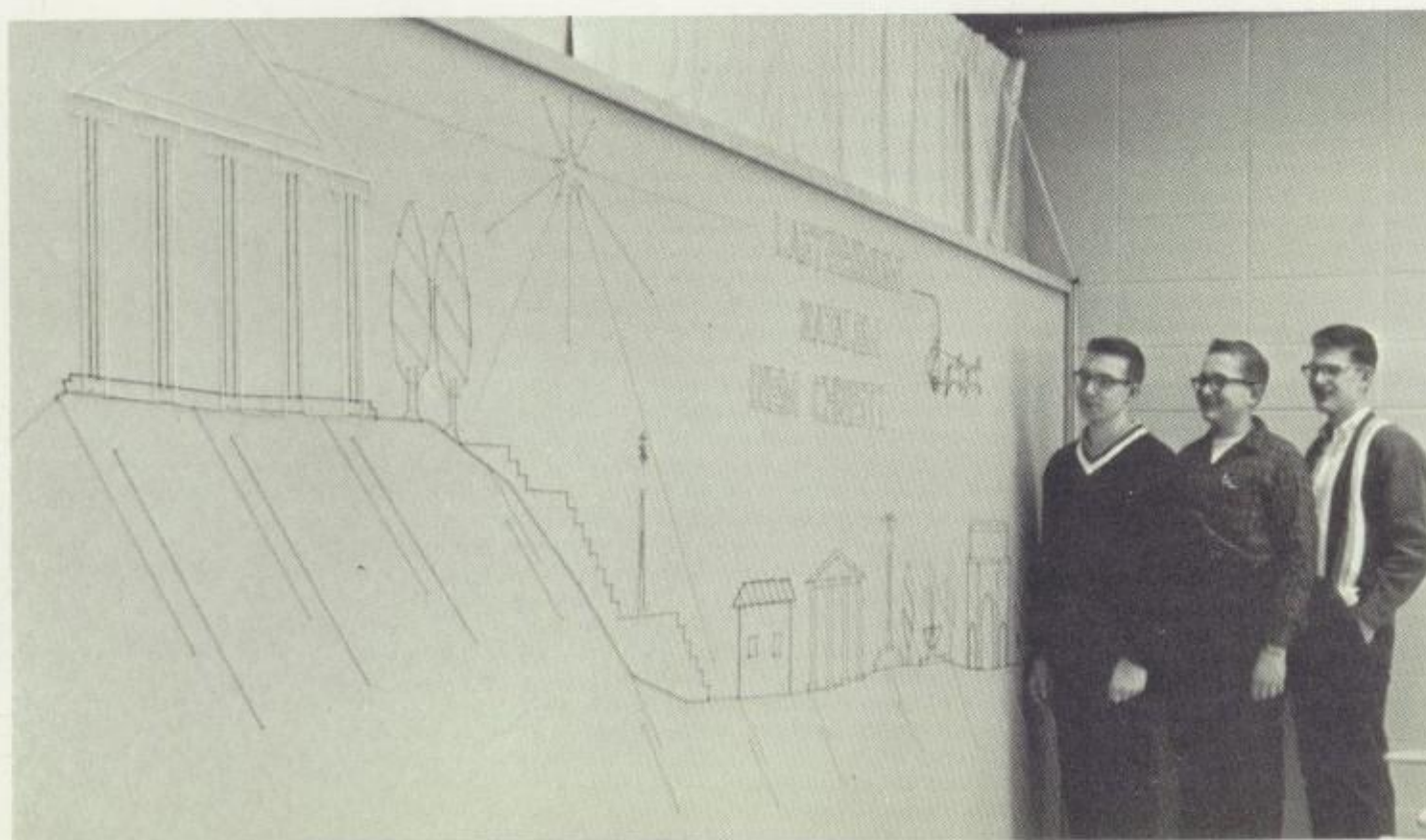


"WEE WILLIE WINKUMS" ("Santa," Hymer, Marg, Jorstad, Kubsch and Pennewell) serenaded students during the Christmas skit.

AN APPREHENSIVE STUDENT refuses to look as she receives her tuberculin test.



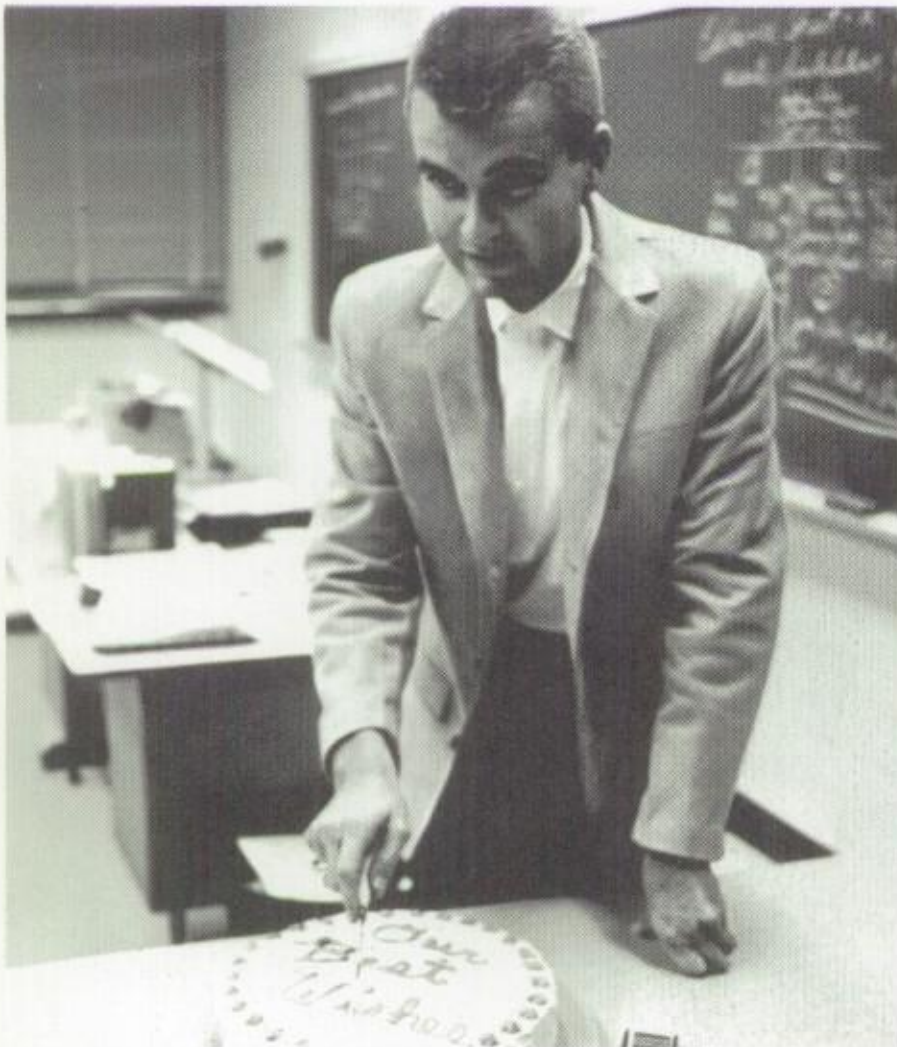
JACK KUESTER, Steve Herman and Paul Zemke admire their "string" display bearing a Latin Christmas Greeting.





RUNNERS-UP TOM BURTCH and Dick Kester listen as repeating 1st place winner Nancy Raddatz reads her Voice of Democracy speech.

Speeches, Snacks, Tokens Are Part of the Routine



AT A PRE-WEDDING party given by his colleagues, Mr. Mason slices a piece of cake.

SOCIAL DANCING ON Dress-up Day finds Jack Haynes, Dennis Ferguson and Carol Romme a picture of elegance from head almost to toe!





FACULTY MEMBERS JOIN in the singing at the sophomore party.



STUDENTS STRUGGLE IN an attempt to get a new supply of bus tokens. **BELOW:** Snack Bar Manager Roy Lewis and Nancy Ebel guard cases of pop at a class party.



POLLOCK POOL, here we come!



Student Talent Is Released In Mid-Winter Theatricals



THE "UNSUNGS" (Hathaway, Kuester, Luedke, Maronn) harmonized barbershop style at "Music for Moderns."

LYNELLE LINTON, Karen Frey and Sue Leist comprised a Moderns' trio called "The Blue Belles."



THE FIRE HOUSE Four Plus One featured Lloyd Hasche, Steve Drews, Dick Behm, Lewis Lux and Jim Audiss.

CONCERT BAND HAS one last, long, frantic rehearsal before the opening performance of Opus 8.





FBLA MEMBERS Bruce Kohnke and Darla Streblow arrange the carnations for the Dress-Up Day sale.



KAY SCHNEIDER GETS her finger "fitted" for a class ring.

RONNIE MARONN SEEMS to be enjoying the facial antics of Raggedy Ann (Marilyn Fields).



VIEWING THE Talent Show from backstage are Barbara Carpenter and Arlene Casper.



Staff of 1963 Notebook

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This Ends Editors' Chores

Some students might wonder about the logic behind the "Troika" system of three editors. We found that the division of responsibility and work gave us more time to do a better job meeting our four deadline dates and producing this year's annual.

Our first deadline was the most hectic, but after we met it, we all knew that the NOTEBOOK would at least have pages 1-33 and 80-109. But fortunately for you, this book contains all the pages originally

planned for. Each of these pages went through countless hands before being sent to the printer.

Hardly a day passed when Richard, Sue and Margrit didn't sit down, rulers in hand, to arrange pictures and write-ups on page spreads. Rich, next time don't use centimeters instead of inches!

Copy editor Gerry tailored the copy to the specifications of the layout crew. Kathy and Wendy helped her to meticulously check copy for errors and then to revise as the need arose. If any mistakes are in this book, they were beyond all human detection, because no one's eyes hunted more doggedly for flaws.

Luanna led a double life, working on layouts and copy writing, and doing a good job on both. The subject of copy cannot be dropped without mention of Craig, the headline writer, who turned out amazing captions while hurling sponges at other staff members or helping "Charlie" with her homework.

Every word of copy that was written eventually came to the typists. As supervisor, Joan smashed the vagrant fingers of Dianne, Katie, Mary Lynne, Pat and others into obedient accuracy. Striving for preciseness in the field of "research," Judy, Pat and Carolyn discovered that the alphabet constantly changes when one tries to index the name cards of 1,900 students.

All the kids whose names are listed under "staff" worked hard on this annual. They should be proud of themselves, and we hope that whenever they look at this book, they will remember the experiences they had and the contributions they made. We will!

We want to give special thanks to John Thompson for all the group and organization pictures, and to the OSHKOSH DAILY NORTHWESTERN for sports pictures. To Principal Traeger, a sincere "thank you" for giving us the opportunity to do the best we could in creating and producing this year's annual.

Kathie

Betty

Nancy

Advertisers Display Faith in Book's Power



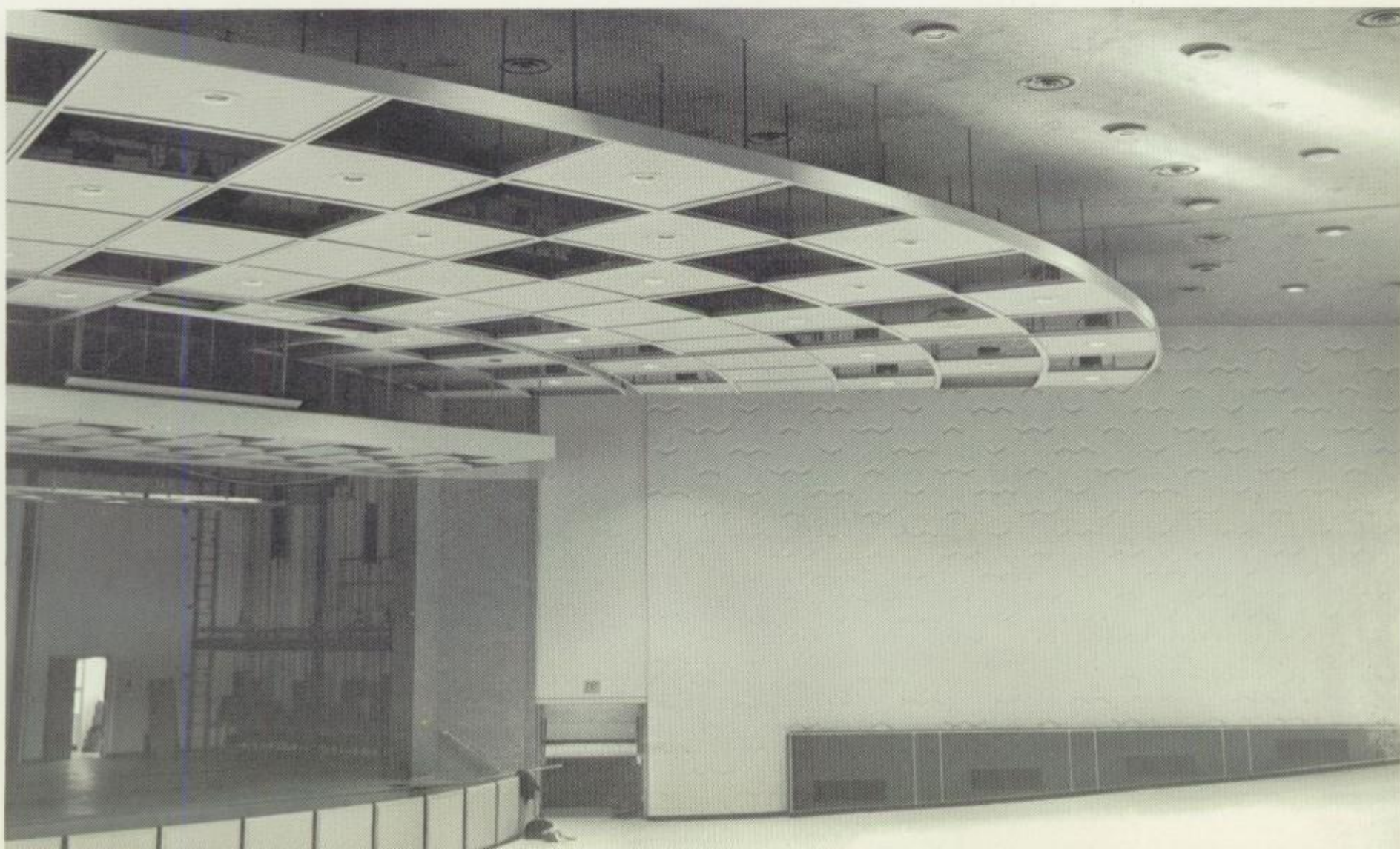
In the auditorium, as throughout the high school, heating and ventilating installation are by **AUGUST WINTER AND SONS, INC.** The firm has a proven record of installing quality equipment which gives reliable performance.

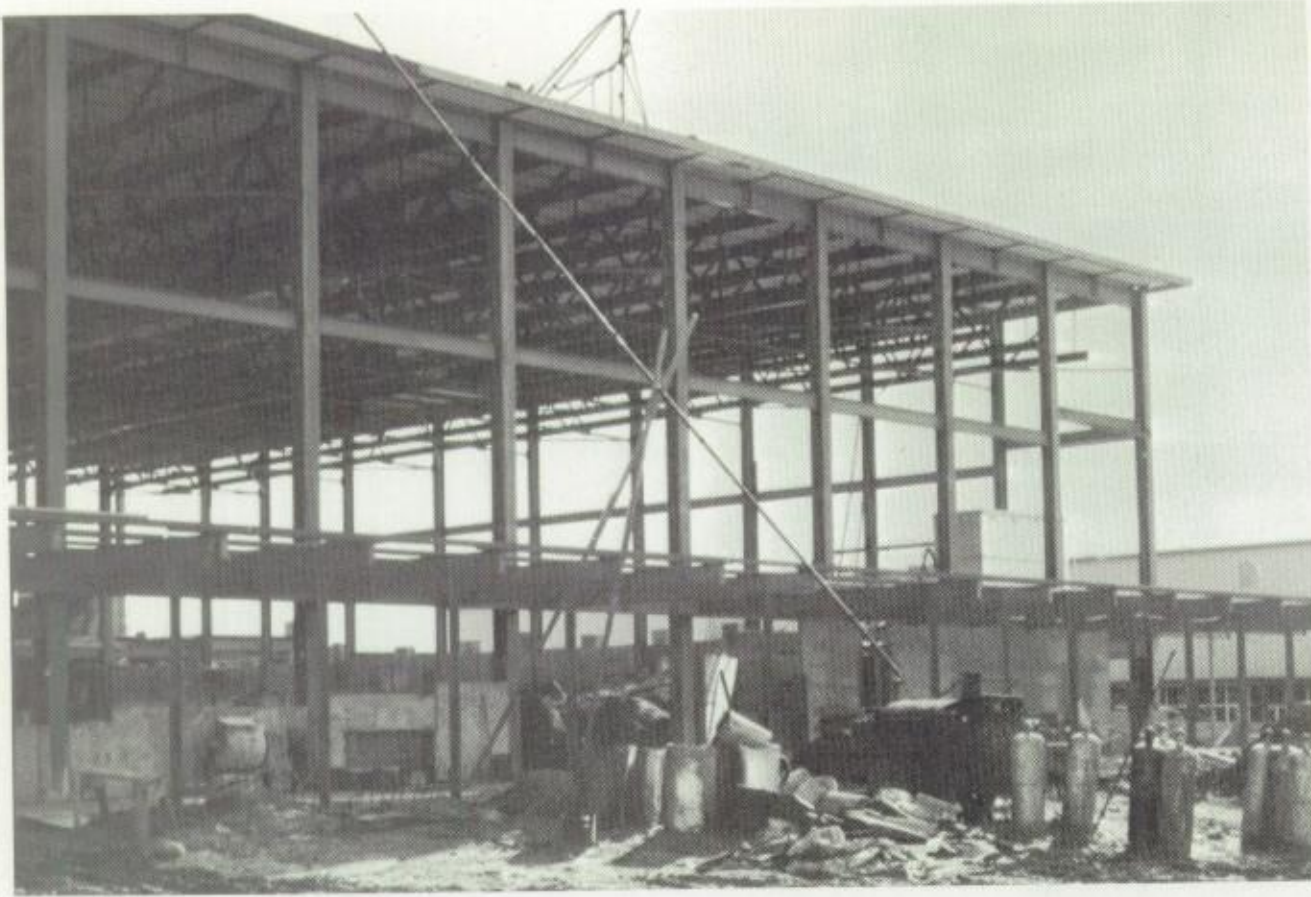
The auditorium's tile and terrazzo finishings, installed by the **JOHN WIDI COMPANY, INC.**, receives an approving look from Jerry Roberts.



The architectural firm of **PERKINS & WILL** is proud of the role it played in designing both the high school and the new auditorium. **PERKINS & WILL** is certain that by combining an excellent acous-

tical canopy with the latest in functional design, it has created a facility which will be of lasting beauty and utility to the people of Oshkosh.





WILLIAM WARNER CONSTRUCTION COMPANY is pleased to add the name of the Oshkosh High School-Civic auditorium to the growing list of important structures for which the firm has been named general contractor.

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ANDERSON'S, Stationery and Books

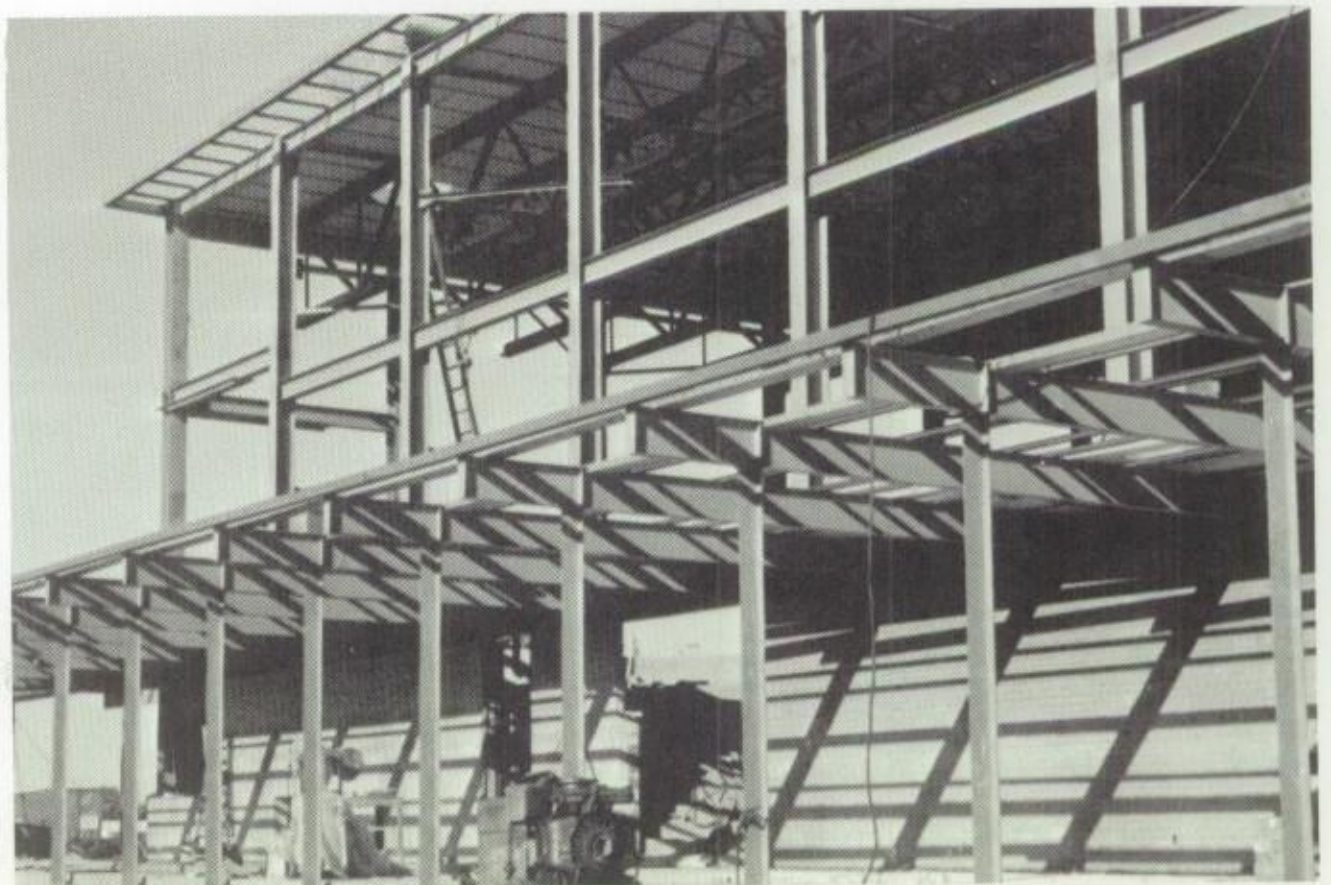
ANGER'S JEWELERS

BRITTON'S WALKOVER SHOE STORE

CABIN CANDLE SHOP

Open 12 noon to 5 p.m. daily except Sunday

Audiences entering the new high school-civic auditorium will enjoy the comfort and durability of a tectum roof installed by R. W. NELSON STRUCTURE, INC.



*Donnie,
Be good and
the best of luck to you,
Dawn K. ile*

advertising



Concrete blocks of high strength and uniform quality were provided for the new auditorium by **SCHULZ CONCRETE PRODUCTS, INC.**

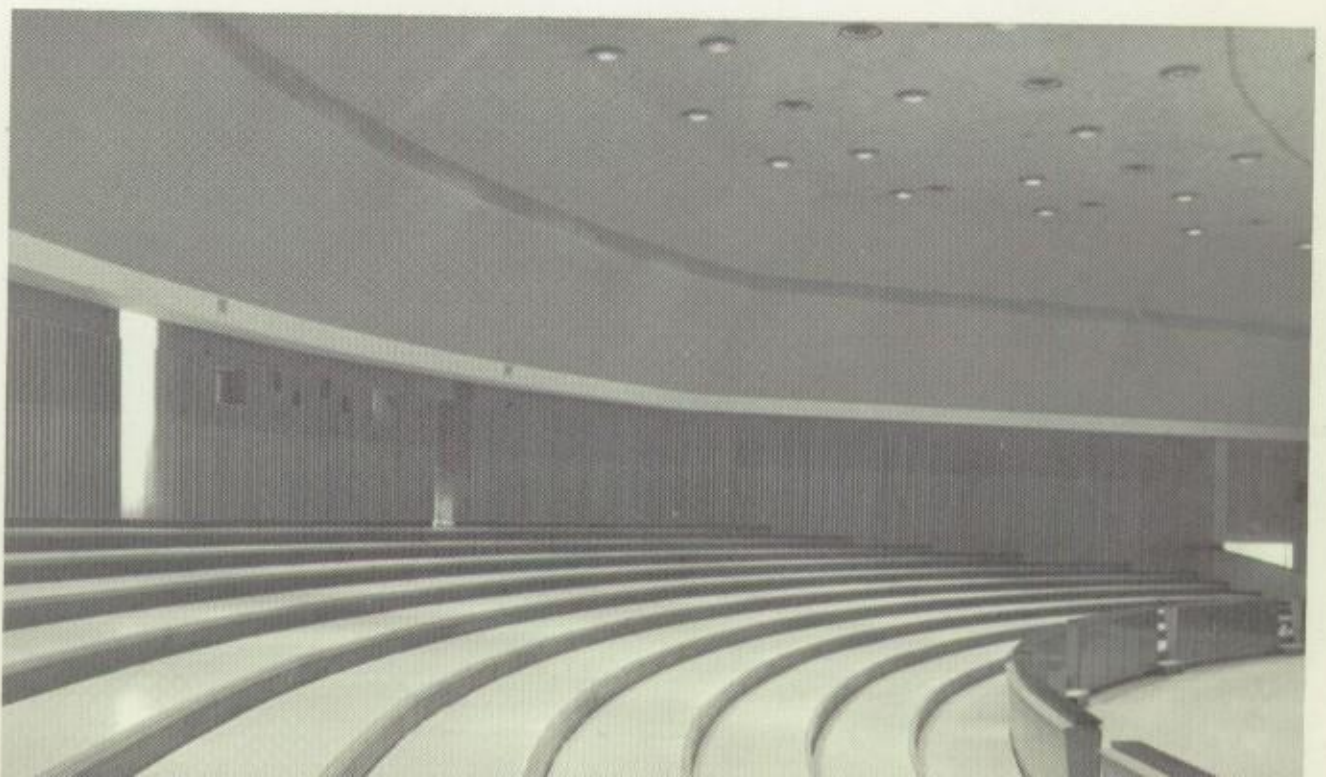


Tri-editors Nancy, Kathie and Betty enjoy a **MAR'S DRIVE-IN** "report card" malt. **MAR'S** also accepts money for its delicious fries, soft drinks and 'burgers.



The curved, sculptured wall and ceiling lines were successfully executed by the firm of **PATRICK MANION**, plaster contractor.

First on elementary and junior high schools. Later on the high school. Now on the completed high school-civic auditorium. It's roofing by **E. D. CHASE COMPANY**. The firm is proud of the fact that most Oshkosh school children are under **CHASE** roofs.





For all formal occasions, Bonnie Gauger shops first at **VICKY'S BRIDAL SHOPPE** to chose from their wide selection of elegant gowns.



SCHARPF'S, INC. offers a new adventure in typing on models such as this "feather-touch" electric which John Knox demonstrates.

CALLINAN'S Shoe Store

CAR CITY

COCA-COLA BOTTLING CO. (Wisconsin Div.)

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JOE'S SPORT SHOP

Bargain-minded Margrit Sander views the proof on display at **COPPS DEPARTMENT STORE**. You save dollars when you make your purchases in the grocery division of **COPPS**.



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KUEBLER'S AMANA FOOD SERVICE

LUCILLE'S FASHION CENTER

MILES KIMBALL CO.

NEW AMERICAN BANK

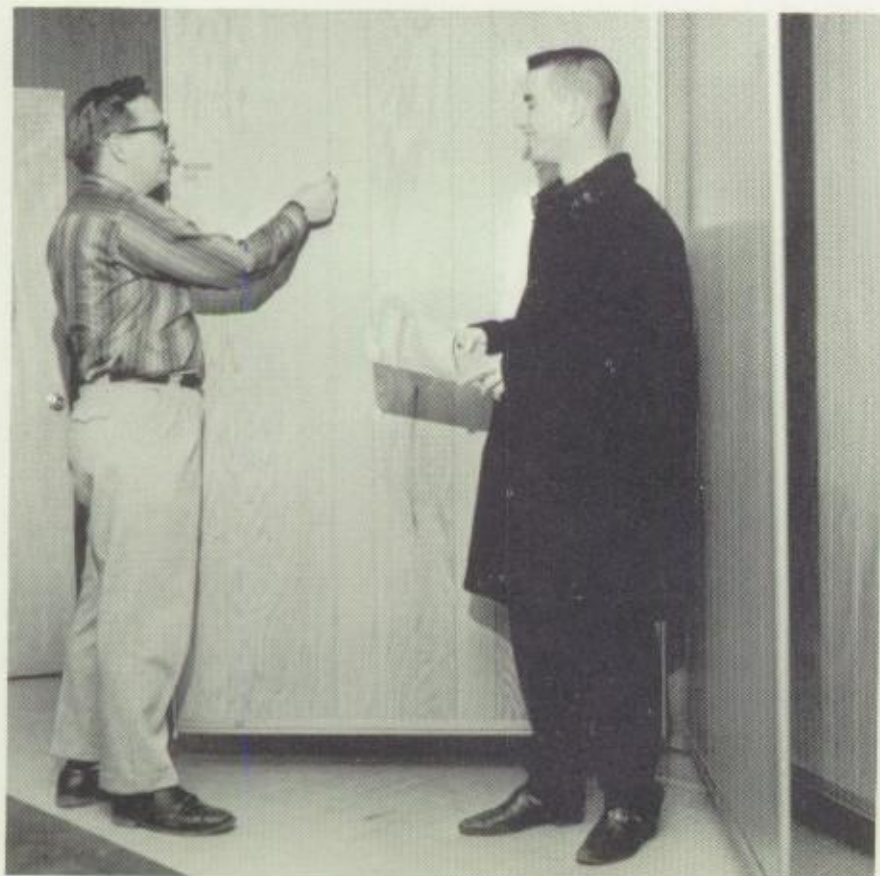
J. J. NEWBERRY

NORM'S SERVICE STATION



OSHKOSH B'GOSH's new line of cool denim shorts attracts the eye of Jim Jurjevich, who knows the necessity of comfortable attire for the long, hot summer days ahead.

Mr. John Baumler shows Terry Carroll the attractive grain qualities in a sheet of natural oak plywood from **PLYWOOD OSHKOSH**, pioneers in home building materials.



At **JEFFREY'S**, the new "chapeaux" are met with enthusiasm: witness Jean Radtke in the enjoyable act of selecting her spring hat.





The vivid checks of Jim Doty's sportsjacket from **AHERNS'** is one example of the wide selection of men's and boys' apparel available there.

ONE HOUR MARTINIZING, Dry Cleaners

OSHKOSH BIBLE HOUSE

RACE INC., School & Office-Artists' Supplies

RADDATZ & MEYER AGENCY, INC.

RAULF HOTEL

REIMER'S SAUSAGE CO., Oshkosh

RODAT JEWELERS, INC.

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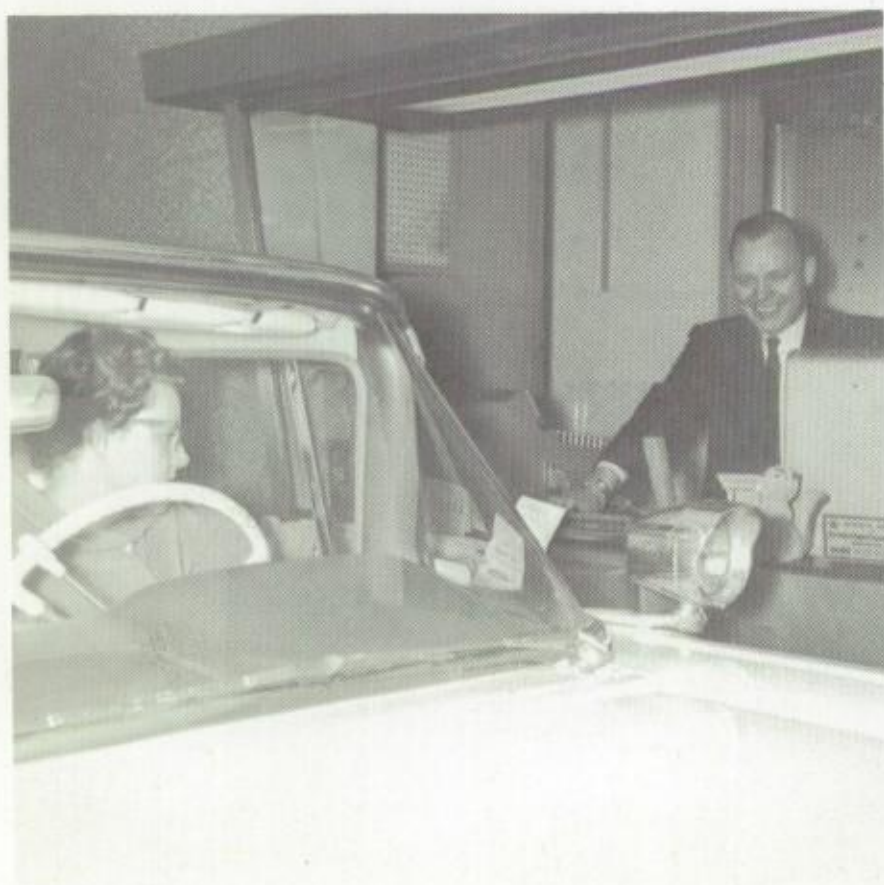
SEIFELDT FURNITURE CO.

SHARPE FURNITURE

SINGER SEWING MACHINE COMPANY

Betty Hathaway prefers the drive-in-banking services of the **FIRST NATIONAL BANK** for convenience and dependability.

Because accessories are an integral part of a girl's appearance, Pat Paterson chooses hers from **"K" FASHIONS'** tasteful variety of jewelry, purses and gloves.





It took a shopping tour to convince him, but convinced he is. Jerry Baganz will step into the fashion spotlight with a traveling case from the **BAUER LUGGAGE SHOP**, Oshkosh's luggage specialists.



Karen Ruprick knows that every young woman should begin early to recognize quality — as in these fine table napkins shown to her by Mr. Bob Sphatt of **HOFFMASTER COMPANY, INC.**

STILLMAN HARDWARE CO.

THOMPSON-ZERNICKE STUDIO
Mr. John Thompson, Photographer

VALLEY BUSINESS EQUIPMENT CO.

VERN'S CYCLE CENTER

W. G. & R. FURNITURE

WARDROBE, INC.

WILSON'S

Looking for something new in spring and summer wardrobe ideas? Then follow Fay Zimmerman's lead. Shop and save at **JOHNSON HILL'S.**





WOODY'S carries a complete line of clothing for men and boys, from the jaunty hat on Gail Hable's head to the light-weight spring suit he wears.



At **NEWMANS**, Connie Montalbano finds just the right skirt — 85% wool, 15% nylon and 100% beautiful.



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Donnie
the big honey
No, Donny this year
has been more fun than
a barrel of nuts! Peanuts!
Our party was a whiz-
bang and I think all the
kids had a blast. I only can
remember all the many things we
did this year. parties, picnics
potlucks, dances, movies and
a little romance thrown in.
Hope to see you next year
and "fakes" the old
Love and Kisses,
Donnie
Bellmer

Glad to have
 got to know
 you this year
 Maybe will
 have some classes
 together next year
 Best of Luck
 Larry Trach

It is often said
 that friendship is like
 a black & white
 Guine a black & white
 Guine a black & white

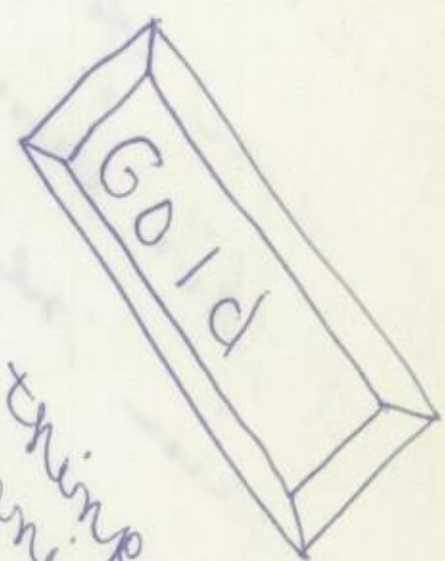
Hi Honey,
 To a sweet kid
 Give a flower.



Donnie,
 You're the best
 looking boy in High
 School.
 Alan Clough



Donnie,
 Remember
 all the fun we
 had with the group,
 it sure was a riot.
 Good luck this summer
 and see around.
 "Hopps"
 Sue



Just think next year we'll be
 big seniors. Can't wait
 This summer the "Chosen group"
 will have to get together.
 "Good Luck",
 Dave, Dorothy

Remember
 all the things
 we did with the
 group? And your
 other luck? Have fun
 this summer!
 Best of luck always,
 Ramona Erdmann

Donnie;
 Boy, this has been a quite a year, hasn't it?
 I'll never forget the time we had.
 Be good this summer & I hope to
 see you again next year.
 Gail Gail Gail

Yael

Don
Remember all
the fun we
had at your pot
lunch and the
show. Remember
the fun we had
in the library and
getting kicked out
See you this summer
Best of Luck
Tom Formiller

Dear Mr. [unclear]
 I have just received your letter
 of the 10th inst. and am
 glad to hear that you are
 well and happy. I hope
 you will have a very
 successful year. I am
 very truly,
 Yours,
 [unclear]

Best of
luck in the
years ahead.
Maybe I will see
you at stock car races.
Larry Peterson

Don,
It was really fun in
chemistry. We really
goofed up our experiments.
Have fun this summer.
Kate
Fox

Don,
It's been swell
knowing you.
I hope you have
lots of fun this summer.
Best of luck.
Victoria Schneider

Don
It was really fun this year in
study hall. Thanks for helping me
study for the M. E. English tests.
Bill Kitz

Harold Don -
But didn't a
have fun in chemistry
and math class? Well,
sometimes any walk
never forget all the experi-
ments we goofed up in
chem class. I'm surprised
we didn't blow up the
school. Not a bad idea.
And Mr. S. wasn't he a ham?
Oh well, we have the summer to
rejuvenate and only one more year
to struggle through. I just know
I'll have my head off when we
graduate. 40K - 40K. Guess I've taken
up enough space so I'll just say
good luck always to a nice guy.
Harold Damsen

Don,
We sure had a
blast this year take
it easy this summer.
See ya next year
as a senior.
But I wish
same Schur

Hi Don,
 I sure has been
 fun in Chem. this year.
 Boy I'm surprised we didn't
 blow up the cotton pickin lab. we
 tried. But all ya gotta do is to
 sneak in some time and hope we will
 the win!!! Well hope we will
 meet again next year in some neat
 class. Ha, Ha, Ha.
 (D + K + Chem. → Trouble)

Don,
 let's been nice knowing
 you. Have a nice summer.
 Mary Wagner

Don,
 It was fun
 in lab, wasn't it?
 - real riot! Ha! Ha!
 Have a nice summer.
 Good luck next year.

Sam Engel
 '64

Hi Don
 I hope to see
 you this summer.
 Harry Schaffer

Don
 I guess we had
 a lot of fun in
 your lab. History
 further
 Stanley Faber

I hope that I will
see you next year and
maybe during the summer.
"Have a good time!"

Peter Sontag
Pete Sontag

Don-28 has really been
fun having you in English
class this year. Good luck
to a swell guy and we'll
see you next year.

Phoda
'64

Well Don,
it's been nice
knowing you &
having you in some
of my classes, next
year we might have
some classes together
too! Hope to see you
next year.

lots of luck
Gloria
Trappell

Dear Donnie,

I wrote there so ~~many~~ no one could make up
my lovely signature. Good night! & this
time heard a year's worth of it? I hope
you will forgive my noisy expressions,
& I, you idiot for coin words, etc).
I hope I see you this summer.

July 10.

